



ANNUAL REPORT & ANNUAL ACCOUNTS 2020-2021

NATIONAL BAL BHAVAN
Kotla Road, New Delhi-110002

SECTION A

Annual Report 2020-21

*The prime aim of education is to achieve the
full perfection already present in a child.*

- Swami Vivekanand



Contents

SECTION A : Annual Report

<i>From Chairperson's Desk</i>	<i>v</i>
<i>From Director's Desk</i>	<i>vii</i>
<i>List of Bal Bhavan Management Board as on 31st March 2021</i>	<i>ix</i>
1. Introduction	1
2. Our Mission Our Vision	2
3. Objectives	3
4. Graphic Representation of National Bal Bhavan	4
5. Membership Profile 2020-21	5
6. Activities at a Glance	6
7. National Children's Museum	15
8. National Training Resource Centre	16
9. Detailed Report	17
10. Jawahar Bal Bhavan, Mandi	43
11. List of Bal Bhavan Kendras in Delhi	50
12. Reports received form the concerned states	53
13. Bal Bhavans Across the Country	58
14. State Bal Bhavan Kendra	69
15. Staff List of National Bal Bhavan as on 31.03.2021	71



SECTION B : Annual Accounts

I. AUDITORS' REPORT	77
II. NBB BALANCE SHEET	
1. Balance Sheet	78
2. Income & Expenditure Account	79
3. Receipts & Payments Account	80
III. SCHEDULES	
4. Schedule-1 – Capital Fund	81
5. Schedule-2 – Designated/Earmarked/Endowment Funds	81
6. Schedule-3 – Current Liabilities & Provisions	82
7. Schedule-4 – Fixed Assets (Tangible Assets)	83
8. Schedule-4A – Fixed Assets (Tangible Assets)	83
9. Schedule-5 – Investments from Earmarked/Endowment Funds	84
10. Schedule-6 – Investments - Others	84
11. Schedule-7 – Current Assets	85
12. Schedule-8 – Loans, Advances & Deposits	86
13. Schedule-9 – Academic Receipts	87
14. Schedule-10 – Grants & Subsidies (Irrevocable Grants Received)	88
15. Schedule-11 – Income from Investments	89
16. Schedule-12 – Interest Earned	90
17. Schedule-13 – Other Income	91
18. Schedule-14 – Prior Period Income	92
19. Schedule-15 – Staff Payments & Benefits (Establishment Expenses)	92
20. Schedule-15 A – Employees Retirement and Terminal Benefits	93
21. Schedule-16 – Academic Expenses	94
22. Schedule-17 – Administrative and General Expenses	95
23. Schedule-18 – Transportation Expenses	96
24. Schedule-19 – Repairs & Maintenance	96
25. Schedule-20 – Finance Costs	97
26. Schedule-21 – Other Expenses	97
27. Schedule-22 – Prior Period Expenses	97
IV. INTERNAL RECEIPTS ACCOUNT	
28. Balance Sheet	98
29. Income & Expenditure Account	99
30. Receipts & Payments Account	100
31. Fixed Assets - Schedule of Depreciation on Assets	102
V. PROVIDENT FUND - GPF/CPF	
32. Balance Sheet	103
33. Income & Expenditure Account	104
34. Receipts & Payments Account	105
VI. NEW PENSION SCHEME	
35. Balance Sheet	106
36. Income & Expenditure Account	107
37. Receipts & Payments Account	108
VII. ACCOUNTING POLICIES & NOTES TO THE ACCOUNTS	
37. Schedule-23 – Accounting Policies	109
38. Schedule-24 – Notes to Accounts	111

SECTION C : Audit Report

VIII. AUDIT REPORT OF THE CAG	115
IX. ANNEXURE TO AUDIT REPORT	120



From Chairperson's Desk



As always, we have made our programs innovative this year too despite Covid19 pandemic and have continued the aspiration of seeing new concepts, big dreams followed by hard work on all the aspects. The healthy vibrations of our premises invite children of 5-16 yrs age group to the unique experience with quality of learning in a multi-dimensional and participatory manner. NBB is well-positioned to build its proud legacy with its enviable record of quality and accomplishments at the same time taking advantage of the opportunity to innovate and bring a unique perspective to all its activities.

This year is not like same as before 2019, but still 2020-2021 was a year full of new surprises and achievements. NBB during this period of pandemic came up as the hope for children encouragement programmes through motivational videos and educational programmes from home as well as office. These videos were uploaded at NBB YouTube channel as well as instructors cooperated with children through video chats and calls and Roster of duties of staff on 50% attendance on alternative days has been circulated and being followed. Staff have been instructed to follow all pandemic related protocols to remain safe and keep others safe. NBB has received tremendous response from the regular students as well as non-regular students. Children were also spectacular this year, where large number of children participated in various virtually activities of the National Bal Bhavan. Many activities related to 150th birth anniversary of Mahatma Gandhi and cleanliness mission were organized. World Environment Day, International Yoga Day, National Unity Day, Matribhasha Divas were celebrated within campus as well as virtually maintain the COVID19 safety measures.

NBB's aim is to encourage children to learn about themselves and their constantly changing environment, hence, we strive to travel beyond the boundaries of mere books while preserving our core Indian values. NBB adopted holistic approach for educating children in wider span. It emphasis on the development of the creative potentials for the children from all strata's and segments of our society. Language as barriers of society was always been by-crossed by our (*Bhartiya*) children and cultivating our rich heritage of ancient and eternal Indian History through cultural exchange programmes. The pursuit of knowledge (*Gyan*), wisdom (*Pragyaa*) and truth



(*Satya*), NBB tries to endow the knowledge on a common platform by holding camps, where children learn to respect, be considerate and also share each other's thoughts to create and nurture the feeling of *Vasudeva Kutumbakam*.

NBB has made a stunning beginning this year, but there is a long way to go, I am sure with the active cooperation of all its stakeholders we will be able to fulfill the motto of NBB.

April, 2021
New Delhi

A handwritten signature in black ink, appearing to read 'R.C. Meena'.

R.C. Meena
Chairperson



From Director's Desk



National Bal Bhavan is a place, full of creativity and amusement. The yearly NBB's activities revolve around the freedom of expression, creativity and experiments. We tend to build a resourceful individual out of a naive human, rendering them the wisdom which will lead to a broader perspective of life.

NBB aims to unearth every child's talent and provide opportunities with the help of activities, workshops and National level programs like National Children Assembly, National Bal Shree, National Young environment conference etc. to enable them to discover something excited and enthusiastic for them by ways wherein the learning and buoyancy are always at par with each other.

In accordance with our belief that the personality of an individual is groomed by the environment he lives in, NBB tries to extend its support to the children with a customized effort to nurture their abilities to the competence levels and tries to build a strong, skilful, talented and a creative person.

NBB has consciously created a culture that values collegiality and accessibility with open doors at all levels. I feel sense of pride in placing before you the glimpse of achievements in this Annual report for the year 2020-2021. The academic year 2020-21 started during the period of Corona epidemic. In these dire circumstances, it was an unprecedented situation in front of NBB too to continue the activities with the thought of complete responsibility of balancing the mind-state of the children living away from everyone, locked in their houses. While the administrative staff was instructed to continue all the work from home, on the other hand, all the activity trainers were connected with all the children online, whether through mobile or through video, keeping them engaged in activities continuously.

NBB during this period of pandemic came up as the hope for children encouragement programmes through motivational videos and educational programmes from home as well as office. These videos were uploaded at NBB YouTube channel as well as instructors cooperated with children through video chats and calls. Staff have been instructed to follow all mandatory directions to remain safe and keep others safe. NBB has received tremendous response from the



regular students as well as non-regular students. All weekly plans and video links made available on the website nationalbalbhavan.nic.in. All the activity trainers have submitted weekly plans which were uploaded on YouTube, Facebook and National Bal Bhavan website. The member children also interacted with the trainers on WhatsApp or on verbal calls.

This year NBB organized International Yoga Day, Swachhta Pakhwada, Hindi Pakhwada, Plastic Free India, Constitution day programs, Basant Panchmi, Matriyabhasha Divas, National Unity Day and Meditation & Yoga Workshops, where Alumni students and previous year member children's shared one platform and enjoyed the online classes and workshops. Day of Silence in memory of Martyrs of India's Freedom Struggle on 2nd October was observed.

NBB is on a fascinating path of growth and development. It has already established itself as one of the informal education institution, but that is just the tip of the iceberg compared to the dream and development which institute is striving for.

April, 2021
New Delhi

Deepa Anand
Director



List of Bal Bhavan Management Board as on 31st March 2021

- | | |
|---|--------------------------------------|
| 1. Sh. R.C. Meena (Joint Secretary)
Department of School Education & Literacy
Ministry of Education, Shastri Bhawan
New Delhi | Chairperson |
| 2. Sh. Anand Prakash
R-2/83, Raj Nagar
Ghaziabad, U.P. | Vice Chairperson |
| 3. Sh. Shobhit Gupta (Director, Finance)
Department of School Education & Literacy
Ministry of Education, Shastri Bhawan
New Delhi | IFD representative of the MoE |
| 4. Ms. Ritu Aggarwal (Director)
Department of School Education & Literacy
Ministry of Education, Shastri Bhawan
New Delhi | Representative of MoE |
| 5. Smt. Deepa Anand (Dy. Secretary, MoE)
Director, National Bal Bhavan
Kotla Road, New Delhi-110002 | Member Secretary |

Dream, dream, dream. Dreams transform into thoughts and thoughts result into action.

- A.P.J. Abdul Kalam



Introduction



National Bal Bhavan, is an autonomous body under the Department of School Education and Literacy, Ministry of Education, Govt. of India. This institution is a non-formal education center for children between the age group of 5 to 16 years. It was established in 1956, keeping in mind the dream of unmasking learning through the thinking, imagination, creative and entertaining activities for the children, the foundation was laid by the first Prime Minister of India. Bal Bhavan has taken the form of a

movement with 141 affiliated Bal Bhavans and Bal Kendras across the country. Apart from this, a rural Jawahar Bal Bhavan in Mandi village, Delhi and other 49 Bal kendras are also functioning in Delhi. National Bal Bhavan provides children with different activities and opportunities in accordance with their age, efficiency and strength, to develop children's creativity and skill. This institution provides children a stress free and fear free environment with a great scope of possibilities. National Bal Bhavan and its affiliated institutions run regular programs for children especially for the lower strata of society.

The objective of this organization is to develop the child's creative ability by working on a common platform through various activities, opportunities, deliberations and experiences. Bal Bhavan provides an opportunity to every child and the freedom to fabricate innovative creations by learning through play way method, furthermore it helps to develop their creative potential through activities like dance, drama, music, creative arts, photography, computer etc. National Bal Bhavan, has emerged as a centre where children get their overall personality development at one place through various activities as well as strengthening the spirit of unity.

Every year thousands of children become members of National Bal Bhavan. The institute has started working in 1956 with meager 300 member children but over the years it has increased its membership strength and now lakhs of children are taking advantages of its various facilities. To reach the children of different areas, 49 Bal Kendras were established in many areas of Delhi State. These Bal Kendras fulfill the needs of all the children coming from different strata of society. Jawahar Bal Bhavan, Mandi is a rural unit of National Bal Bhavan, which is working under NBB and provides parallel services to the rural population of surrounding villages. State Bal Bhavans and Bal Kendras have been opened in all parts of the country and remote tribal areas and they are providing similar services everywhere.

Among all activities of NBB, Bal Shree honour is one of the very prestigious scheme to identify and nurture creative children. This scheme was initiated in the year 1995 and further revised in the year 2015. Since its inception it is honouring creative children under four main streams i.e. Creative Arts, Creative Scientific Innovation, Creative Performance and Creative Writing and up to 31st March 2021, total 745 creative children from across the country have been selected for Bal Shree Honour.



Our Mission

To let every child fully participate, contribute and strive towards a creative, humane, innovative and joyful world in all its wonder.

Our Vision

To provide opportunities that ignite curiosity and celebrate possibilities through immersive dynamic experiences in visual arts, scientific activities and physical activities. To foster values that mold self confidence, holistic and responsible citizen of the world.





Objectives

The objectives of National Bal Bhavan are :

To inculcate faith, self-reliance, sovereignty and moral values among children and make our Nation strong and prosperous. Likewise, providing opportunities for developing creativity among them through creative art, creative writing, creative performing arts, physical education, scientific experiments, photography, and housekeeping via informal education system. Workshops, training programmes are conducted to attain this very philosophy and search talent of children and nurturing them for the purpose.

1. To provide opportunities to children for education and creativity.
2. To provide the children with experiences and activities not otherwise available to them.
3. To offer certain educational services to the local schools in order to enrich their curricular and extracurricular activities.
4. To provide leadership and guidance to teachers towards fostering a creative approach in teaching of art and science.
5. To provide training facilities for recreational workers, and Children's Museum personnel.
6. To offer the Nation a prototype comprehensive children's institution, i.e. to establish an Ideal Bal Bhavan.
7. To develop personality and talents of children through recreation and physical activities.
8. To promote social and cultural contacts amongst the children of all classes and communities.
9. To inculcate such values as would help to develop modern Indian personality with a scientific temper.
10. To promote the above mentioned activities as a movement.



Graphic Representation of National Bal Bhavan





Membership Profile 2020-21

Children take Annual Membership of National Bal Bhavan, Jawahar Bal Bhavan, Mandi and 49 Bal kendras affiliated with National Bal Bhavan.

National Bal Bhavan aims for creative development of children in all areas. Children are free to participate in various activities of National Bal Bhavan and these activities have been planned/ designed to ensure overall development of children and enhance their skill and creativity.

In addition to individual membership to children, all Govt. Schools are provided institutional membership free of cost.

Details of membership are as under :

S. No.	Bal Bhavan	Registration
1.	National Bal Bhavan	Due to Covid-19 during 2020-21 Membership is Nil, but NBB was connected with previous member children through on-line mode
2.	Jawahar Bal Bhavan, Mandi	Due to Covid-19 during 2020-21 On-line Membership is 115
3.	Bal Bhavan Kendra's

Annual Institutional Membership profile :

S.No.	Public Schools and Non-Government Institutions	Free Institutions
1.	Due to Covid-19 during 2020-21 membership was Nil in the National Bal Bhavan	Due to Covid-19 during 2020-21 membership was Nil in the National Bal Bhavan

Note :

1. Membership fee for children age group 5 to 16 years is Rs. 200/- per financial year.
2. Membership fee for children age group 5 to 16 years for SC/ST & special child is free.
3. Membership fee is Rs. 1000/- per year for Public Schools and Non-Government Institutions.
4. Membership is free for all Govt. Schools of Delhi.



Activities at a Glance

CREATIVE ART

Creative Art activities are aimed to provide an opportunity to children for their self expression and development of aesthetic sensitivity of children and also to encourage the talent hidden in their personality. These are various activities in creative art, which have been divided under sub-heads which are as follows:-

Integrated Activities

Integrated Activities Section attracts children of all age groups. Children especially of small age group generally take interest in Traditional Arts. Being a multimedia section, children can easily shift from one medium to other media. Creative and value-based games are also developed in this section. Traditional Folk Art created with sticks (instead of brush) and use of natural colours is an added attraction of this section. Children also learn to make toys with papier machie and do paper craft in this section. This section creates awareness about Mehndi art, Warli, Madhubani etc.



Painting



Children in this section express their creativity by drawing and painting with crayons, Water colours, Oil colours, pencil and Charcoal. This activity is equally popular with senior children as well as younger ones. Younger children make drawings as per their imagination whereas senior ones enjoy drawing portraits, sketches, natural scenery and do theme based drawings. Children are also taught Batik, Tie and Dye, Block printing techniques.

Handicraft

Activities in this section are special as children make objects with waste materials such as old newspapers, old magazines, card board boxes, used boxes, bulbs, buttons, embossed papers, thermocol, clippings, seeds, wire, leaves, scrap of trees etc. Children are free to make objects with the help of these items. Creation of beautiful art work & products with waste materials depict the imagination and creativity of children.





Weaving

Weaving activity is an activity where children learn making various artistic items such as wall hangings, Lamp shades, Tapestry, scenery etc. through techniques of weaving. They are motivated to create beautiful objects. They learn different types of knots and weaving patterns and make mats, sceneries and small carpets of their own.



Needle Craft



Toy making, puppet making, macrame, crochet work etc are attractions of stitching & embroidery section. Children learn basics of cutting and stitching of clothes and also different type of designing, patch work and creative embroidery. Toy making with cotton fill is also a popular activity of this section. Children learn making wall hangings, different types of stitches which help in developing creativity among children.

Clay Work

Activities in this section are helpful in establishing co-ordination between mind, heart and hands in children. Here children learn making animals, human faces and shapes, sceneries and designs with the help of mould by using paper mache, plaster of Paris and clay. This section provides an opportunity to involve children by using new innovative and creative ideas while giving shape to clay. Potter's Wheel is also used at times for children to learn pottery.



Book Binding



Activities in binding section are also very popular, as children learn how to keep their books safe, and beautiful. In addition they learn technique of binding and making beautiful objects with cardboard, which includes cutting card board, painting, joining etc. Children are also taught how to prepare other items such as candle stand, pen stand, small diary, file covers and many other items.

Woodcraft

Children are acquainted with different techniques used while making various wooden objects. Children also learn how to examine the durability of a particular wood for making various items from wood. Children are also acquainted with making mural through wood cutting on wooden frames and creating drawings with saw-dust is also taught. Children also learn making pen stand, pen holder, small box, toys, pot cover etc. They are also taught to carve wood and making beautiful object from it. They also learn art of making beautiful things from wood dust.





SCIENCE ACTIVITIES

Aim of Science Education is to develop “Scientific” attitude among the children. Science Section is not merely a subject of class laboratory but a part of biggest laboratory that is nature through which children enhance their knowledge about day to day happenings and linking them with scientific principles. National Bal Bhavan believes in adopting various interesting activities for making children understand the basic principles of science. An important aspect of science teaching system of National Bal Bhavan is “Integrated approach” in which other activities becomes an integral part of learning. This section is having different Sub-sections which help children to learn Scientific laws and principles. The children are also taught Physics and Natural Science along with use of science in everyday life. Activities in this section include Radio Electronics, Aero-Modelling, Machine Modelling, Astronomy, Computers, Aquarium and Animal Corner, How and Why club and Environment. All activities section use practical approach to generate interest in science and life related issues.

For children taking part in science activities, it is not necessary for them to have science as a subject in their syllabus, what is important here is that they must have curiosity and desire for learning “Why” and “How”. Film shows and camps are also organized by this section from time to time.

Science section has following sub sections :

Physical & Natural Sciences (How and Why Club)

Children opt for projects under this section, and satiate their curiosity of “How” and “Why” exponentiation through this club. Making creative scientific models, Educational Tour, Science Quizzes etc are some of the activities which invariably enhance knowledge of children and encourage them to learn something new. The workshops are also conducted. Children are also provided laboratory equipments for experiments and scientific games etc.



Inventors Club

Children are encouraged to conduct experiments and learn innovative techniques in this section. As they learn the concept of Machine Modelling and thereafter Designing it, thereby understanding different aspects connected with their project. Children understand how machines are designed using cardboard as base material.

Radio and Electronics club

Children from 10 to 16 years of age are given membership of Radio & Electronics club. Basic Principles of Electronics, wiring, repair of domestic equipment, new experiments in circuits, radio, connecting T.V. parts are various activities undertaken by this club. Children are imparted training in Digital projects, new source of energy such as solar energy models etc. More and more children are having membership of “HAM Radio Club”. Keeping in view of ever rising means of developed communication, Ham Amateurs club has also been launched in National Bal Bhavan for Radio listeners





to enable member children to establish “HAM Station” at their home and establish contact with their dear ones.

Aero Modelling

An expensive hobby such as Aero Modelling is made accessible and easy by National Bal Bhavan to its member children. Children learn the basic principles of wind power and making models of different aircrafts. In addition, they enjoy flying models made by them. Main aim of this activity is to acquaint children with Aviation and related Science and develop interest in this discipline. Children also try experimenting with various designs of aeroplanes, parachutes etc to understand the flying mechanics. Model rocketry workshops are also organised by this section.



Computer



Computer is a very popular activity which attracts children in large number. Children learn basics of computer language and also learn to do programming. Children are provided with software along with computer games. This activity is supplementary to their school education. Internet knowledge is also given by National Bal Bhavan to the children so that they may be well versed with latest system. A number of useful workshops and seminars are also conducted on new systems and procedures. Children learn

photoshop and digital printing techniques. Cyber Security awareness is spread for safety of children and is a regular feature of the section.

Environment

Harit Vahini campaign was started on 19 November, 1986 to indulge children into the mainstream environmental consciousness and activism. Environment Section was created for the implementation of this campaign. This section has grown over the years by expanding the scope of awareness about the most important issues of environment. The section through its hands on activities, field work and project work creates interest in environment amongst children. Ample importance is given to Environment Science and Nature for preservation of natural resources along with preservation of culture, art & craft, folk art and literature, historical monuments etc. Rain Water Harvesting and solar power related projects are given special attention. In addition to it many projects related to Environment are undertaken and children are taught through field visits, surveys, waste recycling etc. To reach out to maximum member of children and create maximum awareness, a National Conference of Young Environmentalist” is being organized since 1990. Children from different parts of the country participate in this meet and interact on various aspects of environment and discuss the social, emotional and cultural part of this.





Astronomy

The Sky above holds unknown milky ways having various unsolved mysteries. People are striving to solve these mysteries from time immemorial. A lowcost astronomical unit has been established in Bal Bhavan. Children enjoy activities in this section. They remain curious to have more and more information about stars and sky above. In the past years Astronomy Section conducted Telescope making workshops for Delhi school children and at an International level for SAARC countries.

Aquarium and activities related to animal corner

Children get basic information about zoology and animals in this section. This section organises workshops related to “Make your own aquarium” and provide information about animals. Children get information regarding the concepts of adaptations, viscosity, marine life, aquatic plants, etc. and learn morphology, food habits and habitations etc. of pet animals.

LIBRARY ACTIVITIES

National Bal Bhavan has a library with a large number of interesting books for children. These books are on Art, Craft, culture, Science, Mathematics, Mass media, computers, stories, fiction and poetry etc., along with a reference section. Books in Hindi, English, Urdu, Tamil and Bangla languages are also in the library. Various journals, magazines are also available in the library. Apart from reading activity this section also organises activities on creative writing for children.



PHOTOGRAPHY

In National Bal Bhavan children are acquainted with various aspects of photography such as history of photography, basics of camera, digital camera and technique of handling a digital camera for clicking photos of various themes like nature, portrait, model, project, Industry etc. Importance of light, natural light and time of clicking photos is an integral part of teaching photography. Children take photo of people, animal, birds, their habits, various movements, people living in different habitats and their life styles. Children are learning to make Coffee Table book using Photoshop techniques.





Videography classes and workshops are also conducted by this section. Where children prepare video programmes. Team of Children perform activities such as script writing, camera handling, dialogue, and voice recording to film production under the supervision of their Instructor. Photography section also organises exhibition of the photos on various themes covered by children to motivate them. The section also organises specific photography courses for adults.

Main attractions of this section are:

- Digital Photography
- Photoshop techniques for digital enhancement.
- Field visits and heritage walks to take pictures of nature, monuments etc. and making a photo journal.
- Photo exhibition and display is also done towards the end of a training programme
- Photography training programme is also organised for adults.

PERFORMING ARTS

Performing Art provides opportunity to children to develop their imagination with the help of various activities and translate it into action to recognize their talent. Children learn Dance, Drama, Music, Instrumental Music, Vocal music etc. Children also acquaint with traditional folk music and dance of different cultures.

Performing Art Section consists of the following Sub-sections:

- Vocal Music (classical & folk)
- Instrumental Music (percussion and string instruments of Indian origin)
- Classical Dance (Kathak, Bharatnatyam)
- Folk Dance
- Drama





PHYSICAL EDUCATION

Sports and physical activities are favourite of children of all age groups. National Bal Bhavan provides various type of sports activities to children such as: Table Tennis, Badminton, Football, Cricket, Basket Ball, Judo and Skating etc. It has its own Gymnasium for exercise. Children not only get information related to these sports but are also encouraged to develop their own creative and interesting games.

Judo has added many proud moments for this institution. National Bal Bhavan has had the privilege to train such children who have proved themselves not only at National, but international level also. Physical Education Section conducts inter school tournament in which children of various schools and institutions actively participate and enjoy.



Skating is also very popular among children and perhaps National Bal Bhavan has one of the best skating rinks in Delhi. Physical Education Section also organize inter school cricket and Foot Ball competitions in Bal Bhavan and children of various schools participate in competitions and enjoy it. National Bal Bhavan's play ground and Physical Education Section are also made available to member schools of National Bal Bhavan. This section also arrange adventures camps, trekking and other field trips as well. Creative games are also organised for children from time to time.

Main attractions of this section are as under:

- Indoor & Outdoor sports
(Table Tennis, Badminton, Cricket, Basket Ball)
- Judo
- Skating
- Gymnasium (Indoor, Outdoor)
- Carom Board
- Shooting



HOME MANAGEMENT

Children are acquainted with good and smooth home management by this section. In this section children try their hand on varieties of dishes. They learn cooking of nutritious and healthy foods so that they may be self reliant. Children are taught how to prepare budget of kitchen and estimation. Regular discussions are held with children about Health & Hygiene and Cleanliness which is useful for them. Various workshops are organized like Flower Arrangement (Ikebana), Bakery products etc.



Main attraction of this section are as under :

- Home Management, Table layout etc
- Cooking and Baking
- Food Preservation
- Flowers Arrangement

MUSEUM TECHNIQUES

National Children Museum of National Bal Bhavan organises theme based exhibition on various occasions and enhances knowledge of children. This is a unique Children's Museum in India. It has permanent exhibition galleries and thousands of children visit the same and these exhibitions supplement and complement the school education curriculum. Another activity of National Children Museum is "Museum Technique Club" which demonstrate techniques of preparing Clay and "Cast" replica from plaster of Paris and children are taught from simple techniques to specific work such as "Piece Mould". In this section children are also taught mounting, script writing and technique for arranging exhibitions etc. Children undergo experience which enhances their knowledge about nature, history, culture, science and technology. Children are educated about our ancient civilization, our history, its ancient heritage and culture as well. Children visit excavation sites to have direct and first hand experience. Special workshops are conducted for children and their visits are also arranged to various historical monuments.





Main attraction of this section are as under :

- Moulding and casting
- Designing Exhibitions
- Historical and Cultural Interactions.
- Preservation and conservation of Museum objects.
- Field work

PUBLICATION RELATED ACTIVITIES

Publication related activities are conducted during Summer Fiesta. This is a unique programme conducted to enlighten children through publication related activities and by publishing of a Magazine, Newsletter and a special News paper 'Akkad-Bakkar Times' involving children in its editing, sketching and production. In this activity children not only bring out newspaper and journals but also acquaint themselves with various techniques which inculcate creativity and self reliance. Children are taken to



various Publication Groups and News Channel Offices. In addition, this section organizes workshops on various subjects such as Sketching of Books, Book Production, Preparation of an Advertisement and Designs etc so that they may have knowledge of various aspects of publication.



National Children's Museum

National Children Museum is an integral part of National Bal Bhavan which has been designed in line with the psychology of growing children and their curiosity of viewing and looking at the world around them. Museum has a rich collection of precious objects which include Toys from other countries, Stone & Metal objects/items, traditional ornaments, pots and utensils, art and craft items, Instrument, turbans/headgears, aircraft, satellite and information related to historical monuments. National Children Museum is the only institution which enjoys the status of being a National Level Children Museum. National Children Museum advocates this fact that children's museum is an important source for developing the knowledge of children.

Various exhibitions are arranged in different galleries of this museum, first permanent exhibition and other one is temporary exhibition. One of the galleries of the museum is reserved for temporary exhibition, where exhibitions are organised on a special subjects and special themes.

Permanent exhibition in the museum has a special attraction "Hamara Bharat" is a prominent one (spread over in 8500 sq.ft.) and it displays lifestyle of Indian people, their live culture, rich art and craft, diversity of religion and costumes, progress in science and technology which draws the attention of the viewers and visitors, Gaurav Gatha (spread over in 1855 sq. ft. area) depicts the era of golden past, its culture, wars etc. which has been arranged in chronological order. Surya Gallery (spread over in more than 8000 sq.ft. area) in which importance of "Surya" is outlined along with civilization of Egypt Mesopotamia, China, Greek etc and place and importance of Surya in their civilization is depicted. Origin of surya i.e. the planet and Earth etc. is also shown here, in the other words: presentation of Surya is depicted from both mythological and scientific point of view. Traditional Art and Craft gallery: Treasure for the future generation (spread over in 1700 sq.ft. area) exhibition displays art work of renowned artists. All these exhibition are open for the public.





National Training Resource Centre

Aims and objective of NTRC is to provide integrated training to teachers and adults by Creative methodology and participation in Creative Art, Performing Art and Science activities. Proposals for Training in Physical Education, sports, Library activities are also under consideration. It has been felt that the work and performance of children be given recognition and this can be achieved by training teachers in creativity.

With the help of various media and creative methods, National Bal Bhavan encourages teachers to recognize the sustained imagination and thought process of children, their creative expression, innovation and capacity of originality and thereby enhancing their capability. Talks and demonstration are arranged for rural, semi rural and urban teachers/instructors to make the art as a powerful medium of expression and imparting education.





Detailed Report

ALL THE INSTRUCTIONS GIVEN BY THE MINISTRY OF HOME AFFAIRS WERE FOLLOWED DURING THE COVID-19 PERIOD.

All weekly plans and video links made available on the website nationalbalbhavan.nic.in. All the activity trainers have submitted weekly plans which were uploaded on YouTube, Facebook and National Bal Bhavan website. The member children also interacted with the trainers on WhatsApp or on verbal calls.

Based on the MHA guidelines as per the instructions received from the above authority - all the employees were instructed to follow the rules to contain and prevent the spread of COVID-19, which were followed by the employees.

Activity staff of National Bal Bhavan, Jawahar Bal Bhawan Mandi and Bal Bhavan Kendras worked from home as per the directions.

DURING LOCKDOWN 1.0 (1ST APRIL TO 17TH APRIL 2020)

Activity sections were closed and all activity staff were informed by NBB officials to work from home and make virtual creative activities for children. Efforts were made by some staff and they created very good videos for children, some interacted with the children and some have posted written content.

Activity staff instructed to design/suggest creative activities for children. Some teachers have posted activities on WhatsApp and facebook for children. Aquarium and Animal Corner, Photography, Home Management (JBB, Mandi), Computers etc.

LOCKDOWN 2.0 (18TH APRIL TO 30TH APRIL 2020)

Directions were given by the Competent Authority to all Activity staff that a Weekly Plan be made by each and may be uploaded on the Website. They also prepared online videos, ppts, write-ups, Interaction with children. A virtual tour of the Jute Exhibition had been added on the Website.

All staff had downloaded the Aarogya Setu App (who have compatible mobiles). Work from home was being regularly monitored.

MAY, 2020

Dated 01.05.2020 Activity sections of NBB during this period of pandemic, came up as the hope for children encouragement programmes through motivational videos and educational programmes from home as well as office. These videos were uploaded at NBB YouTube channel as well as instructors cooperated with children through video chats and calls and Roster of duties of staff on 50% attendance on alternative days had been circulated and followed



accordingly. (Activity, Administration and Accounts). Staff had been instructed to follow all mandatory directions to remain safe and keep others safe. NBB had received tremendous response from the regular students as well as non-regular students.

Photography section taught the children Rules of Composition, Strong points, Leading Lines, Division of frame, Comparative statement. Photo editing, Image size and convert to jpg and other formats, Colour correction, Storage of data, Creating photo library, Use of Mobile Camera - Rules of composition, Using window light for portrait, Available light Table Top, Using reflector with available things, Using Artificial light available at home, Example of Shutter speed, Example of Aperture, Example intersection of threes, Example of comparative statement in photography, Example of diving frame.



Clay section shared the information that how to make Swan making from vegetable/ fruits, Peacock making from vegetable / fruits, Boat making from vegetable / fruits, Vegetable basket, Bouquet of roses, Making Lion from vegetables, Making Hut from vegetables, Making Face of joker from vegetables, Making Mother and child from vegetables, Making Deer from vegetables, On the basis of nature every type of animal, bird, human face etc. will be made, Make sculpture based on sea creatures like any type of fish, turtle, snail etc. from clay.

Environment, Aquarium & Animal Corner - children of this section learnt Newton Disc- concept of white light, Fish - study of some internal organ of fish, Pinhole camera- rectilinear theory of light, Skeleton - Human skeleton with paper, Spinner - scientific toy, Spectroscope - Children studied about spectrum, Mollusca - children had learnt about the characteristics of mollusca, Phases of moon - children had made own phase viewer, Dinosaur Park - children had made different dinosaur, Paper bag - children prepared paper bag, Food catcher - children made toys of different animal's food habit, Charles law - children understood the relationship between air pressure and temperature, Oil and soap - children observed soap's action on oil, Osmosis - children understood the Osmosis, Sundial - children made Sundial. Brain cap, Turmeric as indicator, In-vision ink, Air and space relationship, Magnet spinning toy.

Weaving section taught the children Parts of handloom machine, Handloom machine operation, Indian Charkha, How to make knotted carpet, Paper Basket activity, Banarasi Saree, Rug by waste clothes, Friendship band, Newspaper weaved basket, Bamboo Basket, Pashmeena weaving J&K, Kanjeevaram weaving Tamilnadu, Patola weaving Gujarat, Tant weaving Bengal, Maheshwari weaving Madhya Pradesh, Cane/Reed Basket weaving, Hand fan weaving, Weaved Bracelet, Wall hanging weaving, Weaved Pen stand.



Home Management shared the recipes of Mungfali ki burfi, Seasonal Veg-pulao, Rajsthani Mangod ki sabzi, Maysoor paak, Crispy healthy atta ke methi or namak pare, Boondi Raita, Baingan ka Bharta, Loki ki Barfi without Khoya, Rabri, Masala Paneer, Chocolate chip cookies, Dhokla, Khandvi, Veg Macroni rolls, Chena Murki.



Physical Education tool sessions of physical activity- *Surya Namaskar*, (daily 12 Asan), Described benefits of yoga, Described healthy diet (according age), Discussed current affairs in Physical Education, Discussed new rules in field of physical education, *Surya Namaskar* (daily 12 asan), Discussed *pranayam*, To perform the breathing exercise, Discussed benefits of breathing exercise, Described the fundamental movement of the whole body. Described the Asana, Total ten asanas were performed, How to perform Asana, Discussed benefits of Asana, How many preventive measures in Asana, Children should exercise daily for at least one hour with the help of 1. Planks 2. Push up 3. Crunches 4. Stretching 5. Bridge lights 6. Back stretch, Bouncing & dribbling, Under arm throw, Over arm throw, Chest passing & catching, Chest passing & catching, Daily Surya Namaskar, General warm-up in five days daily 20 min., Discussed about strengthening exercise 20 min., Described fundamental movement in our body., Free hand exercise its calisthenics exercise perform daily 20 min.



Painting section taught the children that how to draw Fruits drawing & color (5 - 10 years), Vegetables drawing & color (5 - 10 years), T-shirt Painting (10 - 15 years), Bookmark making art (10 - 15 years), Watercolor still life (10 - 15 years) Pencil drawing and shading (5-10 yrs), Oil pastel color techniques (5-10 yrs) Jamini Roy style painting (10-15 yrs), Terracotta pot paintings (10-15 years), Mask painting (10-15 years) Color Pencil drawing (5-10 yrs), Poster color techniques (5-10 yrs), Acrylic Painting (10-15 yrs), Doodle Art (10-15 yrs), Soft pastel painting (10-15 yrs).

In Integrated activity children were taught - Making photo frame from newspaper, Making giraffe from newspaper, Making pencil stand from newspaper, Making cat from cardboard, Making tortoise from paper, Making 'Bird' from Colour paper, Making 'Flower' from Colour paper, Making 'Mask' from Colour paper, Making 'Fan' from Colour paper, Making 'Wall hanging' from Colour paper., Making Doll from paper, Making Pencil stand from paper, Making Peacock from color paper, Making tokari from Newspaper, Making Paper Hut, Making doll by con, Star making from newspaper, Bird painting from circle, mask making from paper, balancing wall hanging.

Drama created videos on topics Energizer work fun game jump-in-jompat, Voice modulation exercise with harmonium, According to them still image and Act play, Follow action mime and eye contact exercise, History of the abhinay sidhant by Bharatmuni, Acting and 'Rosa' theory, Mirror act exercise, Groups improvisation according to many team, Chinese whisper with the movement and dialogue, Play act with props., Body movement, fun game (big and small gesture), Silent acting according to many things., Paint game movement indicate with name, Play reading and still image act., Drama skit.



National Bal Bhavan, Drama
42 views · Jun 2, 2020

Astronomy section created videos on topics like Earth Rotation and revolution, The Moon and phases of Moon with practical, Solar Eclipse & Lunar eclipse, Globe - latitudes and longitudes, Time Calculation, The Black Hole, Our biggest Star - The Sun, Real Facts About Universe,



Practical - Paper flying Rocket, Practical - Making Telescopes, Practical - Making Telescopes, Practical - Solar Eclipse, Ral Facts about Universe, To know about Gravity, Practical - gravity.

Aeromodelling section created videos on topics - What is Airfoil Shape, What is wind & its type, Types of Aeromodelling, Different types of Paper Aeromodelling, What is Chuck Glider, How to make parachute paper model, How to make flying rocket by paper, What is free flight Aeromodelling, What is rubber models Aeromodelling, What is static Aeromodelling, What is Control Line Aeromodelling, What is Radio Controlled Aeromodelling, What is Radio Controlled Glider Aeromodelling, What is Tow Line Aeromodelling, What is Drone? How to fly it. How to make parachute paper model, How to make flying Rocket by paper, How to make jet plane by paper, How to make easy paper airplane that fly far, How to make Sukhoi SU-35 paper aircraft

AEROFOIL TERMINOLOGY



National Bal Bhavan, Aeromodelling
42 views · May 28, 2020

DISLIKE SHARE SAVE

Handicraft section created videos on topics How to make flower Pista shell craft, Plastic bottle jewelry craft, Waste egg tray wall hanging, Different New paper craft, How to make Collage, Tree, Deer, Puppet, Composition, design, Every day, through the newspaper, information would be given about teaching different types of ear coils/earrings/earrings.

Stitchery section created videos on topics How to make a Coaster by using waste C.D. and clothes, Some Embroidery Stitches and their uses, How to make a Bunny and Teddy by folding towel, How to make an Apron by using waste jeans, Different types of Sewing Needle and their uses, How to make a Feather Keychain, Some more



National Bal Bhavan , Stitchery

44 views · Jun 3, 2020

DISLIKE SHARE SAVE

Embroidery stitches and their uses, How to make a sock puppet, Some way to mend and repair cloths using embroidery, Knowledge of some sewing machine, How to make a Fabric flower, How to make a Fabric Bird, How to make a DreamCatcher by using waste, How to do Pico by hand, How to make a fabric Bookmark, How to make a Thread Earring, How to sew Buttons so they look like a flower, Children will learn traditional Embroidery Kantha Stitch by hand, Children will learn about embroidery stitch named Phulkari, Some tips about maintenance of Sewing Machine.

Wood craft section created videos on topics How to make book mark by Ice Cream stick, How to make fighter plane by Ice Cream stick, How to make photo frame by Ice Cream stick,



How to make pen stand by Ice Cream stick, Practice all activity, How to make tree by Sweep Sinks, How to make flowers by Sweep Sinks, How to make key ring by Sweep Sinks, How to make pen by Sweep Sink, Practice all activity, How to make tree by Wood Dust, How to make flowers by Wood Dust, How to make painting by Wood Dust, How to make photo frame by Sweep Sink, Practice all activity, How to make tree by ice cream sticks, How to make flowers by ice cream sticks, How to make painting by Wood Dust, How to make photo frame by ice cream sticks, Practice all activity.



Instrumental Music taught children with Sitar - How to take the perfect position while playing sitar & introduction of various parts of sitar, Basic to moderate exercises of sitar, Exercises of *meend* & *gamak* in sitar, *Aroh*, *Avroh* & *pakad* of *raag kalyan*, *Bandish* & *taan* in *raag kalyan*., Tough lessons of *Gamak* in Sitar, Knowledge of Basic *meend* in Sitar, Lessons of Moderate Level *meend* in sitar, Lessons of though level *meend* in sitar, Basic lesson of *Krintan* in Sitar, Some other lessons of *Krintan*, Basic lesson of *Zamzama* in Sitar, Basic knowledge of *Taal* while playing Sitar, Brief discussion on various *gharanas* of Sitar, Discussion about various Sitar maestros such as Pt.Ravishankar, Ustaad Vilayat Khan, Sh. Nikhil Banerjee etc.

Tabla - To inform the student about performing arts, their types and music. To tell about music, rhythm, taal, chhad, quantity, department, tali khaali qaida, palta laggi etc. To make the student acquainted with the rich history of tabla, its making and about the artists. Taught the student to hold the tabla, sit the tabla and to place the child's fingers on the tabla correctly. To acquaint the student about the different parts of tabla, right, dangga, edge, flame, ink, ground, *gudri*, *gitte*, *baddi* and *gajra*. Taught children to play the initial words of tabla like:- *Gay*, *Dhe*, *Na*, *Ta*, *Dha*, etc. Taught children the use of all these fingers respectively the thumb, index finger, middle finger, ring finger and little finger. Taught children the initial phases of practice like: *Dhe*, *Dhe*, *Na*, *Na*, *Dha* etc. After a good rhythm in the elementary children, the student should do the initial practice of some difficult words like:- *Tirkit*, *Kal*, *Kanta*, *Tuna* etc. After a good practice of the words, the student should start making rhythm. The first and foremost thing in tabla is the three talas. The student should first learn this rhythm.



Folk Dance - Intro fisher folk dance, Footwork of fisher folk dance, Hand movement of fisher folk dance, Starting with fisher folk song with hand movements and footwork, Finish of first half of a folk dance.

Bharatanatyam - 5 to 8 *tatta adavu*, 1 to 4 *natta adavu* with hand movements, 10 more single hand gestures, 1 to 4 double hand gestures, Revision of old dances, Foot steps of *Pakka Adavu*, *Pakka adavu* hands and footsteps together, Characteristic of Rukmini Devi Arundel, Knowledge of *Chandra* and *Suraj* where to wear, Practice of first half *alarippu*, Learning the *Hasta* Steering of the First and Second *Pakka Adavu* and the Practice of the 20 *Asyuktas Mudras* Learned, the Practice of the *Advus Tatta* and *Natta* previously performed and the knowledge of the various *Gurus* of *Bharatanatyam*, Learning the *Hasta* Steering of the Third and Fourth *Pakka Adavu*, *Natesha Kauthuvam* Learning the second part of and practicing the learned *Adavu Kuditha Mettu*. Learning the remaining *Asyutta* postures and practicing all the *Hasta* movements learned this week along with the foot movements.



National Bal Bhavan, Dance
116 views · May 28, 2020

4 DISLIKE SHARE SAVE

Vocal Music - Introduction of warli tribe, Warli lok geet, Information about which type of language they use, How they perform, What's the instruments they use, Nepali Geet, Rajasthani lok geet, Brief Detail about Rajasthani folk Music, Instruments used in Rajasthani folk Music, Brief detail about *langas* and *Manganar*.





Radio & Electronics - Simple DC Motor, Electromagnet, Wireless power transfer, Vacuum cleaner using bottle, Energy Generator with DC motor, Homemade Air Cooler, Model of Wind - Turbine, Simple Touch sensor, Rain Alarm, Homopolar Motor.

Library - Wrote an article about changes in life after lockdown, created a story based on corona situation, Essay on the topic corona-Covid 19: its effects on society, Wrote a poem in humorous way telling about corona effects on our lifestyle and society, Wrote a Slogan to spread awareness and for prevention from covid 19.

Museum section made videos and PPTs on various topics like - Under the program 'Celebrate World Heritage Day' by the museum section, the importance of our earth and our natural resources was told to the children through creative activities. In addition to story sessions and artistic activities based on moral values, children were made aware of the rich cultural diversity of our clothes by linking them with festivals and traditions, as well as warping activities. The importance of 'humankind and agriculture' in human life, festivals related to agriculture, methods of food production, farming and its equipment, animal husbandry etc. were explained through activities. The program 'Let's go into the past - Indus Valley Civilization' was followed by activities about the city, architecture, townplanning art, culture, cuisine, transportation, systems etc of the Indus civilization. In the program 'Come play and learn about plants', life cycle of plants, herbarium making, interesting facts about trees and plants were made aware and artistic activities were done. The children were given art craft performances, which had become popular during that civilization in a play way. Children were made aware about agriculture and food. Children were given information about their culture such as religion, writing system, burial system, trade and risk of transport etc. The museum introduction to the need and methods of obtaining food followed by the activity. The children were given information about the crops to be raised according to the season. Children were given information about farming, its types and tools to be used. Made aware about animal husbandry and its importance in our country, told about crops and festivals in India with interesting facts related to children, introduction about the functions of plants and their parts, an interesting activity was organized in which children were given information on how different types of plants make food. The children were made aware of the Harbarium Technique.

Computer - Basic of MS Word, Basic of MS Excel, Basic of MS PowerPoint, Basic of Photoshop, Basic of PageMaker

WORLD ENVIRONMENT DAY

World Environment day was observed on 5th June 2020. As per roster staff present in the office planted saplings. A poster on Jungle Administration was shared with the children by the Environment Section. Activities like plantation, poster designing, slogan writing and information on plants were shared by the Environment section, JBB Mandi staff, and the Museum section.



INTERNATIONAL YOGA DAY

On the occasion of the **International Yoga Day** 21st June 2020 Instructors of the Physical Education Centre of NBB, Museum and JBB Mandi shared meditation and yogic exercises . Activities were also shared by part time instructors of Bal Bhavan Kendra. Same day the Annular Solar eclipse was also observed. The Astronomy Section and How and Why section made children aware of the eclipse.

JUNE, 2020

Vocal Music section taught children *sargam, alankar, tal, laya*, types of *laya, dadra geet*, song based on environment, languages used in folk music, *Maand, Jhoola, Kajri*, self making of *alankar* as well as how to make songs. Students of the vocal section created some songs theme 'Bal', where more than 40 children contributed and participated.

Bharatanatyam section taught 'tat tai ta ha' adavu's footwork & hand movements, neck and head movements, introduction of various musical instruments used in Bharatanatyam, *pancha nadai or thatti mettu adavu, 'Ganesh kauthuvam'* dance etc.



Painting section introduced various paintings as well as art forms through videos like marble texture painting, Sanjhi Art, poster color painting, straw painting demonstration, comb 'kanga' painting demonstration, glass painting demonstration and Bhil Art or Tribal Art, where we received positive response from the students of painting art section.

Clay section taught children how to make lion, bear, monkey, wild elephant, cheetah, eagle, duck, peacock, parrot, sparrow made with raw mango, squirrel, Deer & man, cat, elephant & man, dog & puppy, as well as various cartoon characters from the available material at home.



Tutorials on Jute introduction, Jute basket weaving, Jute handbag weaving, Jute-box weaving, woven jute flower basket, History of tribal weaving in India covering Tripura, Chhattisgarh, Nagaland and Assam; Woven Greeting cards, woven mat style, woven heart shape, woven net floral, woven dress greeting cards; woven bracelet, necklace, hair band, mobile case, heart shape hair clip, and woven paper fish was introduced to children by **Weaving section**.

Wood craft section taught various activities like making flowers from ice-cream sticks, paintings by waste wood, wood toys, carving on wood, introduction of inlay work, how to make inlay painting, design in wood inlay, wood dust painting, how to create frames, etc. through videos.

Handicraft section created videos of how to make paper fish, dog face, umbrella, rose, paper frog, earrings, doll, paper basket, newspaper bag, Envelope, origami star, Butterfly, wall hanging, emoji magic card, tree collage, Warli collage, Ganesh collage, cardboard box, hut hanging, elephant hanging and flower.



Children of the **Stitchery section** created various objects at home through videos prepared by the Instructor. These videos contained various topics covering waste materials as well as materials available at home like hand gloves from old shirts, mirror work, kantha stitches, Mini coin pouch, Macramé knots, friendship bands, sanitizer bottle holder, stitches on Plastic waste couch, tulip flower, Chikankari or shadow work, Fabric bow, hair bands, fitted face mask, Sindhi kadai, tassel earrings, finger puppets, pincushion, potli bag, wool flower, appliqué or patch work, Kashida embroidery and blanket stitches.

Online videos of essentials of photography, tutorials on different subjects of photography like portrait photography, bird photography, flower photography, landscape and nature photography were done by the **photography section**.





Astronomy section created videos on topics like Universe, Kaleidoscope making, The Earth, Layers of Atmosphere, model-making of Chandrayaan-2, ISRO, simple Periscope making, ADITYA L-1 (Part -1 &2), Phase of moon, India's Rocket-PSLV & GSLV, India's 1st Satellite-ARYABHATTA, 1st ROHINI Satellite- ROHINI RS-1, Satellite INSAT-1A , solar eclipse, summer solstice, Chandrayaan-1 mission, Mars Orbiter Mission Mangalyaan (Part-1&2), Upcoming mission GAGANYAAN, Betelgeuse Supernova 2022.

Environment section where children took 13 videos and 4 online classes. Children learnt about the different scientific principles. They learnt about the cyclone and storm formation, reflection and refraction of lights, illusion of eye, stamp making, water absorption in plants , measuring of rain water, climbing toy, wind vane-how instrument show the direction of airflow. On 5th June children celebrated World Environment Day through various activities. Through these activities children understand different scientific phenomena and work on different scientific instruments.



Computer section took shared information on making a PDF document, Google form etc.

Museum section put up powerpoint presentations on Rocks, Our Cultural Heritage and Environment, World of Puppets and our Sun.

JULY, 2020

The Vocal Music section taught children different types of song and introduction of *Abhang*, *abhang with taal*, *Bharud*, *Thumri*, *bhaav in thumri*, *Dadra*, *Bhajan* etc. as well as how to make songs. Students of the vocal section practiced online and more than 40 children contributed and participated.

Whereas Bharatanatyam section taught '*nritya*, *nritya*, and *natya*', footwork of 3rd & 4th '*paichal*' *adavu*, four types of abhinaya, ganesh kauthuvam, hand movements of 3rd & 4th '*paichal*' *adavu navrasa*, *sep taltala*, *Tai tai tatt ta* neck and head movements, introduction of importance of '*margam* or sequence' in Bharatanatyam. *Teermanamadavu* footwork, *pataka hasta viniyoga*, *Teermanamadavu* hand movement and second half of *pataka hasta viniyoga*, was also taught.

Folk dance covered activities like fisher folk, footwork's, Rajasthani folk, *Lavani* and different foot and hand movements.

Painting section introduced various paintings as well as art forms through videos, where we received positive response from the students of the painting art section.

Clay section taught children how to make animals living in Iceland's with clay, as well as various characters from the available material at home.

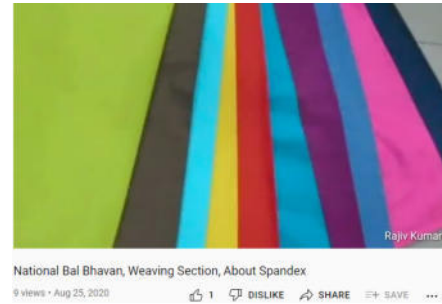
Museum section made videos and PPTs on various topics like Our Heritage: Gifts from Past with main focus on Intangible Cultural Heritage like festivals, rituals, traditional art, folk dances etc. and how intangible cultural heritage can be preserved by museums were taught in a creative manner. In 'The story of Indian Money', the development of Indian currency, ticks in Numis, etc. were told from the point of view of a museum. In the programme 'Houses and their designs' the methods of designing





houses from ancient times till now, architecture, role of museum in saving these heritage etc. In 'Museums- Treasure Houses of our Glorious Past' the types of museums and their importance children were told in an interesting way.

Tutorials on weaving, was introduced to children by Weaving section on various topics like decorative, woven ball, woven paper turtle, optical illusion paper weaving, magic woven card, introduction of fibers like cotton, silk, linen, jute, wool, single ribbon woven lace, double ribbon woven lace, four ribbon woven lace, ribbon woven star and wand, Loop woven flower rakhi, woven floral Rakhi, braid woven Rakhi, flower woven Rakhi, friendship bands, paper roll woven band pipe woven friendship band and knot woven friendship band.



Wood craft section taught various activities like Introduction of Burning art, creation of wood burning art forms, designs on wood burning art forms, making of flowers, landscape painting by wood dust, framing of paintings, painting from burning, wood key rings, wood inlay techniques, toys, etc. through videos.

Handicraft section created videos of how to make paper crafts.

Drama section created videos on topics improvisation of drama, voice & speech, eye contact game, history of drama, scene work, classical acting, etc.

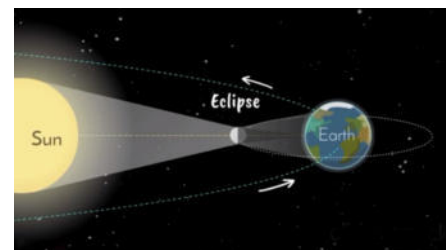


Children of the Stitchery section created various objects at home through learning videos prepared by the Instructor. These videos contained various topics covering waste materials as well as materials available at home like continuous bias tape, Macramé key chain, Monogram, 3D Flower embroidery, basic seams, tucks, darts, pleats, plackets, hook-eye, hemming, fabric button, knife pleat ruffle, corded piping, gather, woolen rakhi, silk thread rakhi etc.

Online videos of essentials of photography, regular tutorials on different subjects and subject based tutorials like portrait, tabletop, travel photography and photo story were done by the photography section and these tutorials were viewed by hundreds of children.

Aeromodelling section created videos on topics like introduction of UAV its types, roles and benefits, UVA flying, introduction of UAS its types, roles and benefits, USA flying, what is an Aircraft its types, fighter Aircraft SU-30MKI, Rafale, LCA Tejas, fighter Aircraft MIG 29 & Mirage-2000, what are transport aircraft, and Indian transport Aircraft.

Astronomy section created videos on topics like Solar Eclipse, Shooting stars, Pole star, Top Astronomy events of June 2020, Brightest star in the sky, why do star shine at night, amazing facts about the stars, Top Astronomy events of July 2020, Auroras, planet parade, Quantum physics, Discovery of curiosity rover on Mars, types of Galaxies, Humble space telescope, Quasars, sunspot, Gamma-Ray Bursts, Neutron stars, White Dwarf, Spectral types stars.



Online topics like Microsoft word start, introduction, How to make Macros in Microsoft word, Convert text to table and table to text in Microsoft word, Sum formula in Microsoft word, Microsoft Excel Introduction, Five most using formulas in Excel, Ms Excel Camera Tools, Make Excel file Password protected, Pivot Table in Excel, How to change the case in text in Excel, How to make Data Entry Form in Excel, By using Excel how to use text to speech command,



Computer classification based on work method, Hindi computer Terminology, How to create shutdown icon in Desktop, What is Search Engine Optimization (SEO), How to delete duplicate files in computer, and What is 32 bit and 64 bit Processor covered by **Computer section**.

Environment section where children learnt about the friction, rotocopter, Early man and cave painting, density of different liquids and how we can increase density of water, mangrove forest and its specific characteristics, illusion, hot air rise up, reptile, animals from leaves, lifecycle of butterfly, what are manuscripts and they prepared own manuscripts. One group of children prepared a bottle aquarium and observed fish. 31 students participated.

AUGUST, 2020

Vocal Music section taught children different types of songs like lok geet, Sargam geet, *Kajri (Sthayi)*, *Antra of Kajri*, Simple *taans* in *Raga Alhaiya Bilawal* and introduction of *Raga Alhaiya Bilawal*, *Raga Bihag*. etc. as well as how to make songs. Students of the vocal section practiced online and more than 40 children contributed and participated.



Bharatanatyam section taught '*Ta it jham tari tam*', '*ardh hast viniyog*', '*Tei ya Tei hi*', '*mandi advu*', '*ardhpatak hast viniyog*', *kartari hast viniyog*, was also taught.

Folk dance covered activities like first half of *Lavni* dance footwork and hand movement and body language second half music part without song etc.

Instrumental Music taught children with Sitar like definition and types of *Tihai*, 13th *Toda of Raag Kalyan* (Strocks), 14th *Toda of Raag kalian* (Finger position) 15th *Toda of Raag kalian* (introduction), How to increase speed in *bandish* before *jhala* etc.

Painting section introduced various paintings as well as art forms through videos, where we received positive response from the students of the painting art section.

Clay section taught children how to make models based on wild life which lives in nature, any type of animals and birds, and make some useful things from clay.

Museum section made videos and PPTs on various topics like 'Wild Safari - Come Learn Animals and their Living' by the Museum Section, children were made aware about the animals and their classification according to their lifestyle through activities. Information about the classification of animal species was given to the children, such as endangered species, rare species, their extinction, etc. Through fun activities, they were told about the forest research and sanctuaries of India. Story session on the friendship of Krishna Sudama. 'The journey of our National Flag' where children were informed about the journey of the Indian Flag and how many times it has been changed through creative activities, as well as the freedom struggle from the National Children's Museum point of view. Come learn about the traditional dances of India and their classification through activities. In the program 'World of Hills', information about the formation of mountains, their types, Great Himalayas and Himalayan mountain range were provided.



Tutorials on weaving, was introduced to children by Weaving section on various topics like Different types of optical illusion weaving, Independence Day woven card, Woven



tricolour band, Rayon, Nylon, Polyester, Acrylic, Spandex, different types of Loom machines for weaving.

Wood craft section taught various activities like How to make a key ring by wood, How to do framing of painting, How to make a design in wood inlay technique, How to make toys by wood, How to make flower tree by ice cream stick, How to make a painting by waste wood, How to make wood toys by wood, How to do carving in wood, How to make a portrait in wood inlay, How to make a photo frame from wood sticks, how to make alphabet in wood inlay How to make a design in wood inlay technique, Practice of making inlay by children's.

Handicraft section created videos of how to make paper crafts.

Drama section created videos on topics Mirror exercise, Parsi theatre, *Navrasa*, *Swang* dance, Janmashtami Story, Observation skills, Body language and expression, Four aspects of *Abhinaya* according to *Natyashastra* etc.

Children of the Stitchery section created various objects at home through learning videos prepared by the Instructor. These videos contained various topics covering waste materials as well as materials available at home like Smocking technique on cloth, how to sew Ladoo Gopal Poshak (Dress), Canadian Smocking, 3D Fabric Origami Butterfly, Smocking stitch with Hand embroidery etc.



Online videos of essentials of **photography**, regular tutorials on different subjects and subject based tutorials like Landscape, Portrait, Table Top, and photo story was done by the photography section and these tutorials were viewed by hundreds of children.

The Aeromodelling section created videos on topics like Introduction of Winds, What are Planetary Winds, What are the Westerlies Winds, Different Types of Periodic Winds, Tertiary Winds.

Astronomy section created videos on topics like Infrared Astronomy, Observatories in Astronomy, Radio Astronomy, Ultraviolet Astronomy, X-Rays in Astronomy, Astronomy & its all Branches, What is Astrobiology, Astronomical Units, What is Pulsar, How to calculate the distance of Stars, What is Interstellar Medium, What is Cosmology.

Computer section created videos Online topics like What is SEO in detail, What is Blog and how to do blogging, Use Facebook Groups to get more fb blog Traffic, How to find and read best Hindi Blogs, Starting a career in Blogging in Hindi and continue Blogging with different topics

Integrated activity were taught children Making Photo frame, Making duck, Making Wall hanging, Mask making of rabbit, Making Door hanging of flower and many more things from colour paper and simple paper.

Environment section where children learnt about the Whirling papers snake, Air circulation, Heat capacity-sand versus water, Hair hygrometer Earth atmosphere, Interaction with children, Why stars are not visible in day time?, Why do stars twinkle?, Prepare your own Astrolabe, Structure of sun, Online interaction session with children, Soil pH- online interaction with children, Magic bottle - air pressure, Porosity of Soil, Compost making in jar, Online class on humus formation and mulching of soil, Air released by stomata, Water candle, Soil profile, Pollution catcher, Students will make list of pollutant and its effect on our ecosystem.





Physical Education taught different types of exercises like body warming up head to toe, stretching exercise for flexibility of muscles and bones and Judo practice like Normal Uchikomi, High Speed Uchikomi, squats high jump, uchikomi with theraband etc.

SEPTEMBER, 2020

Vocal Music section taught children different types of songs like *Tarana* in *Raag Alhaiya Bilawal*, Sufi song about Hazrat Amir Khusro, Nizamuddin, Patriotic Song, *Kabir Bhajan* Malyalam lok geet (*Sthayi*), lok geet (*Antra*), Lok geet (*Sthayi* with *Taal*), Lok geet (*Antra* with *Taal*), Introduction of *Raag Bhairavi*, *Sthayi* of *Bandish* in *Raag Bhairavi*, *Antara* of *Bandish* of *Raag Bhairavi*, *Taans* in *Raag Bhairavi*, Revision of Introduction, *Bandish* and *Taans* of *Raag Bhairavi*, Udiya lok geet (*Sthayi*), Lok geet (*Antra*), Udiya lok geet (*Sthayi* with *Taal*), lok geet (*Antra* with *Taal*), Song on *Swaccha Bharat*, *Aanand Loke Bangla* Song for Integrity, Sanskrit song on Integrity, *Swasti Vaachan*, Rajasthani lok geet (*Sthayi*), lok geet (*Antra*), lok geet (*Sthayi* with *Taal*), Lok geet (*Antra* with *Taal*) etc. as well as how to make songs. Students of the vocal section practiced online and more than 40 children contributed and participated.

Bharatanatyam section taught '*Tat Dhit Ta*' *Avadu*, '*Mayurhast Viniyog*', '*First half of Alarippu*', '*Ardhachandra hasta viniyoga*', 2nd half '*Alarippu*' was also taught and first and second parts of *Alarippu* was taught with music. Along with this children were taught '*Gushthihast Viniyog* and *Shikhihast Viniyog*'. The first half of the '*Kapitthahasta Viniyog*' were taught and the first four '*Tatta Addavu*' were practiced. The second half was taught to the '*Kapitthahata Viniyog*' and the other four elements, the *Addavu* and the *Katikamukha hast Viniyog*, were taught. The first half of '*Suchihast Viniyog*' was taught.

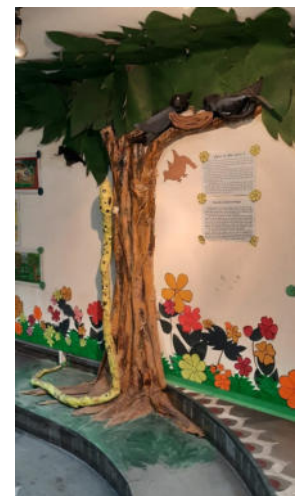


Folk Dance section covered activities like first half of Lavni dance, footwork and hand movement and body language, second half music part without song etc. second half Paragraph without music and with music, 3rd half Lavani dance.

Instrumental Music taught children with Sitar like definition and types of *Tihai*, 2nd paragraph of *Jhala* in *raag kalyan* (part-1) and (part 2), 3rd paragraph of *Jhala* in *raag kalyan* (part-1) and (part - 2), how to play all the three paragraphs of *Jhala* together etc.

Clay section taught children how to make different types of dinosaurs, models based on nature, and the environment from clay.

Museum section informing children in detail about ranges of Himalayas and important peaks of Himalayas and their location, Briefing children to wild Life, Plants and Agriculture in Himalayan Mountains, information about Vindhya and Aravali ranges, Discussing about Purvanchal and Satpura Ranges, introducing children to the states covered by these mountains lie Vindhya, Aravali, Satpura and Purvanchal ranges and wildlife there, Introducing children to world of Books and their importance, Giving children information about conservation, its need and its types, Introducing children to how we can take care of our books at home. Informing children how Museums help in restoring or taking care of Books, Introducing interesting facts about birds around us, Giving children information of interesting facts about land Animals around them, discussing interesting facts about water animals, Introducing children to interesting facts about insects. Story of Snake and Crow.





Weaving - Tutorials on weaving, was an introduction to children by the Weaving section on various topics like Weaves, Important parts of Handloom Machine, Brief information about Denim (jeans) fabric (Introduction, history, manufacturing etc.)

Wood craft section taught various activities to children like flower in wood inlay, photo frame from wood sticks, toy in wood, a design in wood.

Drama section created videos on topics Play reading, Focus, Listening, Quick thinking, Vocal and dance drama, Narration and storytelling, Yoga movements, Historical Background drama, Basic Acting technique physical theatre, Some story about the play Hathi ki poem, Trust game, An actor's warm-up / voice, Punch Parmeshwar story, Group bidding.

Stitchery - Children of **Stitchery section** created various objects at home through learning videos prepared by the Instructor. These videos contained various topics covering waste materials as well as materials available at home like 3D Flower Embroidery, own Flower Stamen (Pollen), Flower with Organdy Fabric, Fabric Earring, Fabric Book Cover, How to sew Invisible Stitch by hand, How to adjust sewing machine, Bobbin Tension, How to sew a Quilted Coaster, How to make a Sleep Mask, How to make a Hair Scrunchie, Children will learn Pillow Cover Drafting & Paper Pattern, Pillow Cover Cutting & Stitching, How to sew a 3D Face Mask, Cushion Cover Drafting & Paper Pattern, Cushion Cover Cutting & Stitching, Pen Holding case.

Photography - Online videos of essentials of photography, regular tutorials on different subjects and subject based tutorials like Product photography, Stage / Dance photography.

The Astronomy section created videos on topics like About Universe, Our Galaxy - Milky Way, Life of a Star, The sun, The Planets, Our Earth, The Moon, Rotation of Earth. Revolution of Earth, Time Calculation



Computer section created videos Online topics like online classes of Hindi offline, online, fonts, input people, etc. from 1 September to 19 September 2020 by Computer Department during Hindi Pakhwada, videos will also be put on daily.

Integrated activity children were taught with colored paper, making flowers, Creating 3D birds, mask making, flowers from newspaper, Creating birds, making Butterfly, Fish, Birds, Flower.

Environment section where children learnt about the Moisture in the Air, Humidity in Air - make your own measuring kit, Online interaction with children and doubt clearing, Anemometer, Rain, How speed of wind affect us, Preparation of table of weather of different cities, Online class on the data collected by students of weather of different cities, Understanding the season, Composition of air, Ozone day, Reason of ozone depletion, Make a windsock, Online session.

Physical Education taught different types of exercises like body warming up head to toe, stretching exercise for flexibility of muscles and ones and Judo practice like Normal Uchikomi, High Speed Uchikomi, squats high jump, uchikomi with theraband etc.

Library - Various types of soft toys, puzzles and board games were bought to the library. Along with special efforts to promote the Hindi language, related board games and puzzles have also been brought to promote Hindi language so that children can easily learn Hindi language in the game and increase the trend and awareness towards Hindi language.





HINDI DIWAS/WEEK/FORTNIGHT



From 1st September to 15th September, 2020 Hindi Divas / Week / Fortnight Program was organized. The main objective of the fortnight was - All the employees should do all their official work in Hindi. There is also a provision to give cash prize as an incentive for the use of official language Hindi in official work. In this context, various competitions under Hindi Pakhwada program - noting- drafting / draft writing, general knowledge, self-composed poetry, essay writing, Hindi typing, writing wrong words in pure form and dictation (for MTS staff), Hindi workshop etc. were held. In the context of the Covid-19 epidemic, following the guidelines issued by the Central Government from time to time, the office work was done smoothly with social distancing norms.

QUARTERLY MEETING OF OFFICIAL LANGUAGE IMPLEMENTATION COMMITTEE

Quarterly meeting of National Bal Bhavan Official Language Implementation Committee was held on 29th September, 2020 through Google Meet. Thereafter, on the occasion of 'Hindi Divas', the message sent by Hon'ble Shri Ramesh Pokhriyal 'Nishank', Education Minister, Government of India was read out. The meeting was first apprised about the follow-up action taken on the decisions taken in the last quarter. In this regard, it was told that following the suggestions invited in the last meeting, efforts are being made to fully comply with the instructions given in the annual program issued by the Department of Official Language, emphasizing on maximum use of Official Language Hindi in official work. . After this, the progress report sent in the last quarter was also discussed. Shri Mukesh Gupta - Deputy Director (Administration) said that we should do more correspondence in Hindi and reply to the letters received in English also in Hindi. In the end, the administration thanked everyone through the Hindi section. According to the rooster, about 13 employees attended this meeting.

OCTOBER, 2020

The Vocal Music section taught children different types of songs like *Jaanki Nath* (Gandhi Ji's favourite *bhajan*) and *Payoji maine* (Gandhi Ji's favourite *bhajan*). Introduction of *Raag Kafi*, *Sthayi of Bandish in Raag Kafi*, *Antara of Bandish in Raag Kafi*, *Taans in Raag Kafi*, Revision of *Raag Kafi*, and *Vande Mataram*. Students of the vocal section practiced online and more than 40 children contributed and participated.

Whereas Bharatanatyam section taught *alarippu* 2nd half portion without hands, *alarippu* 2nd half with hands, last hand movements, new footwork of *alarippu*, hands with footwork, *alarippu* last portion steps, *alarippu* with music, taal of *alarippu*, *Arala hasta viniyoga*, *shukatunda hasta viniyoga* and *mushti hasta viniyoga* in Bharatanatyam.

Folk dance covered activities like *Lavani* (basic steps, body language, footwork and hand movements), and the *Kohli* dance (fisher dance) from Maharashtra.

Teen *Taal kayda*, *Kayde ke palte* in *Teen Taal*, *Teel Taal ke Tukde*, *Teen Taal Taali hath se dena* (*Ekgun* or *Dugun ki Lay Mai*), *Keherwa Taal*, *Uske do Prakaar*, activities were taught in the **Tabla section**.





Painting section introduced various paintings as well as art forms through videos, where we received positive response from the students of the painting art section.

Clay section taught children how to make characters like Mowgli and his full family, different types of animals and making of new models on nature.



Museum section made videos and PPTs on various topics like Being Vigilant-Observing Vigilance Awareness Week, celebrating Unity Day (One Day long Programme) aiming 'to motivate children to remain united', Re-use of Newspaper-Creating Wonders, Re-use of Newspaper-Creating Wonders, celebrating the spirit of Good over evil etc.

Tutorials on weaving were introduced to children by the weaving section. Also, maintained handloom items, serviced handloom machines and repaired weaving frames.

Handicraft section created videos of how to make paper crafts.

The Drama section created videos on improvisation on Many Topics (Gandhi's Life, corruption, pollution), Mime Act Improvisation and Sean work, and Character Improvisation and Action to Reaction.

Children of Stitchery section created videos on various topics like tulip handbag, bag making, master sleeves drafting, pattern and stitching, Full, puff, petals and bell sleeves, crochet, single, half double and triple crochet, circle and Square crochet, flower, motifs, hand sanitizer bottle cover small and big, dream catcher, crochet coasters and earring etc.



Regular tutorial on different topics of photography and Photo coverage of Bal Bhavan programs upkeep of photography section and records was done by the **photography section** and these tutorials were viewed by children.

Astronomy section created videos on topics like Origin of the SOLAR SYSTEM, How to Origin of Planets, Everything about planets (Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune and Pluto), Dwarf Planets (Pluto, Ceres, Eris, Haumea) and What are Comets, Asteroids, Meteoroids, Meteors, and Fireball).

Online topics like important websites are My big guide smart class, Bank Mantra, Learn to speak English, Hindi Home Tips, Learn Sab-kuch, ESA Kyu, Lyrics Hindi, Shandi Sangeet, Total G K and topics like Ms Excel (Basic knowledge of Ms Excel, Cell Formatting, Page setup, Use Basic conditional, formatting with an IF Statement , How to make Excel File Password protected, How to create a backup file) is been covered by the Computer section.

Environment section where children learnt about various activities like the different layers of atmosphere, understanding the functioning of stethoscopes and how we made the stethoscope from available materials, reptiles, sky observation from their home and composition of air. Paper recycling has been done by the section and Paper Mache is also prepared by section. Preparation of stock list of materials of how and why section and maintenance work of aquarium, cleaning of tanks and medications of fish have been done. Children also understand the importance of paper recycling and how this can solve many environmental issues. 31 students participated.





VIGILANCE AWARENESS WEEK

The Vigilance Awareness Week program was observed from 27th October to 2nd November. During this event, on 31st October, 2020, all the employees took oath against corruption and took out a walk around the courtyard of the National Bal Bhavan with placards and banners with the slogan 'Eradicate corruption, take the country forward'. About 26 employees participated in this program with social distancing and masks. The Hindi copy of the oath was sent to the official group, for taking online oath by the employees who could not participate in it. Activities were also conducted by the trainers on the topic '*Satark Bharat, Samridh Bharat (Vigilance India, Prosperous India)*'



NATIONAL UNITY DAY

The National Unity Day program was celebrated on 31st October, 2020 at National Bal Bhavan. 50 percent of employees took the oath of unity with Covid-19 security. After that, a unity rally was also organized by the employees in the premises of National Bal Bhavan.



NOVEMBER, 2020



During the month of November **Vocal Music** section taught children different type of songs like *Chacha Nehru ki Bagiya, Hum Miljulkar likhte padhte, Manbhawan Manranjan, Aayi Diwali deep jalao, Raag Bageshri Introduction, Raag Bageshri Bandish (Sthayi), Raag Bageshri Bandish (Antara), Raag Bageshri Taans, Shanti Geet (Sthayi), (Antara 1), Shanti Geet (Antara 2), Shanti Geet (Complete song revision), Bhajan (Sthayi, Antra and Sthayi Antra with Taal), Himachal Lok geet (Sthayi, Antra and Sthayi Antra with Taal), Thumri (Sthayi, Antra and Sthayi Antra with Taal), Bhajan (Sthayi, Antra and Sthayi Antra with Taal)*. Students of the vocal section practiced online and more than 40 children contributed and participated.

Whereas **Bharatanatyam** section taught *Mushti Hasta viniyoga, shikhara hasta viniyoga, 1st half Kapittha Hasta viniyoga, 1st four tatta adavu, 2nd half of kapittha hasta viniyoga, 4 tatta adavu, 1st half of katakamukha hasta viniyoga, 1st four natta adavu, 2nd half of Kathikamukha hasta viniyoga, 1st half of suchi hasta viniyoga, 1st, 2nd, 3rd and 4th Kudithamettu adavu, 2nd half Suchi Hasta viniyoga* in Bharatanatyam.

Folk dance covered activities like Assamese folk dance Bihu and theory of Bihu (basic steps, body language, footwork and hand movements), this folk dance from Assam was taught to children with and without music and practical tutorials.



Kayda Teentaal, Tukda Ektaal, Tukda Ektaal, Tukda Ektaal 2, Tukda Ektaal Teen, activities were taught in the **Tabla section**.

Painting section has painted tiles of traditional Gond painting, for the station area of National Bal Bhavan. And covered up different repair works within the campus.

The Clay section taught children how to make characters, different types of animals and make new models on nature. Covering activities Human face, Bird and bird chick, Duck, Common myna, Parrots, Peacock, Cheetah, Thirsty crow, Cockatoo, Elephant, Parrot, Horse, Rabbit, Heron, A bunch of birds, Penguin, Blue jay, Eagle.

Museum section made videos and PPTs on various topics like 'Celebrations' (Celebrating Children's Day and Festive Season aiming the importance of festivities from Museum's perspective and enjoy children's day throughout November, involving them in such activities / programs which will not let their spirit of enjoyment dampen due to Covid Situation)

Tutorials on weaving were introduced to children by the weaving section. Also, maintained handloom items, serviced handloom machines and repaired weaving frames.

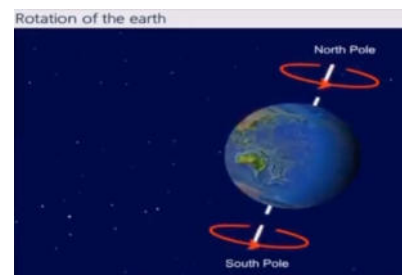
Drama section created videos on skit play work and making, drama play on story like *Chotu ka sahas, Sachi lagan*, character development and creating and assembling movement work, script design work, voice modulation and how to analyze the character activity.



Children of Stitchery section created videos on various topics like wall hanging from old birds, Pom-Pom Flower Tree, Door Hanging, Crochet headband, Crochet Book Mark, Baby Booties, Crochet Keychain, Crochet Mobile Pouch, Crochet Hair Pin etc.

Regular tutorial on different topics of photography and Photo coverage of Bal Bhavan programs upkeep of photography section and records was done by the **photography section** and these tutorials were viewed by children. As well as covering tutorials on Photoshop and photo-editing.

Astronomy section created videos on topics like What is morning Star and Evening stars, How Can we see with Together, story behind Venus and Mars planet, Time Calculation, Earth Rotation & Revolution, Meridian Line- Latitudes & Longitudes, Our National Satellite The MOON, Phases of Moon, what is full MOON & New MOON, ECLIPSE WEEK- SOLAR Eclipse, LUNAR Eclipse and difference between Solar & Lunar, and How tides work In our Eclipse.



Online topics like How to edit multiple works at the same time, How to consolidate data in multiple worksheets, How to arrange Windows in excel, How to use Decimal places in Excel, Insert date and time in excel automatically, Region setting in excel, How to use cell style and themes in excel, Find and replace in excel, Best 11 tips and tricks in excel, And Installation and configuration of Windows Backup server on Microsoft server 2019 is being covered by the **Computer section**.

Aeromodelling Section guided children's about the importance of Drone Technique. Several activities were conducted by children related to this technique like :- how to make drone model with drone technology, how to assemble it with accessories, how to fly a drone with the help of remote control. Also done activities like what is two line glider, what is chuck glider and what is r/c glider and how to launch it, practical on how to make foam sheet glider, indoor best flying



aero plane, super paper boomerang air plane, flying Information about the four main forces- lift, weight, drag and thrust, airfoil shape, aerodynamics, parts of the aircraft, types of aircraft etc.

Environment Section : Various activities were conducted by the children of this section with the help of online classes such as: - they were explained about the various cause and effects of air pollution Mile experiments related to work of submarine magnetic fields and properties etc. The children also prepared science projects and their worksheets.

Woodcraft Section made children aware of wooden sculptures like Ganesha and Egyptian models.

Integrated Activity recorded an entertainment video for kids which included paper crafts covering elephant head, making flowers from waste material, Angry Birds, making birds from aluminum foil, making flowers from colored paper, making masks (panda, eagle) and were taught to make duck, dog, mouse, cat, circle doll, snake craft, fish craft and elephant from paper.

CONSTITUTION DAY

The Constitution Day program was organized in National Bal Bhavan on 26th November 2020. By keeping all the precautionary guidelines of the COVID-19, this program was organised under the supervision of Sh. Mukesh Gupta, Deputy Director (Administration). On this occasion Ms.Neha Khankriyal (Vocal Instructor) performed a new song with the jugalbandi of tabla i.e.- "*Ham Bharatvasi Nit-Nit Shish Jhukate Hain, Shraddha Aur Nishtha Se Samvidhan Divas Manate Hain*". A digital exhibition of this celebration was also uploaded on the website of NBB.



DECEMBER, 2020

During the month of December Astronomy section created videos on topics like The Globe, Altitudes and Longitudes, What is Grid, the difference between latitudes and longitudes, Different Types of Constellation, Chandrayaan-2, How to make satellites, telescopes, About Astronomy, Astronauts, The great Indian Astronauts Rakesh Sharma, Kalpana Chawala, Sunita Williams International Space Agencies, Knowledge about ISRO, NASA, JAXA ROSCOSMOS, CNSA, CSA etc.

Vocal Music section taught children different type of songs like *Boul Geet, Kumaoni Geet, Gujrati Geet, Bhajan, Saraswati Vandana* based on *Raga Basant (Sthayi), Ath Swagatam Swagat Geet, Nutan Varsh ka geet (Sthayi), Song on Water (Paani ki kahani), Raag Yaman Lakshan Geet, Mangal Gaan Sthayi*. Students of the vocal section practiced online and more than 40 children contributed and participated.

Whereas Bharatanatyam section taught *Chandrakala hasta Viniyoga, History of Bharatanatyam, Five 'Jathis', Padmakosha hasta viniyoga, about famous dancers of Bharatanatyam, about instrument uses in Bharatanatyam, Sharpastitatha hasta viniyoga, Navrasa* and about all the Indian classical dances as well as *Mrigashirsha hasta Viniyoga, Pakka Adavu* and first half of *singhamukha* were taught.

Folk dance taught dance on Rajasthani song "*Thari Chunari*", *chau masoom* and Practice of footwork and hand movement with body language with song and without song.





Clay section taught children how to make characters, Rat cartoon image, Elephant cartoon image, Rabbit cartoon image, Boy cartoon image, Doraemon, Horse, Cheetah, Rabbit, Deer, Cheetah different pose, different types of flowers, butterfly pea, Crocodile, Rat, Turtle, Dog, Shark, Water snake, Panel repairing work.

Museum section made videos and PPTs on various topics like 'Catch the Time-Learning time Management' to make children aware about the skill of time management at an early age, 'Exploring Sikkim -Through its Museums' to make children aware about culture of Sikkim through its Museums, 'Cultural Feast - Christmas (Christmas Culture & Traditions) To motivate Children to know the culture and tradition associated with various festivals), 'New Year New Aims New Aspirations

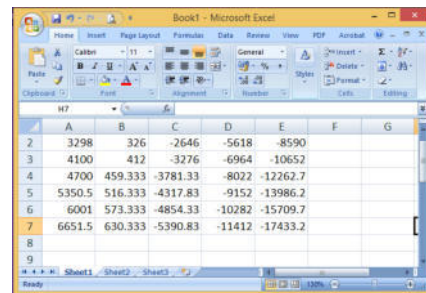
Tutorials on weaving were introduced to children by the weaving section. Also, maintained handloom items, serviced handloom machines and repaired weaving frames.

The Drama section created videos on Definition of the stage and about the method acting, voice Modulation exercise and about the theatre games, Who's the actor and how to read script, Interpretation method and Stage method activity.

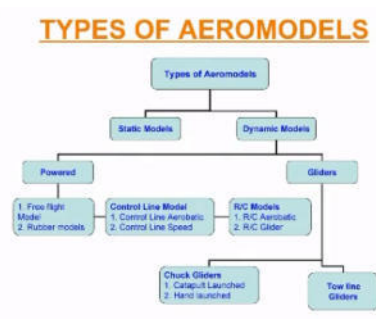
Children of Stitchery section created videos on various topics like How to make a ribbon flower, macrame friendship band, beautiful dream catcher, beautiful fabric latken, Ribbon Tassel, satin ribbon stick, Potli Button, Ribbon Bow, Beautiful Fabric Latkan, Christmas Tree by using Embroidery, some GIFTS around Christmas tree by using Embroidery, a SANTA by using Embroidery.

Regular tutorials on different topics of photography, photo editing in Photoshop.

Online topics like Installation and configuration of Windows Backup server on Microsoft Windows server 2019, Top 11 Excel Tips and Tricks, Installation and Configuration Active Directory and DNS on Microsoft Windows, Excel users should know - complete office work in Excel, Protect your Personal Data life and money from Hackers ... cyber security, How to install Window 10 through PXE on computer from WDS server, How to create signatures in Microsoft Outlook Express, Our mind and computer, Convert Images to Video - MP4 jointer and video editor with Microsoft Photos, How to filter the data in excel, How to sorting the Data in Excel, How to find Drivers for assembled and Branded computers, Creation of AWS Free account with AWS Free tier – Amazon Web services, How to set Automatic reply on Microsoft Outlook, Convert any file to PDF, How to install Ubuntu 20.04 on Microsoft Windows 10 Hyper V and physical computer, Add additional volume (HDD) on virtual Machine is been covered by the **Computer section**.



The **Aeromodelling section** created activities like Introduction of Unmanned Aerial Vehicle (UAV), Different Types of UAV, Role of UAV, How to UAV work. Introduction of Unmanned Aircraft Systems (UAS), Different Types of UAS, Role of UAS, How to UAS work, Types of Aircrafts - Difference Between Airplane and Aircraft, Helicopters & Transport Aircraft, Fighter Aircrafts -types and Differences, Types Of Aeromodelling, Static Aeromodelling - How to make Static scale Models by Using Balsa Wood, How to make Blueprint with scale ratio, How to putty, surfacer, paint and accessories, Control Line Aeromodelling, how to make Control Line Models, How to assemble it with accessories, How to fly Control Line with Wire Handle.





This month children of the **Environment & Aquarium section** learnt about planetary motion. Children also learnt about the movements of planets. They observed the conjugation of Saturn and Jupiter. Children also learnt about the migratory bird. Need of migration, identification etc. Mathematic related work. Some children did some hands-on experiments related to filtration of water and heat transmission. Children also understand about the solar system from youtube videos.

Integrated Activity section for little one's prepared entertainment videos of little kids covering topics like paper craft covering Elephant head, flower making from waste material, bird making from aluminum foil, flower making from colour full paper, mask, doll, Snake craft, fish craft, and paper elephant making.

HINDI WORKSHOP

Hindi Workshop was organized on 22nd December, 2020 at 'NTRC Hall' of National Bal Bhavan. In this workshop, along with important information related to office work, proforma used in



daily use and some useful practice work related to office was shared. After that 'Prize Distribution Program' of 'Hindi Pakhwada Program' was organized. As per the instructions received from the Competent Authority based on the MHA guidelines - all the employees were instructed to follow the rules to contain and contain the spread of COVID-19, during which 50 employees were present in the office. About 25 employees participated in this workshop.

QUARTERLY MEETING OF OFFICIAL LANGUAGE IMPLEMENTATION COMMITTEE

On December 23, 2020, the quarterly meeting of the National Bal Bhavan Official Language Implementation Committee was organized according to 'Google Meet'. In this quarter meeting, the annual program of Official Language Hindi and the decisions regarding implementation of Official Language taken in the last meeting were discussed. Based on the MHA guidelines as per the instructions received from the concerned authority - all the employees were instructed to follow the rules to contain and prevent the spread of COVID-19, 50 employees were present in the office. About 10 employees participated in this meeting.

JANUARY, 2021

In the Bharatanatyam section, the children were taught the second circular *Addavu*, taught the second half of *Simhamukh* hand appropriation. First 3 *Sthanak Bheda* and first 2 '*Tat Tei Taha*' *Addavu* were practiced, as well as the remaining 3 *Sthanak Bheda* and the remaining 2 '*Tat Tei Taha*' *Addavu* were practiced, the first half of *Mandal Bheda* was practiced, *Thirman Addavu*. The



five caste exercises were done, the first half of *Bhramari Bhed* was taught. The first half of the wreath was practiced. The first half of *Chari Bhed* was taught. And all the differences were practiced.

Folk Music section taught children different type of songs like *Braj Lok geet (Sthayi, Antra and Sthayi Antra with Taal)*, *Marathi Lok geet (Sthayi, Antra and Sthayi Antra with Taal)*, *Rajasthani Lok geet (Sthayi, Antra and Sthayi Antra with Taal)*, *Haryanvi Lok geet (Sthayi, Antra and Sthayi, Antra with Taal)*.

Vocal Music section taught children *Saraswati Vandana in Raag Bhairavi Var de, Bal Geet, Patriotic Song 'Khizaon Me Bahar' (Sthayi)*, On the occasion of *lohri*, a Punjabi folk song – '*Charkha Channan Da'*, *Raag Bhimpalasi (Shayi, Antra with Vistaar)*, *Chaturang in Raag Bageshri*.

Folk dance taught dance on new folk song of Rajasthan *chomaso* will do some basic moment and finish entire music with song, all paragraphs of the song without music and with music and practice full song.

Photography section has given on line tutorials on Food Photography and how to make Photostory

Radio & Electronics section taught children through online classes How to generate electricity by wind energy, Study of Transistors, Automatic Night Light Circuit, Study of Resistors, Water Level Indicator, Series & Parallel Circuit, Study of Transformer, Study of Capacitor, Soldering Tips, Use of Multimeter.



Drama section created videos on about the street play theatre and solo act play, about the physical characterization, reactions and speech work. Facial exercise warm- up. About the many different types of voice exercise activity.

Computer section created videos Online topics like Installation of KALI LINUX, Protect your Microsoft word, excel and PowerPoint Files, Data Validation in Ms excel files, Use this command for feel free error in Excel, How to make search Box in Ms-excel, Learn about Two formulas in excel Rand and Rand between which is very important, How to compare different data in two excel sheets, How to use IF formula-1 and II in excel, which is very useful in sheets, How to create new users and manage users in Microsoft Window 10, How to use Mail merge in Ms excel, Three ways to take screen shots, Become Ms excel expert and all 12 functions in upper of keyboard, Protect your files from unauthorized Access even administrator cannot access your files, If you want to run or test any application or untrusted software in Windows, How to get colourful mouse curser in Microsoft windows 10, What is difference between email and gmail in Hindi, What is CC and BCC in email. How you can define it.

Integrated Activity section for little one's prepared entertainment videos of little kids covering topics like mask making from colored paper, Sun flower, finger puppet, rat, butterfly, fish making from waste material, photo stand from newspaper, bell making from paper cup, duck making, mask of cow from paper, children's mask making, flying bird from magazine, elephant cutout. Apart from this making finger puppets of cat, elephant, bird, lion.

Home Management activity taught the children to making different types of dishes like Mong dal laddu, Paneer Bombay sandwich pakora, konda bhujia, mix veg pakora, Rajasthani bharva mirch, Masala fry/patato wadges, palak & onion steamed cutlet, mansoor dal steamed snack, healthy steamed suji snack, lobiya dal ke ladu with mints sauce, Tomato





sorba, rasam, cream of Du Barry soup, Lentil soup, mushroom soup, Palak & Methi Parantha, Mix Dal Parantha, Gobhi Stuffed Parantha, soya stuffed Parantha, Chini ka parantha.

In the museum section, children were made aware to stay connected with their healthy resolutions, information was given about making fruitful resolutions and activities related to them were conducted. Motivated to complete their resolutions on time through a storytelling session on Time Management. Simultaneously, activities based on proposals were conducted. Children were motivated to be interested and curious to read maps. Introduced to the subject of map learning in a game way. Learned to read and understand maps in a fun way so that they can relate it to their day to day activities and learn to make engaging maps through fun activities. The facts related to reading the map were explained. Information was given about the Harvest Festival of India and its importance in the world as well as the Indian Museum related to the subject was also discussed. The topic of harvest festivals and its importance was made aware through PPT and videos based on fun education. Gave information on the festivals of India and the culture associated with these festivals. Introduced to the topic of discovery of our motherland and the state of India. Gave information about the states and union territories of India and taught some facts related to the state of Goa. Introduced to the state of Goa's flora, rivers, temples. The activity of making tableaux at home and celebrating Republic Day was done. Information was given on the customs, traditions, folk dances, traditional dresses of Goa. Explained about the cuisines, handicrafts, festivals, famous beaches of the state. PPT, videos of all the above activities were also prepared.

In the Tabla section, the children were introduced to the twelfth type of *Taal*, the types of *Taal Rupak*, the variations of *Bhajani Theka* and *Bhajani Theka*.

In Sitar section, children were introduced to *Raga Bhopali*. Its ascent and descent were explained. Information about the identity and *bandish* of *Raga Bhopali* was given.



In physical education section, children were given various types of exercises like pull ups, push-ups, squats, superman, crunches, chain ups, leg raises, bird dog, high Knees, Bench Dips, High Raises, Crawl. In addition to these exercises, the kids who did ground exercises like Butterfly Pose, Mountain Pose, Tree Pose, Archer Pose, Frog Pose felt completely healthy and invigorating from the comfort of their homes. Apart from this the kids also did fun exercises like jump up and down (10 times), spin around in circle (5 times), do cartwheels (10 times), hop like a frock (10 times), walk like a beer (5 times)

DAY OF SILENCE IN MEMORY OF MARTYRS OF INDIA'S FREEDOM STRUGGLE

On the occasion of the death anniversary of Mahatma Gandhi, the Father of the Nation, in the memory of the martyrs who sacrificed their lives in the freedom struggle of India on 30th January, 2021, all the employees of National Bal Bhavan stood in their respective workplaces and sections and observed a silence of two minutes. .

FEBRUARY, 2021

During the month of February 2021 children of **Environment & Aquarium section** learnt about Explore the shape of leaf, Trace the veins of leaf, chromatography Transportation of water in plant, Observe drying of leaves, Eddy Current, RGB lights, Centrifugal force, Clown lab fish, Magnetic spring, Endless Image, Kaleidoscope, Honey bee.



Fitness Activities like Yoga, Surya Namaskar, Meditation, Judo etc. has been covered by the **Physical Section** of NBB.



Museum section made videos and PPT's on various topics like Valuing our Values to impart moral values to children so as to make them responsible future citizen, Introducing Children to the topic and explaining its importance, Knowledge Meter to make curious minds of children aware about interesting facts, Celebrating Basant to Introducing children to various seasons with special focus on spring season, Continuing informing children about various festivals celebrated during Spring Season, with special focus on 'Udyanotsav', Let's discover our motherland- 'Knowing our Neighboring State/UT' to make children aware about various states of India and their cultures. To make it interesting and programme fruitful one state will be covered in a month.

In the Bharatanatyam section, children were taught to play the *mishrachapu* rhythm in the second and third periods (song). *Taal* was practiced to play in first, second and third tempo. *Sapta Taal* was recited and *Swaroop* was told. *Dhruv Tal* was taught to be associated with Tishra and Chatushra castes. *Dhruv tal* was taught to play with the Khand caste and *Dhruv tal* was taught to play with all the three castes.

Vocal Music section taught children *Saraswati Vandana* (Shlok & Sthayi), *Bhajan* (Sthayi & Antra), Rajasthani lok geet (Sthayi & Antra with Taal), *Gazal* (Sthayi & Antra with Taal)

Drama section created videos on various topics like Tongue twister Exercise, How to read 'Gazal', Observation skill, Imagination yourself, Dialogue with movement, Non-verbal acting-I, Non-verbal acting-II, Non-verbal acting - III, Dialogue delivery exercise, Revision weekly all activities, Voice Pitch, Start Listening, Improvisation, Script, Discussion about the play, Play writing work, Script work, Reading session, and Discussion about the all work.

Folk dance taught the dance on new folk dance of Rajasthan i.e. 'Ghoomar' some basic movement with Music & without music.

Instrumental Music (Sitar) : Sitar section taught the children *Bandish* of *raag* Bhupali of all part and Revision of *raag Bhupali* (antara).

Instrumental Music (Tabla) Tabla section taught the children First to Fourth *Palta* of *Kayda Teentaal* and Revision of all.

Integrated Activity section for little one's prepared entertainment videos of little kids covering topics like flower making from chart paper, magazine paper and crape paper, 3D elephant, 3D Horse making from chart paper, making Birds, Photo Frame, Cat from colored paper, Making Cow mask from paper, Making 3D Fish from paper, Making 3D horse from waste material, Hut making from paper.



Clay section making model based on different types of animals, different type of birds, different types of coil pots etc.

Weaving section sharing videos on different Types of loom Machines, Types of Fibers, Types of synthetic fibers, Tribal textile weaving of different states in India.

Photography :- Tutorials on Landscape photography...how to capture Landscape, tutorials on video editing and Landscape photography.

Home Management activity taught the children to making different types of dishes like Tomato & Chili Sauce, Schezwan sauce, Type of green sauce, Gur imli sauce, Gur imli sauce, Healthy Pizza wrap, Afgani Aatta paneer momos, Paneer Tandoori with Tandoor, Baked Matar



kachori, Chees Parantha, Atta milk cake, Rava laddoo, Besan suji ke laddoo, Bajre ke laddoo, Roat ke laddu.

MEDITATION AND YOGA

Following the instructions issued regarding the Covid-19 pandemic, all the employees were given attention and attention according to the groups by the Physical Education Section at National Bal Bhavan from 9th February to 27th February, 2021 by maintaining 'social distance' and wearing compulsory 'mask'. Yoga practice was done. The purpose of conducting meditation and yoga practice was to have a good effect on the employees by taking measures to prevent the spreading covid-19 and keeping a stress-free life and positive thinking in day-to-day life

BASANT PANCHAMI CELEBRATION

Mata Saraswati ji was worshiped on the occasion of *Basant Panchami* on 16 February 2021 at National Bal Bhavan. During this, Shri Mukesh Gupta, Deputy Director (Administration) offered flowers to Saraswati Mata by offering garlands. After that 17 employees present also offered flowers to the mother and wished her well. About 17 employees participated in this program. In the end sweets were distributed to all the participants.



MATRIBHASHA DIVAS

Following the instructions issued regarding the Covid-19 pandemic, the employees of National Bal Bhavan joined the links webcast.gov.in/mhrd, education.gov.in and education.gov.in/en sent by the Ministry of Education on 21st February, 2021 and participated in *Matrihash Davas* Programme.

VIRTUAL TOY FAIR

The employees of National Bal Bhavan participated in the Virtual Toy Fair program on February 27, 2021 by joining the link www.thindiatoyfair.in by following the instructions issued regarding the COVID-19 pandemic.

MARCH, 2021

Fitness Activities has been covered by the **Physical Section** of NBB like warm up exe, Circuit training, Jogging, Jump over the back & pass under the leg, Hand walk, Sit & jump, Duck walk, Light jogging, Shuttle run, Twists sit up, Long step jump, Different type of running, Surya Namaskar, Lunges, Squats half, Pulling and lifting uchi komi. Daily fitness challenge for kids like Crab walk, 20 pushups, 10 sit ups, 5 cartwheels, hand stand, run in place, 4 lunges, 5 sit ups, 30 second plank, duck walk, 10 leg kicks, shuttle race. Surya Namskar outdoor workout, Lower body strength workout, Full body conditioning workout, Front abdominal workout, Marathon, Stretching exercise etc.

Whereas children of **Bharatnatyam section** Learned the *Mishrachapu* rhythm in the second and third rhythm. Practice of applying *Mishrachapu Taal* in first, second & third motion. Practicing



learned rhythm, Reading *Sapta Tal* with form, Learning to apply it in Third & fourth *jaathis* according to the form of *Dhruva Taal*, Practicing the Five *jaathis*, Learning to associate *Dhruva Tal* with *Khand jaathis*, Practice connecting *Dhruva Taal* with fourth *jaathis*.



Vocal Music section taught children different type *Thumri (Sthayi, Antra and Sthayi and Antra with Taal)*, Punjabi Lok geet (*Sthayi, Antra and Sthayi Antra with Taal*), *Bhajan (Sthayi Antra and Sthayi Antra with Taal)*, Holi Geet (*Sthayi Antra and Sthayi Antra with Taal*), *Dadra (Sthayi Antra and Sthayi Antra with Taal)*.

Drama section created videos on script design and how to use costume, play scene work and characterization according to music, eye's contact use for Acting and focus on character, daily routine exercise activity 'running' and reading a book also.

Folk dance children learned 4th Paragraph of ghoomar dance without music, practice of ghoomar dance with music, practice of last music part of ghoomar dance and finish ghoomar dance and practice of old dances like, fisher folk, Lavani dance, Chomaso dance, Bihu dance.

Clay section taught children how to make models based on environment.

Photography taught Regular photography/videography on line tutorial up keep of equipment upkeep of photography record and other photography related work

Integrated Activity section for little one's prepared entertainment videos of little kids covering topics like Making cat from cardboard, Making elephant mask and Bird making from color paper, Rat making from waste paper. Mask making, butterfly making, scenery from color paper and taught Madhubani & warli painting, flower making, star making from color paper and bird making from waste paper, making hanging nest for birds, tortoise making from color paper, wall hanging, doll making, photo frame from color paper.

Children of weaving section were taught through various videos of topics like information about Woven paper fish, Paper clip, Bracelet, necklace, hair band and shared videos on different types of paper weaving, basket weaving, ribbon weaving and information about Denim fabric.

Handicraft section created videos on various topics like How to make bookmark, crape paper flowers, how to make foil paper craft, collage making, plastic bottle craft, origami Introduction, types of origami, origami flower making, butterfly craft, fox face craft, Tiger face craft, dog face craft, pig face craft, koala face, penguin craft, lion face craft, simple owl craft, bear face craft, elephant face craft, simple rabbit craft, simple whale craft.



This month children of **Environment & Aquarium section** learned parts of flower, Puzzles, Pollens - observation, Butterfly-identification, Moth- identification, Reaction of vinegar and baking soda, Separation of substances, Recycling of plastic bottles and Online discussion with children on substances.

MEDITATION & YOGA

Meditation & Yoga session was conducted for employees of National Following the instructions issued regarding the Covid-19 pandemic, all the employees were given attention and attention according to the groups by the Physical Education Section at National Bal Bhavan from 4th March, to 31st March, 2021 by maintaining 'social distance' and wearing compulsory 'mask'. Yoga practice was done. The purpose of conducting meditation and yoga practice was to have



a good effect on the employees by taking measures to prevent the spreading covid-19 and keeping a stress-free life and positive thinking in day-to-day life

HINDI WORKSHOP

A Hindi workshop was organized on 30th March, 2021 by following the instructions issued regarding the COVID-19 pandemic, social distancing and compulsory wearing of masks. In this workshop, along with important information related to the use of official language Hindi in official work, some useful practice work was also done.



QUARTERLY HINDI MEETING

A meeting of the Official Language Implementation Committee by following the instructions issued regarding the Covid-19 was held through 'Google Meet' on 31st March, 2021 for the smooth implementation of the official work, in which emphasis was given to work in Hindi and the official language of the quarterly progress Report - Answering the letters received in English in Hindi, details of the original letters sent, upcoming action plans/suggestions to inform the employees about the rules, clauses and other related information related to official language, employees working on computer in official work Certificate/consent for typing in Unicode/Rajbhasha Hindi etc. were also discussed. Shri Mukesh Gupta-Deputy Director (Administration) said that all employees should use simple and clear words in Hindi in official work, which will increase the percentage of official language Hindi in official work in the coming quarter. About 10 employees participated in this meeting.



Jawahar Bal Bhavan, Mandi

BRIEF INTRODUCTION

In the 70s, the National Bal Bhavan expanded its activities to cater creative needs and enhance talent of rural children of Mandi village and other villages of adjoining areas. Jawahar Bal Bhavan was established in 1972 in the last village 'Mandi' in the border hill area of Delhi's countryside.



MODUS OPERANDI

Since its inception, Bal Bhavan Mandi has been providing non-formal education to many underprivileged children around it through various activities. There are around 15 villages around Bal Bhawan Mandi as Mangalapuri, Sultanpur Ghitorni Gadaipur, Aya Nagar, Jaunapur, Satbari, Chattarpur, Chandanhola, Fatehpur Beri, Asola Dera village, Bhati Mines Mandi village and some villages of Haryana state along with Gwal Pahari, Baliawas along with many slums, children from thousands of families residing in these take advantage of many creative activities in different sections of Bal Bhavan Mandi every day.

UNIQUE ENVIRONMENT AND EDUCATION SYSTEM

The unique and interesting teaching method of Bal Bhavan sets it apart from the formal education system. While formal education depends on regular reading and assessment. Bal Bhavan provides its members with a flexible and interesting study environment to suit their needs. For example, for two different children learning painting, it is necessary to first do theoretical studies in formal studies, then it is the turn of practical studies. Whereas in Bal Bhavan, first the child is given practical study or painting according to his interest and when the child awakens more curiosity about it, then he is made to study that theory in the form of interesting story which was boring earlier. A similar effect happens in technical knowledge too. When children start learning computer, they first have to do a lot of writing work which is usually boring for children. On the contrary, if they give an opportunity to learn and understand through a graphical medium, they will understand more effectively. Along with this, if somehow the flexible time is given according to their interest, then they learn with full interest at the time they wish with all their heart. Bal Bhavan, Mandi works with rural children on this principle because children in villages and settlements are often busy with their household work. And for them, it is not possible to follow the regular time bound schedule. Therefore in such situation the principle of Bal Bhavan has been formulated in such a way that children from such community coming to learn different activities in Bal Bhavan can choose his/her own time-schedule and proceed the activities without escaping the single class with the help





and support of their respective instructor.

BENEFITS AND REQUIREMENTS

Before establishing an institution or starting a work, we must study its benefits and its basic needs. It is necessary to praise the foresight of its founders regarding Bal Bhavan. At the time when Jawahar Bal Bhavan was established, there were not enough schools available in the country. The situation was similar in the rural areas of Delhi. Most of the population used to live in villages or settlements. Most of the children of the village did not attend school because the school was away from the village and they either played in the streets or helped in the work of farm and stackyard. Bal Bhavan Mandi has done the work of decorating the talent of these children and training them in various disciplines. The evidence of this can be found when we see those old and adults in the surrounding villages, whose third generation has started coming to Bal Bhavan Mandi holding the fingers of their grandparents and they share the activities of their time.

This culture continues even today. Village and slum children including those children who do not go to school due to any reason or who are willing to make good use of their time after school break, they come to Bal Bhavan and enjoy their time in various interesting and entertaining ways and participate in activities.

JAWAHAR BAL BHAVAN, MANDI DURING THE COVID PANDEMIC

The academic year 2020-21 started during the period of Covid pandemic. In this situation Bal Bhavan Mandi continue the activities with the thought of complete responsibility of balancing the mind-state of the children living away from everyone, in their houses. Activity and administrative staff were instruct to work from home and member children were connected & engaged in various activities through on-line mode. While making good use of the time, it was to be kept away from negative activities and negative thoughts. During this hard time Bal Bhavan Mandi however celebrated Ravindra Jayanti, Christmas, Mandi Day and Environment Day, Gandhi Jayanti, Netaji Subhash Chandra Bose's birth anniversary, and Parakram Diwas with children by conducting theme based activities with children. Christmas and Mandi Day were also celebrated virtually with children. The trainers constantly connected with the children, not only got the children to do various activities during the entire Corona period, but also taught them how they can learn many useful activities in this by using the time of disaster as an opportunity.



Arts & Crafts Section has been providing technical and practical knowledge of making various types of artifacts to the children by connecting virtually with the children every day. Staying at home with the children, he also got many creative works made by using the materials available in the house and primarily unusable. Similarly, the computer section organized many



informative online classes for the children. Meanwhile, together with the children, by compiling the information shared by them, they were given issue of children's related to corona for newspaper 'Gupchup Mandi Times' which is being published as an e-magazine. Along with the other activities of the Section, the Computer Section has been contributing continuously in the day-to-day office and administrative work of Jawahar Bal Bhavan Mandi. Various creative activities along with e-classes of children during Corona period, all Hindi work like noting-drafting, office order, circular, duty roster, online registration form for children, compilation of activity report information, editing videos of all sections, uploading them on the YouTube, updating the blog website, Hindi typing work and compiling the digital magazine of the publication section "Vicharak Bapu aur bachche", and all the Hindi typing work for the children, etc. are being continuously contributed by the Computer Section single handed.



Dance section is providing instructions to all the children through the virtual platform. Along with conferring online training of various dance styles to the students, they are also sharing the theoretical information of dance with the children so that the children might keep increasing their theoretical knowledge along with practical knowledge. Dance was presented after training on Gandhi Jayanti. The favourite bhajan 'Vaishnav Jan To Tene Kahiye' and the dance based on the life of Bapu were also presented.



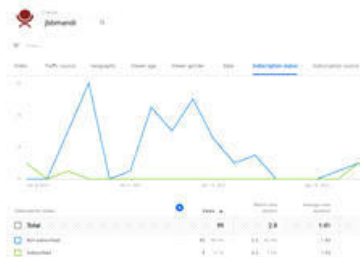
The Vocal Section imparted knowledge of various Songs and Ragas to the children through online classes during this pandemic time. On the occasion of Gandhi Jayanti, children memorized the songs taught by the instructor from their respective homes. The children also practiced singing various songs under the supervision of the instructor. However, due to some administrative reasons, at present classes of vocal music, instructors are not available to the children. Detailed information about the activities of instrumental music, sports, publishing and home management etc. is being conferred in the present activity report. During the year 2020-21 so far, a total of 115 children have been registered online for membership, which is increasing in ascending order. Hundreds of children have so far taken advantage of Bal Bhavan Mandi's YouTube channel.

CONSEQUENCES AND EFFECTS

In order to continue the registration of the children, the computer section of Bal Bhavan Mandi made available the online application form to the children which were circulated to the children through WhatsApp, Facebook and website. So far more than 100 children have registered themselves for various activity sections through this platform. It is the result of online classes being run by Bal Bhavan Mandi that children not only attend classes regularly but also in case of non-arrival of class on time, there are various activities



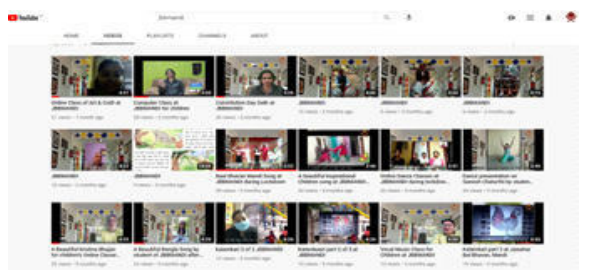
available on WhatsApp group, blog website and YouTube. Taking advantage of the online videos and virtual classes Bal Bhavan Mandi classes were made available. As a result of this, children are able to protect themselves even by staying at home and are also sending requests for classes as per their requirement through phone to their instructors. In response, children are also sharing their own experiences through similar medium by learning the activities being taught in activities like art-craft, dance, music, house-management etc.



The effect of this online training is that children have become busier in practicing and generating questions from their homes. As a result they are spared from any bad company and are able to remain mentally alert and focused as well as happy.

Arts & Crafts Section

The Arts & Crafts Section of Jawahar Bal Bhavan Mandi played a vital role in keeping the children engaged in a fun and creative way during the Corona pandemic. Classes were organized regularly by the Arts Section with the children regularly. Children enthusiastically participated in all classes and activities. The Art & Crafts Section made beautiful artworks by themselves and also shared the photographs. On various festive occasions such as Gandhi Jayanti, Rabindra Nath Tagore Jayanti, Parakram Diwas (Jayanti of Netaji Subhas Chandra Bose), children were encouraged to present their art-work in the classrooms along with studies.



Some of these attractions were painting of mixed medium from unusable materials available at home, making flowers from newspaper, portrait of Rabindranath Tagore, paper mesh, sculpture made from aluminium foil etc. On Rabindra Jayanti, children were made to paint on poems composed by them, portray their personality and write poems.

Children were locked in their homes during the summer session due to pandemic. So activities were done according to the environment. Such as painting of summer fruits, introduced to the art of Kalamkari and were taught through extensive practice.



The detailed information about the activities carried out is attached as an appendix at the end of the report.

Home Management Section

Home Management Section taught various delicious food preparation methods to the children throughout the year and made them understand the importance of nutrition along with nutritious food. In times of illness, where children were getting limited options to eat, the home management section of Bal Bhavan Mandi taught them to prepare various nutritious foods in a more palatable way. Children took advantage of the information provided during the activities, cooked dishes themselves at their home and shared their photos and videos. Some of the children also made other culinary items of their choice like cakes, biscuits etc. and photos on the pertaining topics



and shared the videos so that other children can also learn the method of cooking those dishes. The detailed information about the activities carried out is attached herewith as an appendix with the report.



Choreography Section

The dance section regularly conducted online classes with the children throughout the year. During this, the children were not only provided technical education, but they were also provided theoretical knowledge related to the art of dance. The children continued the practice and in pertaining to this and shared various presentations in the form of videos through mobile from their home. During this time, training of Bharatnatyam, Folk Dance and other Regional Dances was made available online to the children. Apart from this, on various occasions/festivals like special dance performance on the occasion of Rabindranath Tagore Jayanti, Aadhaar presentation on Gandhiji's favourite songs on the occasion of Gandhi Jayanti, dance performance on the occasion of Deepawali etc. were performed and shared online. The detailed information about the activities carried out is attached herewith as an appendix with the report.



Instrumental Music Section

The instrumental music section organized classes regularly to educate the children about the various rhythms during this period. In the absence of instruments, how to practice Taal using material available in our home and how we can find the rhythm in any sound. For example, trying to get the children to harmonize with a song of a movie by identifying its characters.

During this type of creative experiments, the instrumental music section conducted online classes. Children liked this type of experiments very much and as a result of this, children took part in online classes of instrumental music by showing their interest and shared their videos through WhatsApp and which were also uploaded on the YouTube and blog website of Bal Bhavan Mandi through the computer section so that more children also get inspiration and learn this performing art. The detailed information about the activities carried out is attached herewith as an appendix with the report.



Vocal Section

The vocal section encouraged the children to stay focused and use their energy positively through music in the time of this pandemic. In the regular classes, the children were provided the knowledge of songs, sura and taal. On various festivals, on patriotism and on many such occasions and on the occasion of Rabindra Jayanti, children were introduced to Rabindra Sangeet and Kabir songs were taught to them. The children shared the videos of the song composed by them on Rabindra Jayanti. Children were introduced to the practical knowledge of music as well as its theoretical knowledge, in which knowledge of musical method, vocals method etc. ere shared. A small online knowledge test of children was also conducted.

Using these classes, children learned to sing not only songs but also hymns etc. in a melodious



manner. In these classes, children also got the knowledge of Rabindra Sangeet of Rabindranath Tagore and presented it as well. The instructor wrote and composed the songs on many occasions and got the children to perform the songs by getting them memorized. In this direction, the song composed by him on Gandhi Jayanti was a special attraction, which was written and composed and performed by the children.



Publication Section

Recently, the Publication Section got transferred from National Bal Bhavan to Jawahar Bal Bhavan, Mandi has organized several creative activities for the children and also got virtually connected through Facebook and WhatsApp groups. The Publication Section has also published an e-edition of a digital e-magazine, the Corona special issue of e-bal newspaper Akkad-Bakkar Times, Corona Darona Times and a booklet - "Animals Played Basketball". "When animals played basket ball" was prepared and supported by the children too of the Publication Division which was released by respected Former President of India Dr.



A.P.J. Abdul Kalam Ji in the year 2013 and it was also signed by him. In the e-newspaper "Corona Darona Times" the former members of Bal Bhavan i.e. Balshree honored children and State Bal Bhavan's children had also contributed their best. On the occasion of Gandhi Jayanti, an unique activity was performed with the publication of e-magazine which was based on the moral values and teachings of Mahatma Gandhi. In this, not only the children of Bal Bhavan Mandi, but also the children of State Bal Bhavans, Balshree Awardee children, alumni member children has contributed and sent their entries. This is the first magazine of its kind. In which writing skill, dance, song, animation and instrumental music were presented. The theme of this e-magazine was "Vichaarak Bapu Aur Bachche".



Apart from this, children were involved in several activities like - use of oil pastel colors, cartoon making, greeting cards, notepad making, elements of story review and book review, digital poster making, news writing (radio and TV), hand drawing, water colours in general, experimental techniques, letter press and offset printing, mixed art, bookmark making, poster color painting, copywriting orientation, thumb painting etc.

Computer Section

The Computer Section has continuously provided online classes to the children. Due to the arrival of sudden disaster children's were taught that how to use this time as an opportunity. They were constantly explained about the use of time and sudden disaster as an opportunity. Along with the virtual training of operating the basic computer, the instructor helped the children to realize their imaginations by live discussion, where children's newspaper Gupchup Mandi Times Special 'Corona edition' was published during this period which was fully contributed by children as the first digital magazine, which





was produced by the Publications Section. Along with providing classes to the children, the computer section tried to answer to all the questions asked by children related to the classes and others issues/topics keeping in view of the current situation. A digital calendar has also been created for the growth of children's imaginations and ideas.

The computer section of Bal Bhavan Mandi is not only a section of various activities but this section runs the blog website of Bal Bhavan Mandi, takes the responsibility of properly editing the audio-videos of the classes of all the sections to reach the children, daily office work. This section sincerely supports the Bal Bhavan, Mandi and help in all technical services, emergency situation, basic maintenance of CCTV, maintenance of all computer equipments, maintenance of sanitizer machines, networking, phone etc. Due to the situation in the rural area, it is very difficult to get any kind of technical service immediately in Bal Bhavan Mandi. Therefore it is quite understood that in such a situation, the computer section is truly playing a vital role.

Physical Education Section

The physical education section was connected with the children on WhatsApp to teach them different interesting movements so that they might keep themselves healthy in a fun and enjoyable manner by escaping from loneliness with the support of constant sports and good health so that they could channelize their energy properly even in solitude, avoiding negative thoughts by using it in positive direction.

MANDI DAY

On 3rd February 2021, Bal Bhavan Mandi organized its foundation day. In the restricted circumstances of the Corona epidemic, the program of this day was organized completely online. Children participated in it from their respective homes where children performed various performances from their homes such as: singing of songs, presentation of instrumental music and most interestingly, Mandi Geet presented by the student after a very small period of training organized by their respective Art Trainer. Apart from this, a motion picture presentation was made by the arts and crafts instructor in which various



forms of Bal Bhavan and the work done by the children during the lockdown were presented. The children liked this virtually organized program very much and expressed their desire to visit Bal Bhavan soon.





List of Bal Bhavan Kendras in Delhi

Zone	No. of Bal Bhavan Kendras
South Delhi	12
West Delhi	12
North Delhi	13
East Delhi	12
Total	49

The growing needs and demands of children who find it difficult to reach Bal Bhavan for some reason or the other made it imperative to set up Bal Bhavan Kendras in various parts of Delhi. The prime objective of these Kendras is to help the economically and socially deprived children as well as the school children who cannot avail of the Bal Bhavan facilities for some reason or the other.

Bal Kendras provide facilities to children in the far flung areas of Delhi an opportunity for creative expression at their very door step. In the year 2017-2018, 10993 children got registered with NBB. In 'Summer Fiesta 2017' 4401 Children and Instructor from 14 Bal Bhavan Kendras visited National Bal Bhavan.

LIST OF BAL BHAVAN KENDRAS IN DELHI

South Delhi (12)

1. M.C. Primary School
Near Sabji Mandi, K-Block
Kalkaji, New Delhi-110019
2. Kendriya Vidyalaya
NCERT Campus, Opp. Qutab Hotel
Delhi-110026
3. Kendriya Vidyalaya
I.I.T. Gate, New Delhi-110030
4. M.C. Primary School
Hamayun Pur Village, New Delhi-29
5. Raja Ram Mohan Rai
Sarvodaya Kanya Vidyalaya
Hauzrani Village, Malviya Nagar
New Delhi-110017
6. Prayas Observation Home for Boys
Behind Feroz Shah Kotla
Cricket Stadium, Delhi Gate
New Delhi-110002
7. Children's Home for Boys (CHB)
Dept. of Social Welfare
Govt. of NCT of Delhi
Kasturba Niketan Complex
Lajpat Nagar, New Delhi-110024
8. Dev Samaj Modern School No. 2
Sukhdev Vihar, Masih Garh
(Near Escorts Heart Hospital)
New Delhi-110022



9. M.C. Primary School
Sector-9, R.K. Puram, Delhi-110022
10. Govt. Girls Sr. Sec. School
Madan Pur Khadar, New Delhi-76
11. Sarvodaya Vidyalaya No. 2
Sector-4, Dr. Ambedkar Nagar
Delhi-110062
12. Village Cottage Home
Lajpat Nagar, (Rifuji Colony)
Kasturba Niketan, New Delhi-110024

West Delhi (12)

1. Sarvodaya Kanya Vidyalaya
Near District Centre, Vikaspuri
New Delhi-110018
2. Sarvodaya Kanya Vidyalaya
Rajouri Garden (Ext.)
New Delhi-110027
3. M.C. Primary School
Prabhat Road, Ramjas Lane
Karol Bagh, New Delhi-110005
4. Balika Graha Nirmal Chhaya Complex
Balika Graha, Jail Raod, Hari Nagar
New Delhi-110064
5. M.C. Adarsh School
Rani Bagh Multani Mohalla
New Delhi
6. Baba Kharag Singh Marg
DIZ Area, Block No. 82
Garage B, Near 89, Block Raja Bazar
Opp. Bangla Sahib, New Delhi-110001
7. M.C. Primary Boys' Modern School
Majlis Park-II, Gali No. 12
Near Jal Board, Delhi-110033
8. Govt. Girls Sr. Sec. School
Dy. Ganj, Sadar Bazaar
Delhi-110006
9. Cantonment Board
Secondary School
War Cemetery Road
URI Enclave, Barar Square
Delhi Cant, Delhi-110064

10. M.C. Primary School
Adarsh Nagar (Near Mother Dairy,
Adarsh Nagar Park), Delhi-110033
11. Bal Niketan
Nirmal Chhaya Complex
Jail Road, Near Hari Nagar
Delhi
12. M.C. Primary School
Metro Pillar No. 224
Shadi Khampur Village
West Patel Nagar
New Delhi-110008

North Delhi (13)

1. M. C. Model School
C-7, Lawrence Road
Near Gurudwara, Delhi-110035
2. Pratibha Vikas Vidyalaya
Rohini, Sector-11, Delhi-110085
3. Richmond Global School
N.S. Rohtak Road, Miyanwali Nagar
Opp. Inder Enclave, Paschim Vihar
New Delhi-110081
4. Jharonda Kalan Welfare Centre
C.R.P.F. Jharonda Kalan, Delhi-110072
5. Bal Sahyog Bhavan Dispensary
E-Block, Nangloi No. 2, Delhi-110041
6. Govt. Co-Educational Sarvodaya
Secondary School
Sector-2, Rohini, Delhi-110085
7. M.C. Girls School
BT- Block, Near Singalpur Village
Water Tank, Shalimar Bagh, Delhi
8. Sarvodaya Vidyalaya
Rohini Sector-7, Naharpur, Delhi-110085
9. M.C. Model School
I-Block, Near Jahangir Puri Market
Delhi-110033
10. Jawahar Navodaya Vidyalaya
Mungeshpur, Near Qutub Garh Village
New Delhi-110039



11. Nagar Nigam, Pratibha Vikas Vidyalaya
Nimri Colony, Near Nimri Colony
Bus Stop, Delhi
12. Sarvodaya Vidyalaya
J.J. Colony, Wazirpur, Delhi-110052
13. Nazafgarh
Saraswati Shishu Mandir
Dhichao Road, Near Bus Stand
Nazafgarh, Delhi-110043
5. Shibban Modern Public School
D-Block, Main Road
Brijpuri, Delhi-110094
6. Pratibha Vikas Vidyalaya
Near ESI, Indira Gandhi Hospital
Gate No. 4, Surajmal Vihar
Delhi-110092
7. Sarvodaya Govt. Girls
Sr. Secondary School
Vivek Vihar, Delhi

East Delhi (12)

1. Babu Ram Senior Secondary School
Bhola Nath Nagar (Near Goushala)
Shahdara, Delhi-110 032
2. Sarvodaya Kanya Vidyalaya
D-Block (Near Anand Vihar
Railway Station), Anand Vihar
Delhi-110092
3. M.C. Primary School
Behind Rathi Mills
Balbir Nagar
Shahdara, Delhi-110032
4. Sarvodaya Bal Vidyalaya
East Vinod Nagar, Near Pocket C,
Mayur Vihar, Phase-II
Near Bus Stop, Delhi-110091
8. M.C. Primary School
Near Dhakka Chowk & Dhakka Bus
Stop, Dhakka Village, Delhi-110009
9. M.C.D. Project Office
Old Building, E Block, Near Main
Bus Stand, Behind Hanuman Mandir
Krishna Nagar, Delhi-110005
10. CHG (Children Home for Girls)
Sanskar Aashram, Dept. of WCD
Govt. of NCT, Dilshad Garden, Delhi
11. CHG (Children Home for Boys)
Sanskar Aashram, Dept. of WCD
Govt. of NCT, Dilshad Garden, Delhi
12. EDMC Pratibha Vidyalaya
East Rohtash Nagar, Shadara-110037



Reports received form the concerned states

Detailed report of the following programs throughout the year, received from Bal Bhavan's

1. KILKARI BIHAR BAL BHAVAN

This year, despite the corona epidemic and lockdown, online training was conducted in about 18 groups. Through other programs, 5000 children were benefitted from Kilkari, Patna, Gaya, Bhagalpur, and Darbhanga. A radio program named Fbal Kilkariye is being broadcast from 24th April 2020. Children are trying to make the nature around them sensitive to the animals of the community. 44 points broadcast so far has been carried out.

'Let's Laugh' Comedy Show

A comedy show by the team of senior children of Kilkari by the name of 'Chalo Hanste Hain' (Let's Laugh) is being telecasted on a YouTube channel to relieve the mental stress of the children.

Summer Camp

Online Summer Camp was organized from 01 to 15 June 2020. In the camp, children were trained in 50 activities in 17 subjects, in which a total of 1500 children including 500 outsiders from 36 other states were benefitted.

Special attraction

The children interacted with the District Magistrate, Patna through the Bal Kilkari radio program.

Inspirational speakers were:

1. Brahma Kumaris has arrange an online session of Jyoti Behen with children.
2. Online interaction of children with Mr. Amarendra Kumar.
3. Anand Kumar, Founder Super-30, had interaction with children over Inspiring careers.

Children's Day

November 14, 2020 Children's Day program was organized online. All children did various activities in their homes and sent a video of it. It was consolidated into a video and sent to the children.



Kavi Sammalen (Poet convention)

On the occasion of Education Day, a *Kavi Sammalen* (Poet convention) was organized with senior-child poets, where children recited sensitive and humorous poems on subjects like their teacher, nature, environment, cowshed, etc.

On 18th December 2020, the Bal Kavi Sammelan was live on Facebook on the topic of child rights, where the children talked about the rights of the children and raised their voice for children's rights.

Radio broadcast program

How children could remain happy and mentally healthy as well as creative while their stay at home during the time of the Covid19 pandemic, for this purpose, a radio program is being broadcast by Kilkari Bal Bhavan to reach out to the children of villages as well as the urban areas of Bihar, to stage their creativity, to talk on the issues related to children and their ideology.

Kilkari E-Publication

In the financial year 2020-21, children were given the facility of e-publication through the Kilkari website so that children can read interesting and inspiring materialist things while their stay at home, and could maintain their creativity:-

1. E-publication was done from April for Bal Kilkari Monthly Magazine.
2. Books published by Kilkari Bal Bhavan are available in the form of e-books.

Butterfly garden

The first butterfly garden was opened in Kilkari Bal Bhavan, Bihar, in which 62 species of butterflies are available. Research work is being done on 30 species of butterflies in this park.

2. DISTRICT CHILD WELFARE COUNCIL, BAL BHAVAN HISAR

This year, online training was given despite the corona epidemic and lockdown. Masks were prepared by the sewing-embroidery teacher and 10,000 masks, sanitizers, and handwashing soap were distributed to needy and poor children in slums. Awareness was raised to protect children from the corona.

Competitions were organized during the lockdown like:-

- Solo Anthem Competition: (for children in three age groups 3 to 5, 6 to 10, and 11 to 14 years)
- Dance Competition: (for children in three age groups 3 to 5, 6 to 10, and 11 to 14 years)
- Speech Competition: (for children in two age groups 6 to 10, and 11 to 14 years)
- Poetry Competition: (for children in two age groups 3 to 5, and 6 to 10 years)
- Essay writing competition: (for children in two age groups 6 to 10, and 11 to 14 years)
- Story Competition: (for children in two age groups 3 to 5, and 6 to 10 years)
- Competition for use of unusable items: (for children in the age group of 11 to 14)
- Mimicry Competition: (for children in two age groups 6 to 10, and 11 to 14 years)



- Craft competition from the waste newspaper: (for children in two age groups 6 to 10, and 11 to 14 years)
- Fancy Dress Competition: (for kids in the age group of 3-5)

The first winner of all the above competitions was awarded cash Rs.500/-, prize, the second winner was given cash Rs.300/-, prize, the third winner was given cash 200/-, prize and consolation prize winner was awarded cash Rs.100/-.

To prevent 9 orphaned children from corona infection, staff was deployed for 24-hours for the care of children as well as the assistants working in the center, and medical health check-ups were also done from time to time.

Due to the impact of Covid-19 infection from July 2020 to September 2020; the teachers were received online training by psychiatrists and educationists so that the teachers could encourage the children.

The slum children were trained by the evening teacher and awareness programs to save the children were conducted. Masks, soaps, and sanitizers were distributed in the slum areas.

In October, on the occasion of Dussehra, sweets, and masks were distributed to the slum children, and awareness camps were organized at different places. Sweets were distributed to the children on the occasion of the Diwali festival.

Masks were distributed in Bal Bhavan premises on the occasion of Nirvana Day of Babasaheb Dr. Bhimrao Ambedkar Ji and under social harmony, masks, and sanitizers, and handwashing soap was distributed in Barwala.

On November 14, on the occasion of Children's Day, an online Children's Festival-2020 competition was organized in which a total of 33379 children participated.

A mini Bal Bhawan Hansi was run by the organization at the sub-divisional level, the details of its activities are as follows:- Evening School, Nursery School, Model Day Care Center Mini Bal Bhavan Hansi, SoftWare Computer Training Center, Children's Library, Model Pencils, erasers, copies, sanitizers, and handwashing soap were distributed to poor and needy children by the teachers of Day Care Center Dhani Kendra Hansi and evening school.

3. JINDAL BAL BHAVAN, ODISHA

This year, online training was given despite the corona epidemic and lockdown.

Foundation Day, *Utakal* Day, Environment Day, World Music Day, Anti Child Labor Day, International Day Against Illegal Trafficking, Father's Day, Teacher's Day, Vijay Diwas, Hindi Day, World Cancer Day, Zero Discrimination Day, Consumer Rights Day, On the occasion of International Children's Day a series of competitions and attractive events were organized. We enthusiastically displayed children's innovative skills and talents through poster making, speech, skit, and song along with video recording. National Days, Independence Day, Gandhi Jayanti, and Republic Day were celebrated on the campus.

The 72nd Republic Day was celebrated on 26 January 2021 at Jindal Nagar, Angul, and the Indian Flag was also hoisted by the Chief Guest.

The variations were well executed on the occasion of Makar Sankranti, Bihu, Pongal, and Lohri.

Competition 'I am Gandhi' was held on October 2, 2021, where Junior group participation was seen.



Following the guidelines of the United Nations and the Government of India, children inspire themselves around them by spreading awareness about health hygiene and safety. About 85 participants participated in this online awareness program. Young energetic learners participated in festivals - Ganesh Chaturthi, Makar Sankranti, and Saraswati Puja through online mode. The birth anniversary of eminent leaders of India, Netaji Subhash Chandra Bose, Lal Bahadur Shastri, and Gandhiji was organized by sharing thoughts, songs, and dance performances related to the leaders through the virtual platform.

4. PRATHAM KALA AKADEMI

This year, online training was given despite the corona pandemic and lockdown. A program of poetry and acting was organized to increase the memory power of the children and to inculcate good thoughts towards good thoughts through the presentation. Famous Marathi actress and social worker Chinnamayi Raghavan interacted with the children and provided guidance. The entire program was shown live on the Facebook page of Pratham Kala Akademi.

Good educative, entertainment with inspirational stories for children were greeted every evening through online mode.

5. SANGWARI MAHILA SAMITI, NTPC, SIPAT

This year, online training was given despite the corona epidemic and lockdown. The following activities and programs were conducted for children to increase their memory power and their inclination towards good thoughts.

April 2020 :

- Painting Competition "Save Nature, Save Earth".
- Essay writing competition "How nature recovered during the lockdown period".

May 2020 :

- Slogan Competition "Awareness and Lockdown".
- English Calligraphy Activity.

June 2020 :

- Micro-Environment Modeling Competition.

6. LALCHAND BHAJI VORA, BAL BHAVAN, AMRELI

This year, due to the Corona pandemic and lockdown, Bal Bhavan sessions were not being organized in Bal Kelavani temple premises from April to December 2020. Intermittent sessions were facilitated from January to March 2021.

January 2021 : On the occasion of the death anniversary of Mahatma Gandhi on 30th January, students were told inspiring stories of his life.

February 6, 2021 : Various games were played like:- Puffier-in-the-mountain, Kho-Kho, Lemon-spoon race, Memory game.

February 20, 2021 : On this day children made toys out of clay and performed colorful activities.

March 6, 2021 : Science fair organized for children. Various fun scientific experiments and activities were conducted. Children enjoyed the sun *darshan* using solar glasses. Learned new facts and information by reading the posters, which were displayed.



March 20, 2021 : Children learnt to make paper roses. Students of Vishwa Vatsalya Manav Seva Trust (VVMST) Seemashaala Project also participated in the session. VVMST, an affiliate of Bal Kelavani Mandir, has been an educational center for students from migrant communities under the Seemasala project. A puppet show was organized for all the students.

7. BAL BHAVAN AMRELI, GUJARAT

126 following programs were organized at Bal Bhavan Amreli :-

Drawing and Short Film Making Competition by GujKost, Short Video Film, Webinar, Rocketry Workshop, Creative Workshop, Madhubani Art Workshop, Tie & Dye Workshop, Puppet Workshop, Kid's Science, Origami Workshop, Celebration of World Environment Day, World Environment Day Celebration, S&T Days, Stay at Home, Be Creative, Stay Home, Work Shops, Celebration of Rakshabandhan, Lions Day, Independence Day, Eco Friendly Ganesh Utsav, Birthday Celebrations of Jivrajraj Mehta, At Environment Wall Painting workshop, Understanding vegetables in our health, Beans are the importance of our life, Drama by students, Decoration of vegetables and beans dishes, Engineering day, Environmental awareness, Creative arts, Ozone day program, Making useful items from waste materials , Collection of important plants of Corona-Ayurveda by children, Celebration of Gandhi Jayanti, Knowing about animals, Sky observation, Epidemics, Awareness and understanding, Identification and protection of birds, A series program on wildlife, Wings of puffer Video Show, World Science Day Series Program, Gujkost Rangoli Live Performance, Women's Program, NCSC-2020, Kovid 19 Poster Exhibition, Super Station Program, Community Based Program, Program on Akash Avalokar, Math's Puzzle Workshop, Math's Model Workshop, Short Video on Corona Film making, Science and Technology day, Workshop on pencil drawing etc.



Bal Bhavans Across the Country

EAST ZONE

West Bengal

1. Jawahar Sishu Bhavan
94/1, Chowrangee Road, Kolkata-700020 (West Bengal)
Ph.: 2223-1551/6878/6667, E-mail: ncm.va.academy@gmail.com
2. Jawahar Sishu Bhavan
P O Balitikuri, Distt Howrah - 711113 (West Bengal)
Ph.: 033-26532317, E-mail: prabal.jsb@gmail.com

Odisha

3. State Jawahar Bal Bhavan
Pokhariput Main Road, Aerodrome Area, Bhubaneswar-751020 (Odisha)
Ph.: 0674-3269166, M: 09237197667, E-mail: madhushreya73@rediffmail.com
4. District Jawahar Bal Bhavan (Jyotirmayee Mahilla Samiti)
R-8, Gual Singh, P.O. Thakurpatna, Kendrapara-754250 (Odisha)
Ph.: 06727-220729 E-mail : balbhavan.knd15@gmail.com
5. Jindal Bal Bhavan
JSPL Twonship, O. P. Jindal School Campus, Jindal Nagar, Angul-759111 (Odisha)
Ph.: 09777444489/90, 9777445444 E-mail: opjs@angul.jspl.com

Manipur

6. Manipur Bal Bhavan
Deptt. of Social Welfare Directorate Complex, 2nd M.R. Gate, Imphal-795001
Govt. of Manipur, Ph.: 7005018575 E-mail: balbhavan.manipur@gmail.com

Jharkhand

7. Jharkhand State Bal Bhavan
Citizens Foundation, 7, Betar Kendra, Niwaranpur, Ranchi-834002 (Jharkhand)
Ph.: 651-2481777, 651-2482777, E-mail: mail@citizensfoundation.org
8. Asha-Lata Bal Bhavan
Sector V-D, Bokaro Steel City-827006, Distt. Bokaro (Jharkhand)
Ph.: 09835327133, 06542-27766 E-mail: ashalatakendra@yahoo.co.in



Nagaland

9. Bal Bhavan
Directorate of Social Welfare, Nagaland, Kohima-797001
Ph.: 0370-2245761, E-mail: socialwelfarengl@gmail.com

Mizoram

10. Bal Bhavan
Mizoram Bal Bhavan Society, House No. Y/A-46, C/o Social Welfare Department
Govt. of Mizoram, Aizawl-796007 (Mizoram)
Ph.: 0389-2390866. E-mail: zdthangi@gmail.com, avzawni@gmail.com

Bihar

11. Bihar Bal Bhavan Kilkari
Rashtra Bhasha Parishad Campus, Saidpur, Patna-4 (Bihar)
Ph.: Ph.: 0612-2661211, E-mail: kilkari2008@yahoo.co.in
12. Unique Bal Bhavan
Run by Unique Creative Educational Society, Station Road, Singhiaghat
District Samastipur-848236 (Bihar)
Ph.: 06275-244442, E-mail: ucesociety80@gmail.com
13. Mother Teresa Bal Bhavan
C/o Mother Teresa Vidyapeeth
Club Road Ramna, Muzaffarpur, Bihar-842002
Ph.: 9973658416, 0749886640 E-mail: motherteresabalbhavan@gmail.com

WEST ZONE

Union Territory

14. Bal Bhavan Board
Opp. Circuit House, U.T. of Dadra & Nagar Haveli, Silvassa-396230
Ph.: 0260-2642287, E-mail: sonimonika72@gmail.com
15. Bal Bhavan Board
Football Ground, Moti Daman-396220 Union Territory of Daman and Diu
Ph.: 0260-2230941, E-mail: balbhavandaman@gmail.com
16. Bal Bhavan Board
Near District Library, Luharwada, Diu-362520 (Daman & Diu)
Ph.: 02875-254516, E-mail: balbhavandiu@gmail.com

Maharashtra

17. Maharashtra State Jawahar Bal Bhavan
Netaji Subhash Marg, Charni Road (West), Mumbai-400 004 (Maharashtra)
Ph.: 022-23614189, E-mail: jawaharbalbhavan.mumbai@gmail.com
18. Sai Bal Bhavan
Sri Mata Nirmala Devi Nritya Jhankar, Plot No. 68, Sector A, Near Police Station
N-4 CIDCO, Aurangabad-431003 (Maharashtra)
Ph.: 09422716215 E-mail: meera.pauskar@gmail.com



19. Jai Hind Bal Bhavan
Jai Hind Colony, Deopur, Dhule- 424002 (Maharashtra)
Ph.: 09421525926 E-mail: jaihindbalbhawan@gmail.com
 20. Garware Bal Bhavan
N-7, B-1, CIDCO, Aurangabad- 431003 (Maharashtra)
Ph.: 0240-2484794, 0240-2472234, E-mail: gcccidco@gmail.com
 21. Tarabai Shangarpawar Bal Bhavan
221/B, Bajaj Nagar, Nagpur-440010 (Maharashtra)
Bal Mandir Sanstha Bal Bhavan
Bajaj Nagar, Nagpur (Maharashtra)
Ph.: 0712-2243127, E-mail: bmsanstha@gmail.com
 22. Sai Bal Bhavan
58, Nandavan Housing Society, Near Sai Baba Mangal, Nakane Road, Deopur
Dhule-424002, Maharashtra Ph.: 9960836186
- ### Gujarat
23. Bal Bhavan
Children's Dream Lands, Nehru Udyan, Race Course, Rajkot-360 001 (Gujarat)
Ph.: 0281-2440930, E-mail: balbhavanrajkot@gmail.com
 24. Bal Bhavan Society
Behind Sayajibaug, Karelibaug, Vadodara-390018 (Gujarat)
Ph.: 0265-2792718, 2795937, E-mail: balbhavanbrd@gmail.com
 25. Kusum Bahen Adani Bal Bhavan
Axaygadh-362229, Tal: Keshod, District Junagadh (Gujarat)
Ph.: 02871-236390, 0942613689, 08980000157 E-mail: balbhavan@gurukulmail.com
 26. Rupayatan Bal Bhavan
Giri Teleti, Bhavanath, Junagadh - 362 004 (Gujarat)
Ph.: 0285- 2627573, E-mail: rupayatanbalbhavan@gmail.com
 27. Bal Bhavan
B/H Dutt Mandir, Sector 28, Gandhi Nagar, (Gujarat)
Ph. 079-2310477, 09909011297, E-mail: balbhavangn18@gmail.com
 28. Lalchand Bhai Vora Bal Bhavan
C/O Bal Kelavani Mandir, Bagasara, District Amreli (Gujarat)
Ph: 0796-222479, E-mail: vvmst@rediffmail.com
 29. Shree Mahatma Gandhi Bal Bhavan
Shree Swaminarayan Gurukul Campus, Chhaya Main Road
P. O. Chhaya, Dist Porbandar-360578 (Gujarat)
Ph.: 0286-2243790 E-mail: swamijipbr@gmail.com
 30. Shree N.K. Solanki (Mogar) Bal Bhavan
Near Over bridge, Ashram Road, Nadiad-387001 (Gujarat)
Ph.: 0268-2568851 E-mail: jeetsolanki_12@yahoo.in



31. Bal Bhavan Amreli
Girdharbhai Sangrahalay Campus, Library Chowk, Amreli-365601 (Gujarat)
Ph.: 02792-222118, 09377914333 E-mail: nileshkumarpathak@yahoo.com
32. Sardar Patel Bal Bhavan
Mill Road, Opposite RTO, Nadiad, Distt. Kheda-387001 (Gujarat)
Ph.: 0268-2566196 E-mail: nadiad@sardarpatelbalbhavan.com
33. Parth Activities Bal Bhavan
Aneri Mahila Vikas Mandal, Plot No. 2225/B, Pooja Park
Opposite Aksharwadi Temple, Wagha Wadi Road, Bhavnagar-364002 (Gujarat)
Ph.: 078-2470523, E-mail: privij64mehta@gmail.com, partactivites.balbhavan@gmail.com
34. Shishu Vihar Bal Bhavan
Shishuvihar Circle, Near Crescent, Krishna Nagar, Bhavnagar (Gujarat)
E-mail: mail@shishuvihar.org, Ph-0278-2512850
35. Shree Swaminarayan Bal Bhavan
Dharampur, Malanpada, Taluk Dharampur, Dist. Valasad-396050 (Gujarat)
(M) 9913458525, Ph.: 02633-240107, E-mail: gandhinagargurukul@gmail.com

Goa

36. Bal Bhavan Board
Opp. Parade Ground, Campal, Panaji - 403001 (Goa)
Ph.: 0832-2226823 E-mail: panajibalbhavan@gmail.com

Rajasthan

37. Bal Bhavan, Jaipur
508, Anjani Marg, Hanuman Nagar Extension
Sirsi Road, Jaipur- 302021 (Rajasthan)
Ph.: 0141-2359917, E-mail: balbhavanjaipur@gmail.com
38. Veena Memorial Bal Bhavan
Veena Memorial SSEEWA Society, Veena Marg, Gulab Bag, Karauli - 322241 (Rajasthan)
Ph.: 07464-220281, 221999 E-mail: pvms525@gmail.com

NORTH ZONE

Union Territory

39. Bal Bhavan, Chandigarh
C/o Indian Council for Child Welfare, U. T. Branch, Sector 23-B
Govt. of Haryana, Chandigarh-160023
Ph.: 0172-2704573/2721858, 9779357180 E-mail : iccwchandigarh@gmail.com

Haryana

40. Bal Bhavan Hissar
C/o Haryana State Council for Child Welfare, Distt. Branch, Hissar (Haryana)
Ph.: 01662-237027 E-mail: dccw.hisar@gmail.com



41. Bal Bhavan Kurukshetra
C/o District Council for Child Welfare, Sector-13, Urban Estate, Kurukshetra
Ph.: 01744-222340, E-mail: dccwkurukshetra@gmail.com
42. Bal Bhavan Rohtak
C/o Haryana State Council for Child Welfare, District Branch, Rohtak -124001
E-mail: dcworohtak@gmail.com, Ph.: 01262-253819
43. Salwan Bal Bhavan
Salwan Public School, Sector-15 (II), Gurgaon-122001(Haryana)
Ph.: 9811285244 E-mail: balbhavan@salwangurgaon.com
44. Pathania Bal Bhawan
Pathania Public School, 8 KM Stone, Gohana Road, Rohtak-124001 (Haryana)
Ph: 09254377414, 09254350348, E-mail: ppsrohtak@gmail.com
45. Bal Bhavan, Faridabad
C/o Haryana State Council for Child Welfare, District Branch, Near Bus Stand
N.I.T, Faridabad-121001 (Haryana), Ph.: 0129-2418215
46. Bal Bhavan Sirsa
C/o District Council for Child Welfare, Barnala Road, Sirsa-125055 (Haryana)
Ph.: 01666-222602 E-mail: dccwsirsa1976@gmail.com
47. Bal Bhavan Ambala
C/o District Child Welfare Council, Hissar Road, Ambala City-134003 (HR)
Ph.: 0171-2556751 E-mail: dcwcambala@gmail.com
48. Bal Bhavan
C/o District Child Welfare Council, Bhiwani-127021
Ph.: 01664-242426, 9416096715 E-mail: dewobhiwani@gmail.com

Punjab

49. Bal Bhavan Punjab
(Sada Ram Bansal Memorial Sr. Sec. School) Jaitu Road, Kotkapura-151204 (Punjab)
Ph: 01635-221186, E-mail: srbm_kkp@rediffmail.com

Jammu & Kashmir

50. Jammu Bal Bhavan
87-Panjitirthi, Jammu-18001 (J&K)
Ph.: 9419195900 E-mail: razdansushil@yahoo.co.in
51. Shanti Niketan Bal Bhavan
Garden Avenue, Lane No.1, Guest House Road, P. O. Vinayak Bazar
Jammu Tawi- 180001, (J&K), Ph.: 0191-2553726 E-mail: listenrenu@yahoo.com
52. Kashmir Bal Bhavan (Gulban-e-Kashmir)
Under Majlisun-Nisa Jammu & Kashmir, Sopore Kashmir - 193201
Ph.: 01954-223507, (M) 09419039827, E-mail: meerasmahalmuseum@gmail.com

Uttarakhand

53. ARCH Bal Bhavan
MDDA Duplex Villa # 3, Sahastradhara Road, Dehradun, Uttarakhand 248001
E-mail: arch.birdcount@gmail.com



54. Bal Bhavan Gopeshwar C/o Janshiksha Samiti
College Road, Gopeshwar, District Chamoli-246401(Uttarakhand)
Ph.: 01372-252381, 01372-253300, E-mail: vinodrawatnd@gmail.com

Himachal Pradesh

55. Aadharshila Bal Bhavan
Palampur, District Kangra (HP)-176102
Ph. (O): 09218606017, (R): 09218506018, E-mail: kherrk@hotmail.com
56. Our Own Bal Bhavan
Shahpur, District Kangra (HP)
Ph.: 01892-239002, 01892-238112, E-mail: awasthi35@yahoo.com

SOUTH ZONE I

Andhra Pradesh

57. District Bal Bhavan Gadwal
College Road, Gadwal, Mahaboob Nagar District - 509125 (Telangana)
Ph.: 9666853335 E-mail: bodashankarmridangist@gmail.com
58. District Bal Bhavan
C/o Collectorate Buildings, Greampet, Collectorate post office
District Chittoor - 517002 (Andhra Pradesh)
Ph.: 9440290051 E-mail: distbalabhavan@gmail.com
59. District Bal Bhavan
C/o Jawaharlal Nehru Stadium, Hanamkonda, District Warangal-506001
(Andhra Pradesh) Ph.: 09912500516 E-mail : jhansi.bb.wgl@gmail.com
60. District Bal Bhavan
Tilak Road, Opp. Fire Station, Nizamabad-503003 (Telangana)
Ph.: 08462-225503, E-mail: saiprabhu11@gmail.com
61. Bal Bhavan, C/o Andhra Academy of Arts, Mutyalampadu, Near SBI
Vijayawada, Krishna District-500011 (Andhra Pradesh)
M: 09989361436
62. Cha-Cha Bal Bhavan
Opp. SBI, Main Road, Rajam, Srikakulam District - 532127 (Andhra Pradesh)
Ph.: 09348363738 (M) 09440585616, E-mail: drsunkariramesh@gmail.com
63. District Bal Bhavan
Quarter No. A/285, Hill Colony, Nalgonda District, Nagarjunasagar-508202
(Andhra Pradesh) Ph.: 08680-276622 E-mail : balupalabindala@gmail.com
64. VCSP Bal Bhavan
Visakha Child Sponsorship Programme, G-3, Surya Kiran Apartment
Palace Layout, Peddawalair, Visakhapatnam-530017 (Andhra Pradesh)
Ph.: 9246640024, 9866300171 E-mail: vcsp.balbhavan@yahoo.com
65. Bal Bhavan
C/O Space Central School, ISRO, Department of Space
Sriharikota - 524124 (Andhra Pradesh)
Ph.: 08623-225123, E-mail: sradha@shar.gov.in



66. Nellore Bal Bhavan - NBB & SBB
120, Dwaraka Towers, Tekkemitla, Nellore-524003 (Andhra Pradesh)
Ph.: 9848627158, 0861-2325659 E-mail: subhadra.govindaraju@gmail.com
67. District Bal Bhavan
107, R & B Building, Sarojini Devi Road, Near Ranjana Park, Tirupati
District Chittoor - 517501 (Andhra Pradesh)
E-mail: dbbtpt@gmail.com, subbu.chinnakotla@gmail.com
68. Jawahar Bal Bhavan
Govt. of Telengana, Education Department, Public Gardens, Hyderabad
E-mail: director_jbbts@yahoo.com
69. District Bal Bhavan, Khammam
H. No. 10-2-105/1, Opp. I.M.A. Building, Mamillagudem, Khammam-507002 (A.P.)
Ph.: 08742-247000, 9866934173

Karnataka

70. Bal Bhavan Society, Cubbon Park
Department of Women & Child Development
Govt of Karnataka, Bengaluru - 560001 (Karnataka)
Ph.: 080-22864189, 9448804127 E-mail: secybalbhavan.bng@gmail.com
71. Anubhuti Bal Bhavan
192, 12-A Main Road, 4th Block, Koramangala Layout, Bangalore - 560034
(Karnataka) Ph.: 080-25581238/37 E-mail: manjularaman@gmail.com
72. Natanam Bala Natya Kendra
1st Cross, Channel Area, Rajendra Nagar, Shimoga - 577201 (Karnataka)
Ph.: 08182-223402 E-mail: manjuk821@gmail.com
73. Mountain View Bal Bhavan
Mountain View School Campus, Vidyanagar, Chikmagalur - 577101 (Karnataka)
Ph.: 08262-223140/222228, 9611967170 E-mail: mvi_school@yahoo.co.in
74. Bal Bhavan
13/28, Joseph Nagar, Sagar-577401(Karnataka)
Ph.: 08183-236228, E-mail: rpssagara@gmail.com
75. Vidya Bal Bhavan
Opp Railway Station Banavara, Arsikere-Taluk, Hassan Distt.-573103 (Karnataka)
Ph.: 08174-235018, 7026418709, E-mail: kgnataraj1970@gmail.com
76. Distt. Jawahar Bal Bhavan
Bannimantap, Mysore-570015 (Karnataka)
Ph.No 0821-2495486, 09060300196, 9448914794, E-mail : rpssagar@gmail.com

SOUTH ZONE II

Kerala

77. Jawahar Bal Bhavan
Chembukkavu, Thrissur-680020 (Kerala)
Ph.: 0487-2332909, E-mail: balbhavanthrissur@gmail.com



78. Jawahar Bal Bhavan
Shastri Junction, Kollam 691001 (Kerala)
Ph.: 0474-2746536, 2748769 E-mail: balbhavanklm@gmail.com
79. Jawahar Bal Bhavan
Bal Bhavan Road, Palace Ward Alappuzha- 688011 (Kerala) Ph.: 0477-2260622, 2264254
80. Kerala State Jawahar Bal Bhavan
Kanakakkunnu, P.O. Vikas Bhavan, Thiruvananthapuram-695033 (Kerala)
Ph.: 0471-2316477, E-mail: jawaharbalbhavantvm@gmail.com
81. Ranga Prabhath Bal Bhavan
Alumthara, Venjaramoodu P. O., Thiruvananthapuram-695607 (Kerala)
Ph.: 0472-2872344, 9447554190 email: rangaprabhath@gmail.com
82. Suhruth Bal Bhavan
Suhruth Nataka Kalari, Vithura - 695551 (Kerala)
Ph.: 04722-858688 E-mail: vithurasuhruthbalbhavan@gmail.com
83. Sri Sathya Sai Bal Bhavan
(Sri Sathya Sai Orphanage Trust) 9/1108, Ajith Buildings,
Sasthamangalam, Thiruvananthapuram - 695010
Ph.: 0471-2721422, 2115161 E-mail: saigramam@gmail.com

Tamil Nadu

84. Jawahar Bal Bhavan-Tamilnadu (Govt.)
Department of Art and Culture, Tamil Valarchi Valagam, IInd Floor, Halls Road
Egmore Chennai-600008 (Tamil Nadu)
Ph.: 044-28192152 E-mail: artandculture@tn.gov.in
85. Jawahar Bal Bhavan
Singaram Pillai Primary School, Villivakka, Periyar Nagar, Chennai-600008, (Tamil Nadu)
Ph.: 044-28192152, 9444461186 E-mail: artandculture@tn.gov.in
86. Jawahar Bal Bhavan
Wisdom Matriculation School, Krishnamorrhthy Nagar, Vyasarpadi, Chennai-600118,
(Tamil Nadu) Ph.: 044-28192152, 9444461186 E-mail: artandculture@tn.gov.in
87. Jawahar Bal Bhavan
No73-A, Meettu Street, Kancheepuram-631502, District, (Tamil Nadu)
Ph.: 044-23624238, 944133105, E-mail: artandculture@tn.gov.in
88. Jawahar Bal Bhavan
District Music School, Thirumathi, Matriculation Higher Secondary School, Lakshmi
Loganathan, #65-Dharamaraja Koil Street Arcot, District Vellore (Tamil Nadu-632503)
Ph.: 04172-235899, 9994291129, E-mail: artandculture@tn.gov.in
89. Jawahar Bal Bhavan
District Govt. Music School, 16, Pavala Kundru, Madalayam, Thiruvanamalai-606601
(Tamil Nadu), Ph.: 9786298609 E-mail: artandculture@tn.gov.in
90. Jawahar Bal Bhavan Salem
Govt. Music School Campus, Saradha College Road,
Canara Bank Opp. Post Salem-630016, (Tamil Nadu)
Ph.: 0427-2443594, 2330021, 9443109337 E-mail: artandculture@tn.gov.in



91. Jawahar Bal Bhavan
Rathinasabhapathi Environmental Campus, 117-A, Dr. Sann salai LIC Backside,
Namakkal-637001(Tamil Nadu) Ph.: 0427-2442197 E-mail: artandculture@tn.gov.in
92. Jawahar Bal Bhavan
District Govt. Music School,67, Doctors Lay Out,Near Club Lane, Sampth Nagar-11,
Erode (Tamil Nadu), Ph: 9443532934 E-mail: artandculture@tn.gov.in
93. Jawahar Bal Bhavan
Govt. Hr. Sec School Campus, Uthagamandalam (Tamil Nadu)
E-mail : artandculture@tn.gov.in
94. Jawahar Bal Bhavan Pudukottai
Art & Culture Centre, 22/13, Samad School Street, Kaja Nagar, Tiruchlirapalli-620020
(Tamil Nadu) Ph.: 0431-2423122, 09443153122 E-mail: artandculture@tn.gov.in
95. District Jawahar Bal Bhavan
Art & Culture Centre, Night Soil Road Moolathoppu, Srirengam, Karur
Tiruchirappalli-620006 (Tamil Nadu) Tel.: 9443153122 E-mail: artandculture@tn.gov.in
96. Jawahar Bal Bhavan
Thanjavur & Regional Asstt. Director, Deptt. of Art and Culture, No.5, Manimehalai
Street, Muthamil Nagar, Medical College Road, Thanjavur-613007 (Tamil Nadu)
Ph.: 04362-30121 E-mail: artandculture@tn.gov.in
97. Jawahar Bal Bhavan
District Government Music School Campus, Corporation Play Ground
Villupuram-605602 (Tamil Nadu) Ph.: 9629036923 E-mail: artandculture@tn.gov.in
98. Jawahar Bal Bhavan
District Government Music School Campus, 2 Pudu Theru, Cuddalore-607001
(Tamil Nadu) E-mail: artandculture@tn.gov.in
99. Bal Bhavan
Art & Culture Centre, 16/157, Alagar Kovil Salai, Madurai-625 009 (Tamil Nadu)
Ph.: 0452-22661795, 09842761765 E-mail: artandculture@tn.gov.in
100. Jawahar Bal Bhavan
District Government Music School,No-84 Sathya Moorthy Street, Sivaganga-630561
Ph.: 9597726333 E-mail: artandculture@tn.gov.in
101. Jawahar Bal Bhavan
Regional Arts and Culture Centre, Government Music College Campus, Pasumalai,
Madhurai, Alli Nagaram, Theni-625531 (Tamil Nadu), Ph.: 9789000657
102. Jawahar Bal Bhavan,Tirunelveli
Regional Art and Culture Centre, Tamilnadu Dev Culture Centre Building
820/8, Tractor Street, NGO 'A' Colony, Tirunelveli-627007 (Tamil Nadu)
Ph.: 0462-2553890 E-mail: artandculture@tn.gov.in
103. Jawahar Bal Bhavan
District Govt. Music School, 2/3C, Ganesh Nagar West, 4th Street, Thiruchandur Salai,
Tuticorin-628008 (Tamil Nadu) Ph.: 9487048658 E-mail: artandculture@tn.gov.in
104. Jawahar Bal Bhavan
SLB Govt. Girls Higher Secondary School,
Nagercoil, District Kanniyakumari (Tamil Nadu)
Ph.: 9842649466 E-mail: artandculture@tn.gov.in



Union Territory

105. Jawahar Bal Bhavan
No. 1, Maraimalai, Adigal Salai, (Near old Bus stand), Puducherry-605001
Ph.: 0413-2225751, 2207206, 2207201 E-mail: jbbpondy@gmail.com

CENTRAL ZONE

Uttar Pradesh

106. Bal Bhavan
16/99-A, Phool Bagh, Kanpur-208009 (UP)
Ph.: 0512-2313129, E-mail: balbhawan3129@gmail.com
107. Jawahar Bal Bhavan
Jawahar Lal Nehru Memorial Fund, Anand Bhavan, Allahabad-211002 (UP)
Ph.: 0532-2467078, E-mail: jbballdjnmf@gmail.com
108. Bal Bhavan
NH-2, Qtr. No. D-215, NTPC Colony, Rihand Nagar
Distt.-Sonebhadra-231223 (UP) E-mail: hkjain@ntpc.co.in
109. Bal Bhavan
Urja Vihar, NTPC, Feroz Gandhi Thermal Power Project, P.O. Unchahar
Distt. Raebareli- 229406 (UP) Ph.: 05314-62329, 62047, 09871094763
E-mail: balbhawanunchahar@gmail.com
110. Pt. Kanahya Lal Punj Bal Bhavan
Sitamarhi, Sant Ravidas Nagar, Distt. Bhadohi-221309 (UP)
Ph.: 05414-236762, 536539 E-mail: balbhavansitamarhi@rediffmail.com
111. Amit Bal Bhavan
Gandhi Park, 439, Indra Colony, Street No. 4, Repura Road, Firozabad-283203 (UP)
E-mail: dr.amit0190@gmail.com
112. Bal Bhavan
PO: NTPC Township, Sec-33, Distt Gautam Budh Nagar, Noida-201301 (UP)
Ph: 0120-2805846, 9717385288, E-mail: balbhavandadri@gmail.com
113. Bal Bhavan
Navada Gramudhyog Vikas Samiti, Mohalla Bagla, Amroha, J.P. Nagar-244221 (UP)
Ph.: 05922-259665, 9410071882, E-mail: ngvs2008@gmail.com
114. Bal Bhavan
Unity Children Academy Sirsi, Moh. Sarai Sadaq, Dalan Sirsi
Moradabad-248 001 (UP) Ph.: 09411431912 E-mail: kingshabih@gmail.com
115. Shiv Physical Education Environment and Development Society, (SPEEDS)
460, Near Gayatri Mandir, Antiya Talab, Jhansi-284001 (UP)
E-mail: speedjhansi@gmail.com

Madhya Pradesh

116. Divisional Bal Bhavan
(Department of Women & Child Development)
129, Mayur Market, Gwalior-474 011 (MP) E-mail: vijaybalvikas@gmail.com



117. Indore Bal Bhavan
29/3, Old Palasia, Woman and Child Development Section
Govt of Madhya Pradesh, Indore-452 001 (MP)
Ph.: 0731-2566331 E-mail: balbhavanind@gmail.com
118. Sambhagiya Bal Bhavan
Kesharwani College, Lohiapul, Garaha Fatak, Govt of Madhya Pradesh
Jabalpur-482001 (MP) Ph.: 9479756905 E-mail: balbhavanjbp@gmail.com
119. Bal Bhavan Sagar
Govt of Madhya Pradesh, HIG-1, Padmakar Nagar Rajakedi, Makroniya
Sagar-470003 (MP) Ph.: 07582-230221, 09425096898
E-mail : divbalbhavansagar@gmail.com
120. Jawahar Bal Bhavan
1250-II Stop, Tulsi Nagar, Bhopal-462003(MP)
Ph.: 0755-2558059 E-mail: balbhavan3@gmail.com
121. Abhinav Bal Bhavan
C/O Cares Welfare Society, 239, Putlighar Colony, Shahjahanabad
Bhopal-462001 (MP) Ph.: 9753589295 E-mail: abhinavbb.123@gmail.com
122. Bal Bhavan, Ujjain
Women and Child Development Section Govt of Madhya Pradesh
Near Vikram Kirti Mandir, Kothi Road, Ujjain-456010 (MP)
Ph.: 9893008817 E-mail: commwcd@nic.in
123. Bal Bhavan
Pili Kothi, Rewa-486001 (MP)
Ph.: 07662-254379, 9425889970 E-mail: balbhavan@gmail.com
124. Bal Bhavan Chhindwara
Gulmohar Colony, Post: Tamiya Dist Chhindwara-480559 M.P.,
Ph.: 9926715553, 9424679654, E-mail: nyus_chw@rediffmail.com

Chhattisgarh

125. Jindal Bal Bhavan
Jindal Steel & Power Limited, P.B. No. 16, Kharsia Road, Raigarh-496001, Chhattisgarh
Ph.: 07762-227001, 9303451988 E-mail: raigarh@jspl.com
126. O.P. Jindal Bal Bhavan
C/o Jindal Power Ltd., VPO Tamnar, Raigarh-496107
Ph.: 9329438428 E-mail: vineet@jindalpower.com
127. Jawahar Bal Bhavan NTPC
P.O. Ujjawal Nagar, Sipat, Bilaspur-495555 (Chhattisgarh)
Ph.: 9425281080, E-mail: abinashpathak@ntpc.co.in



State Bal Bhavan Kendra

1. Tribal Bal Bhavan, Khanvel
Bal Bhavan Board Opp. Circuit House, U.T. of Dadra & Nagar Haveli, Silvassa-396230
Ph.: 0260-2642287 0260-2642700/2230700 E-mail : sonimonika72@gmail.com
2. Tribal Bal Bhavan, Dapadda
Bal Bhavan Board Opp. Circuit House, U.T. of Dadra & Nagar Haveli,
Silvassa-396230 Ph.: 0260-2642287 0260-2642700/2230700
Email : sonimonika72@gmail.com
3. Tribal Bal Kendra
Purva Madhyamik Vidyalaya, Sanyukta Nagar, Baware, Post Bhikhkhichaura, District
Ghazipur-401209 (UP) Ph.: 07523945652 E-mail : shashankmohan.rai@gmail.com
4. Unnayan Bal Kendra
Meja Road, Allahabad - 212303 (UP) Ph.: 9415635383, 9621313320, 9415266619,
9918974324 E-mail : balkendramejaroad@gmail.com
5. Girivashi Vanvasi Bal Kendra
Girivasi Vanvasi Sewa Prakalpa, Exlavya Nagar, Ghorawal-231210 (UP)
Ph.: 09450321867, 8127948480 E-mail : hksinghkeota@gmail.com
6. Paramsukh Adiwasi Bal Kendra
Dhaukhr, Koraon Allahabad-212306 (UP)
Ph.: 09956259934 E-mail : rajam8247@gmail.com
7. Bal Bhavan Shiksha Samiti, Jaipur
A-18, Dashrath Marg, Hanuman Nagar, Jaipur-302021 (Rajasthan)
Ph.: 0141-2359917 Email : balbhavanjaipur@gmail.com
8. Bajalta Bal Kendra
Tehsil-Sambha, District-Jammu (Jammu & Kashmir)
Ph.: 9419195900 E-mail : razdansushil@yahoo.co.in
9. Rangpur Bal Kendra
Mulanian, Tehsil-R.S. Pura, Jammu District-181102 (Jammu & Kashmir)
Ph.: 0919-2553726 E-mail : sushilksmotra@gmail.com
10. Churachandpur Bal Kendra
C/o Rengkai Govt. High School, Rengkai Churachandpur, Manipur
Ph.: 9436681975 E-mail : ningthoujambinod@yahoo.in
11. Senapati Bal Kendra
C/o Bright Academy School, Senapati Bazar, Manipur
Ph.: 8794427214 E-mail : saniisteve1@gmail.com



12. Bharti Bal Kendra
Village and Post Office Bati, Mathura-281004 (UP)
Ph.: 9412626588, 9457028252 E-mail : bhartimitra1816@rediffmail.com
13. Bhartiya Jan Kalyan Shiksha Samiti
F-2, Kaveri Royal Appt., Swarn Jayanti Nagar, A.D.A Colony
Rambagh Road, Aligarh-202001 (U.P)
14. Prarambh Kala Academy
Solitaire Town, B Wing, 503-504, Manpada, Ghodbandar Road
Thane (West)-400610 Maharashtra Ph.: 9821108156
E-mail : arundhati801@yahoo.co.in, prarambhakalaacademy@gmail.com



Staff List of National Bal Bhavan as on 31.03.2021

GROUP A

1. Smt. Rashi Sharma, Dy. Secretary, MoE (Additional Charge as Director, NBB till 14.7.2020)
Smt. Deepa Anand, Dy. Secretary, MoE (Additinal Charge as Director, NBB from 15-7-2020)
2. Smt. Indrani Chaudhury, Dy. Director (Programme, Coordination and Research)
3. Sh. Mukesh Gupta, Dy. Director (Admn.)
4. Smt. Asha Bhattacharjee, Asstt. Director (Science & Incharge Programme) – **Retirement 31.08.2020**

GROUP B

5. Sh. Surender Kumar Sharma, OIC (Bal Bhavan Kendra)

GROUP C

6. Sh. Dinesh Kumar, Section Officer
7. Smt. Geeta Gauri, AAO (on Deputation till 10.08.2021)
8. Sh. A.A. Mallick, Security Officer-cum-Caretaker
9. Smt. Gurdeep Kaur, Office Assistant
10. Sh. Raju Tandon, Office Assistant – **Retired on 31.03.2021**
11. Sh. Jagdish Kumar Koli, Manager (Publication)
12. Smt. Parminder Bosu Chowdhury, Programme Organisor – **VRS on 02.01.2021**
13. Sh. Rishabh Arora, Sr. Instructor (Computer)
14. Sh. Ashish Bhattacharjee, Sr. Instructor (Photography)
15. Sh. Jai Bhagwan Rana, Sr. Instructor (Physical Education)
16. Sh. Manoj Kumar Mishra, Sr. Instructor (Radio and Electronics)
17. Sh. Chandermani, Asst. Manager (Performing Art)
18. Smt. Neha Vats, Artist (Performing Art)
19. Sh. Devender Kumar, Jr. Instructor (Book Binding) – **Retired on 30.09.2020**



20. Sh. Kashi Nath, Jr. Instructor (Modelling)
21. Sh. Rajeev Kumar, Jr. Instructor (Weaving)
22. Sh. Amit Singh, Jr. Instructor (Dark Room)
23. Mohd. Anirul Islam, Jr. Instructor (Painting)
24. Sh. Neeraj Kumar, Jr. Instructor (Physical Education)
25. Sh. Mohan Kumar, Jr. Instructor (Judo)
26. Sh. Vasudev, Jr. Artist
27. Smt. Smriti Arora, Jr. Artist (Museum)
28. Smt. Chandra Kanta Sharma, Supervisor (Bal Bhavan Kendra)
29. Sh. Sanjay Kumar Jain, Supervisor (Bal Bhavan Kendra)
30. Sh. Chaman Lal, UDC
31. Sh. Vinod Singh Bisht, UDC - **(Deputation in other office)**
32. Smt. Seema Chauhan Mathur, UDC
33. Sh. Jagdamba Prasad, UDC
34. Smt. Maya Rani, UDC
35. Sh. Chiranjil Lal, UDC
36. Sh. Gopal Ram Arya, LDC
37. Sh. Sudhir Kumar, LDC
38. Smt. Anita Rai, Jr. Stenographer (Hindi)
39. Ms. Amrita Shaw, Hindi Translator
40. Sh. Madan Lal Mehta, Electrician
41. Sh. Arvind Kumar Chauhan, Stage Technician-cum-Electrician
42. Sh. Manoj Kumar Verma, Jr. Electrician
43. Sh. Brij Kumar, Driver
44. Sh. Pradeep Bhatt, Driver
45. Sh. R.K. Ramaswamy, Technical Assistant
46. Sh. Ashwani Kumar, Technical Assistant
47. Smt. Rajni Devi, Warden Hostel
48. Ms. Neeta, Sr. Librarian-cum-Instructor - **(Deputation in other office)**
49. Ms. Pratigya, Jr. Librarian-cum-Instructor
50. Ms. Nidhi Saryal, Jr. Research Asstt. (Museum)



MTS STAFF

51. Sh. Ram Singh Sahi
52. Sh. Gainda Ram
53. Sh. Ramesh Kumar
54. Sh. Surender Singh
55. Sh. Sahab Singh Meena
56. Sh. Jai Ram
57. Sh. Ramesh Prasad Yadav
58. Sh. Prem Singh Sahi
59. Smt. Geeta Sahi
60. Sh. Jagdish Chandra
61. Sh. Munna Lal
62. Sh. Jaswant Singh Saini
63. Sh. Mahesh Kumar
64. Sh. Kailash Chand
65. Sh. Govind Singh Bisht
66. Sh. Netra Singh Bisht
67. Sh. Ram Din
68. Sh. Ram Vinod Singh
69. Sh. Tarkeshwar Gond
70. Sh. Mohan Singh Saini
71. Sh. Layak Singh
72. Sh. Ram Dulare
73. Sh. Mahadev
74. Sh. Mohan Lal
75. Sh. Dunger Singh - **Retired on 31.01.2021**
76. Sh. Dhanpal Singh
77. Sh. Jai Chand
78. Sh. Harandra Singh
79. Sh. Durga Prasad



80. Sh. Mahinder Singh
81. Sh. Umesh Kumar
82. Sh. Bishan Swaroop
83. Sh. Hori Lal
84. Sh. Nitin
85. Smt. Anuradha
86. Sh. Babu Lal Meena

SECTION B

Annual Accounts 2020-21



राष्ट्रीय बाल भवन
NATIONAL BAL BHAVAN



AUDITORS' REPORT

To,
The Board of Management,
National Bal Bhavan

We have audited the attached Balance Sheet of National Bal Bhavan (NBB), Kotla Road, New Delhi-110002 as at 31st March, 2021 and also the Income & Expenditure Account for the year ended on that date annexed thereto. These financial statements are the responsibility of the management of National Bal Bhavan. Our responsibility is to express an opinion on these financial statements based on our audit.

We have conducted our audit in accordance with the auditing standards generally accepted in India. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements.

Based on our audit, we report that:

- i) In our opinion and to the best of our information and according to the explanations given to us, the said accounts read together with other notes thereon are found in accordance with the books of account maintained.
- ii) In our opinion and to the best of our information and according to the explanations given to us, the financial statements give the information in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India:

(a) in case of the Balance Sheet, of the state of affairs of the NBB as at 31/03/2021;

(b) in case Statement of Income & Expenditure, of the Deficit for the year ended on that date.

For Singh Chhabra & Co.
Chartered Accountants



Harish K. Chhabra
(Partner)
M.No.500104
Place : Delhi
Date : 03.11.2021



Balance Sheet as at 31st March 2021

Amount in Rs.

Sources of Funds	Schedule	2020-21	2019-20
Corpus/Capital Fund	1	(92,08,07,729)	(81,94,95,894)
Designated / Earmarked / Endowment Funds	2	2,50,835	2,50,835
Loans Liability		-	-
Current Liabilities & Provisions	3	1,06,46,86,115	97,04,11,165
Total		14,41,29,220	15,11,66,106
Application of Funds			
Fixed Assets	4	6,32,85,543	5,58,95,878
Tangible Assets		6,32,68,159	5,58,57,592
Intangible Assets		17,384	38,286
Capital Works-in-progress			
Investments From Earmarked/Endowment Funds	5	-	-
Long Term			
Short Term			
Investments - Others	6	-	-
Current Assets	7	2,92,88,160	2,45,79,919
Loans, Advances & Deposits	8	5,15,55,517	7,06,90,309
Total		14,41,29,220	15,11,66,106
Significant Accounting Policies	23		
Notes To Accounts	24		

Prepared by

Consultant (Finance)

Dy. Director (Admin)

Director

ANNUAL ACCOUNTS 2020-21



Receipts and Payments Account for the Year Ended on 31st March 2021

Amount in Rs.

Receipts	2020-21	2019-20	Payments	2020-21	2019-20
I. Opening Balance			I. Expenses		
a. Cash Balance(HQ)	-	-	a. Establishment Expenses	1,92,74,354	2,05,24,972
b. Savings Accounts(HQ)	2,41,98,251	1,02,13,706	b. Salary & Allowances	6,17,39,202	6,55,65,356
II. Grants Received			c. Retirement Benefits	3,80,99,660	4,50,08,127
From Government of India			d. Academic Expenses	9,25,471	71,66,633
a. Ministry of HRD			e. Administrative Expenses	2,28,98,410	2,60,90,554
- For Capital Expenditure	-	87,44,000	f. Transportation Expenses	-	-
- For Revenue Expenditure	15,48,23,000	19,01,03,000	g. Repairs & Maintenance	24,20,944	61,08,735
III. Academic Receipts	-	-	h. Prior Period Expenses	-	-
IV. Sundry Debtors	-	-	i. Other Expenses	8,888	12,126
V. Sale of Fixed Assets	-	-	II. Payments against Sponsored Projects/Schemes-Assistance to States	-	-
VI. Income on Investments from other fund	-	-	III. Expenditure on Fixed Assets and Capital Works-in-Progress		
VII. Interest received on :			a. Fixed Assets (Schedule 4)	5,33,861	56,85,268
a. Bank Deposits	-	-	IV. Other Payments including statutory payments		
b. Loans and Advances	-	-	Payments to Suppliers/Creditors	-	-
c. Savings Bank Accounts	9,31,640	11,21,895	Duties & Taxes/Statutory Liabilities	6,300	1,60,900
VIII. Other Income	3,62,619	13,15,243	General Expenses Payable	3,67,885	6,46,824
IX. Prior Period Income	-	19,456	Salary Expense Payable	42,46,617	44,61,649
X. Other Receipts - Payables			V. Other Payments		
LIC (GEI)	-	-	LIC (GEI)	-	-
Internal Receipt Account	-	-	Interest to MHRD	-	-
Refund of Income Tax	2,482	-	Amount to Internal Receipts	-	2,048
Amount from Internal Receipts	5,06,221	-	Amount payable to GPF	-	-
Amount from GPF	4,22,022	-	Excess Credit by Bank	-	12,000
XI. Current Liabilities			VI. Deposits and Advances		
Security Deposits	8,000	200	Advances	14,73,825	13,30,736
Performance Guarantee	-	-	Performance Guarantee	-	-
Payments from Suppliers/Creditors	6,300	-	Security Deposit	3,81,410	25,66,886
XII. Deposits and Advances			Amount Deposited with Income Tax Department	-	-
Recovery of Advances	-	-	LTC Advance	-	-
Amount Receivable from BSES	23,495	22,334.75	VII. Advance for Capital Expenditure	-	20,00,000
Sundry Debtors	-	1,230	VIII. Closing balance		
TOTAL	18,12,84,030	21,15,41,065	a) Cash Balance (HQ)	-	-
			b) In Savings accounts(HQ)	2,89,07,204	2,41,98,251
			TOTAL	18,12,84,030	21,15,41,065

V. B. S. H. T.

Prepared by

U. S. S. S.

Consultant (Finance)

M. S. S. S.

Dy. Director (Admin)

J. S. S. S.

Director

Schedule-1 – Corpus/Capital Funds

Amount in Rs.

Particulars	2020-21	2019-20
Balance at the beginning of the year	(81,94,95,894)	(7314,34,310)
Add: Adjustment in Opening balance towards Recurring Expenditure wrongly taken to Capital Expenditure in FY 2018-19.	-	(8,48,000)
Adjusted Opening Balance of the year	(81,94,95,894)	(7322,82,310)
Add: Contributions towards Corpus/Capital Fund	-	-
Add: Grants from Government of India to the extent utilized for capital expenditure	5,37,875	49,66,369
Add: Assets Purchased out of Earmarked Funds	-	-
Add: Assets Purchased out of Sponsored Projects, where ownership vests in the institution	-	-
Add: Assets Donated/Gifts Received	-	-
Less: Adjustment as per audit objection	-	8,48,000
Add: Excess of Income over expenditure transferred from the Income & Expenditure Account	-	-
TOTAL	(81,89,58,019)	(7264,67,941)
(Deduct) Deficit transferred from the Income & Expenditure Account	(10,18,49,711)	(930,27,952)
Balance at the year end	(92,08,07,729)	(8194,95,894)

Schedule-2 – Designated/Earmarked/Endowment Funds

Amount in Rs.

Particulars	2020-21	2019-20
A.		
a. Opening balance	2,50,835	2,50,835
b. Additions during the year	-	-
c. Income from investments made of the funds	-	-
d. Accrued Interest on investments/ Advances	-	-
e. Interest on Savings Bank a/c	-	-
f. Other additions (Specify nature)	-	-
TOTAL (A)	2,50,835	2,50,835
B.		
Utilisation/Expenditure towards objectives of funds		
i. Capital Expenditure	-	-
ii. Revenue Expenditure	-	-
TOTAL (B)	-	-
Closing balance at the year end (A - B)	2,50,835	2,50,835
Represented by		
Cash and Bank Balances Investments	-	-
Interest accrued but not due		
TOTAL	2,50,835	2,50,835





Schedule-3 – Current Liabilities & Provisions

Amount in Rs.

Particulars	2020-21	2019-20
A. CURRENT LIABILITIES		
1. Deposits from staff	-	-
2. Deposits from students	-	-
3. Sundry Creditors	67,06,628	15,82,285
a. From RO	-	-
b. Others	54,64,014	72,466
4. Deposit-Others (including EMD, Security Deposit)	12,42,614	15,09,819
5. Statutory Liabilities (GPF, TDS, WC TAX, CPF, GIS, NPS):	13,23,827	10,97,520
a. Overdue	-	-
b. Others	13,23,827	10,97,520
6. Other Current Liabilities	3,39,52,771	2,50,60,240
a. Salaries	36,94,801	42,46,617
b. Receipts against sponsored projects	-	-
c. Receipts against sponsored fellowships & scholarships	-	-
d. Unutilised Grants	2,40,21,442	1,94,56,020
e. Grants in advance	-	-
f. Other funds	-	-
g. Other liabilities	62,36,528	13,57,603
Total (A)	4,19,83,226	2,77,40,045
B. PROVISIONS		
1. For Taxation	-	-
2. Gratuity	6,40,16,813	6,53,15,197
3. Superannuation Pension	91,91,46,617	83,83,43,404
4. Accumulated Leave Encashment	3,95,39,459	3,90,12,519
5. Trade Warranties/Claims	-	-
6. Provisions for Expenses	-	-
Total (B)	1,02,27,02,889	94,26,71,120
Total (A+ B)	1,06,46,86,115	97,04,11,165

Schedule-4 – Depreciation Schedule

Amount in Rs.

NBB + Gift Items	Gross Value				Depreciation				Net Block	
	As on 01-04-2020	Additions During the year	Deletion	As on 31-03-2021	Acc. Dep. upto 31-03-2020	Dep. for current Year	Deductions/ Adjustment	Acc. Dep. as on 31-03-2021	As on 31-03-2021	As on 31-03-2020
Land and Building	890,72,176.11	82,20,204.00	-	9,72,92,380.11	501,85,017.10	19,45,848.00	-	5,21,30,865.10	4,51,61,515.01	388,87,159.01
Tubewel	9,48,027.00	22,690.00	-	9,70,717.00	5,15,881.70	19,415.00	-	5,35,296.70	4,35,420.30	4,32,145.30
Electrical Installation	187,32,817.13	28,51,616.00	-	2,15,84,433.13	106,47,029.54	8,87,503.00	-	1,15,34,532.54	1,00,49,900.59	80,85,787.59
Plant & Machinery	4,20,056.50	-	-	4,20,056.50	4,08,133.50	745.00	-	4,08,878.50	11,178.00	11,923.00
Scientific Equipment	12,10,671.52	-	-	12,10,671.52	11,04,742.52	12,507.00	-	11,17,249.52	93,422.00	1,05,929.00
Office Equipment	41,53,583.05	39,924.00	-	41,93,507.05	26,51,257.13	1,50,989.15	-	28,02,246.28	13,91,260.77	15,02,325.92
Audio Visual Equipment	53,67,493.03	-	-	53,67,493.03	44,18,222.72	1,54,694.87	-	45,72,917.59	7,94,575.44	9,49,270.31
Vehicle	2,77,643.00	-	-	2,77,643.00	2,74,841.00	350.00	-	2,75,191.00	2,452.00	2,802.00
Books	9,98,382.00	2,730.00	-	10,01,112.00	9,98,381.00	273.00	-	9,98,654.00	2,458.00	1.00
Furniture & Fixture	158,95,667.81	24,800.00	-	1,59,20,467.81	150,41,278.86	1,57,245.98	-	151,98,524.84	7,21,942.97	8,54,388.95
Computer	94,08,573.00	61,822.00	-	94,70,395.00	90,64,103.00	1,14,251.00	-	91,78,354.00	2,92,041.00	3,44,470.00
Miscellaneous	85,54,871.97	13,850.00	-	85,68,721.97	78,53,335.61	1,14,143.00	-	79,67,478.61	6,01,243.36	7,01,536.36
Small Value Assets	3,89,988.00	47,697.00	-	4,37,685.00	3,89,988.00	47,697.00	-	4,37,685.00	-	-
Total	1554,29,950.12	1,12,85,333.00	-	16,67,15,283.12	1035,52,211.68	36,05,662.00	-	10,71,57,873.68	595,57,409.44	518,77,738.44
JBB										
Building JBB	36,25,178.22	-	-	36,25,178.22	12,43,730.64	72,504.00	-	13,16,234.64	23,08,943.58	23,81,447.58
Electrical Equipment	8,44,644.57	-	-	8,44,644.57	2,99,064.05	42,099.00	-	3,41,163.05	5,03,481.52	5,45,580.52
Tubewel	2,64,833.00	-	-	2,64,833.00	97,251.08	5,297.00	-	1,02,548.08	1,62,284.92	1,67,581.92
Plant & Machinery	1,48,837.00	-	-	1,48,837.00	72,966.02	7,442.00	-	80,408.02	68,428.98	75,870.98
Office Equipment	1,31,189.00	-	-	1,31,189.00	60,534.06	9,840.00	-	70,374.06	60,814.94	70,654.94
Audio Visual Equipment	1,64,846.00	-	-	1,64,846.00	1,64,843.00	-	-	1,64,843.00	3.00	3.00
Furniture & Fixture	5,80,303.74	-	-	5,80,303.74	2,41,522.28	33,929.00	-	2,75,451.28	3,04,852.46	3,38,781.46
Vehicle-JBB	2,309.00	-	-	2,309.00	2,306.00	-	-	2,306.00	3.00	1.53
Books JBB	1,128.18	-	-	1,128.18	1,127.18	-	-	1,127.18	1.00	1.00
Computer	4,83,575.00	-	-	4,83,575.00	96,715.00	96,715.00	-	1,93,430.00	2,90,145.00	3,86,860.00
Miscellaneous	25,552.15	-	-	25,552.15	12,482.67	1,278.00	-	13,760.67	11,791.48	13,069.48
Small Value Assets	18,488.00	-	-	18,488.00	18,488.00	-	-	18,488.00	-	-
Total of JBB	62,90,883.86	-	-	62,90,883.86	23,11,029.98	2,69,104.00	-	25,80,133.98	37,10,749.88	39,79,852.41

Schedule - 4 A

Intangible Assets	Gross Block as on 01.04.2019	Additions During the Year	Sale/Deletion During the Year	Gross Block as on 31.03.2020	Depreciation up to 31.03.2019	Depreciation for the Year 2019-20	Deductions/ Adjustment	Total Depreciation as on 31.03.2020	Net Block as on 31.03.2020	Net Block as on 31.03.2019
Antivirus & Softwares	2,64,415.00	7,699.00	0	2,72,114.00	2,26,129.00	28,601.00	0	2,54,730.00	17,384.00	38,286.00
Total (4+4A)	1619,85,248.98	1,12,93,032.00	-	17,32,78,280.98	10,60,89,370.66	39,03,367.00	-	10,99,92,737.66	6,32,85,543.32	5,58,95,876.85





Schedule-5 – Investments from Earmarked/Endowment Funds

Amount in Rs.

Particulars	2020-21	2019-20
1. In Central Government Securities	-	-
2. In State Government Securities	-	-
3. Other approved Securities	-	-
4. Shares	-	-
5. Debentures and Bonds	-	-
6. Term Deposits with Banks	-	-
7. Others (to be specified)	-	-
TOTAL	-	-

Schedule-6 – Investments - Others

Amount in Rs.

Particulars	2020-21	2019-20
1. In Central Government Securities	-	-
2. In State Government Securities	-	-
3. Other approved Securities	-	-
4. Shares	-	-
5. Debentures and Bonds	-	-
6. Others (to be specified)	-	-
(i) FDR General	-	-
(ii) FDR- Security Deposit	-	-
TOTAL	-	-

Schedule-7 – Current Assets

Amount in Rs.

Particulars	2020-21	2019-20
1. Stock:	-	-
a. Stores and Spares	-	-
b. Loose Tools	-	-
c. Publications	-	-
d. Laboratory chemicals, consumables and glass ware	-	-
e. Building Material	-	-
f. Electrical Material	-	-
g. Stationery	-	-
h. Water supply material	-	-
2. Sundry Debtors:	3,76,575	3,76,575
a. Debts Outstanding for a period exceeding six months	3,76,575	3,76,575
b. Others	-	-
3. TDS	4,381	5,093
TDS 19-20	4,381	5,093
3. Cash and Bank Balances	-	-
a. Cash Balances(HQ)	-	-
b. Cash Balances(RO)	-	-
a. With Scheduled Banks	2,89,07,204	2,41,98,251
In Savings Accounts	2,89,07,204	2,41,98,251
In term deposit Accounts	-	-
In Savings Accounts	-	-
a. With Scheduled Banks (Non Plan)	-	-
On Saving Account with HQ	-	-
On Saving Account with ROs	-	-
On ICICI Bank Processing Fees Account	-	-
On ICICI Bank CMAT HQ	-	-
On ICICI Bank Security Deposit HQ	-	-
On State Bank of India CMAT HQ	-	-
On ICICI - NVEQF A/c	-	-
b. With Scheduled Banks (Plan)	-	-
On Saving Account with HQ	-	-
On Saving Account with ROs	-	-
TOTAL	2,92,88,160	2,45,79,919





Schedule-8 – Loans, Advances & Deposits

Amount in Rs.

Particulars	2020-21	2019-20
1. Advances to employees: (Non-interest bearing)	-	-
a. Misc Advances	-	-
b. Festival	-	-
c. Medical Advance	-	-
d. Imprest Advance	-	-
e. Others (Computer)	-	-
f. LTC Advance	-	-
2. Long Term Advances to employees: (Interest bearing)	33,864	53,033
a. Vehicle loan	-	10,676
b. Home loan	-	-
c. Others (Computer)	33,864	42,357
3. Advances and other amounts recoverable in cash or in kind or for value to be received	5,14,55,167	6,83,52,355
a. On capital account	-	-
i. Advance to CPWD	4,15,82,819	5,28,52,097
b. to Suppliers	-	-
i. Advance to DTC	1,59,875	1,59,875
ii. Assistance to States	56,39,949	85,63,200
iii. Amount receivable from BSES	21,829	23,495
iv. Advance to Kendriya Bhandar	-	-
c. Other Parties	-	-
d. OBA Advances	40,48,920	67,51,913
e. Advances to CGHS	-	-
f. Others	1,775	1,775
4. Prepaid Expenses	-	20,84,401
a. Insurance	-	-
b. Other expenses	-	20,84,401
5. Deposits	66,486	2,00,520
a. Telephone	-	-
b. Lease Rent	-	-
c. Electricity	21,975	21,975
d. Others (Deposits)	44,511	1,78,545
TOTAL	5,15,55,517	7,06,90,309

Schedule-9 – Academic Receipts

Amount in Rs.

Particulars	Total	2020-21	2019-20
Fees From Students			
Academic			
1. Tuition fee		-	-
2. Admission fee		-	-
3. Enrolment fee		-	-
4. Library Admission fee		-	-
5. Laboratory fee		-	-
6. Art & Craft fee		-	-
7. Registration fee		-	-
8. Syllabus fee		-	-
Total (A)		-	-
Examinations		-	-
1. Admission test fee		-	-
2. Annual Examination fee		-	-
3. Mark sheet, certificate fee		-	-
4. Entrance examination fee		-	-
Total (B)		-	-
Other Fees			
1. Identity card fee		-	-
2. Fine/ Miscellaneous fee/ Penalty Fee		-	-
3. Medical fee		-	-
4. Transportation fee		-	-
5. Hostel fee		-	-
6. Processing fee from institutions		-	-
7. Misc		-	-
Total(C)		-	-
Sale of Publications			
1. Sale of syllabus and Question Paper, etc.		-	-
2. Sale of prospectus including admission forms		-	-
3. Others		-	-
Total (D)		-	-
Other Academic Receipts			
1. Registration fee for workshops, programmes		-	-
2. Membership fees		-	-
Total (E)		-	-
GRAND TOTAL (A+B+C+D+E)		-	-





Schedule-10 – Grants & Subsidies (Irrevocable Grants Received)

Amount in Rs.

Particulars	Capital	Salary	General	NER General	NER Capital	2020-21	2019-20
Balance Brought forward from Previous Year (Unspent Balance as on 31.03.2020)	67,49,640	66,33,316	4815702	7,362	12,50,000	1,94,56,020	56,30,423
Grant received during the year	-	7,52,86,000	79537000	-	-	15,48,23,000	1988,47,000
Less: Utilised for Capital expenditure	1,71,849	-	366026	-	-	5,37,875	49,66,369
Add: Refund of Unspent Grant	-	-	-	-	-	-	-
Balance	65,77,791	8,19,19,316	8,39,86,676	7,362	12,50,000	17,37,41,145	1995,11,054
Less: Unspent Balance as on 31.03.2021	65,77,791	69,96,481	91,89,808	7,362	12,50,000	2,40,21,442	194,56,020
Utilized for Revenue Expenditure	-	7,49,22,835	7,47,96,868	-	-	14,97,19,703	1800,55,034

Schedule-11 – Income from Investments

Amount in Rs.

Particulars	2020-21	2019-20
1. Interest		
a. On Government Securities		
b. Other Bonds/Debentures		
2. Interest on Term Deposits		
a. On term Deposits with State Bank of Patiala		
b. On term Deposits with ICICI-CMAT		
c. On term Deposits with ICICI-Security Deposit		
d. On term Deposits with ICICI-Processing Fee		
e. On term Deposits with SBI-CMAT		
f. On term Deposits with ICICI-NVEQF		
(The above figures are inclusive of accrued interest)		
3. Interest on UGC Grants		
4. Interest on Savings Bank Accounts		
5. Others (CPF)		
TOTAL		
Transferred to Earmarked/Endowment Funds		
Balance		





Schedule-12 – Interest Earned

Amount in Rs.

Particulars	2020-21	2019-20
1. On Savings Accounts with scheduled banks		
I. PLAN		
a. Canara	-	9,62,875
b. MSJE	662	1,59,020
II Non Plan		
a. Canara Bank Non Plan	-	-
2. On Loans		
a. Employees/Staff	3,507	5,357
b. Others	-	-
3. On Debtors and Other Receivables		
a. Security Deposit	-	26,106
b. Interest Received from Debtors	-	1,54,424
TOTAL	4,169	13,07,782

Schedule-13 – Other Income

Amount in Rs.

Particulars	2020-21	2019-20
A. Income from Land & Buildings		
1. Hostel Room Rent	-	-
2. License fee	68,263	82,080
3. Hire Charges of Auditorium/Play ground/ Convention Centre, etc.	-	-
4. Electricity charges recovered	7,120	44,416
5. Water charges recovered	1,257	5,872
TOTAL	76,640	1,32,368
B. Sale of Institute's publications	-	-
C. Income from holding events	-	-
1. Gross Receipts from annual function/sports carnival	-	-
Less: Direct expenditure incurred on the annual function/sports carnival	-	-
2. Gross Receipts from fetes	-	-
Less: Direct expenditure incurred on the fetes	-	-
3. Gross Receipts for educational tours	-	-
Less: Direct expenditure incurred on the tours	-	-
4. Others (to be specified and separately disclosed)	-	-
TOTAL	-	-
D. Others		
1. Income from consultancy	-	-
2. RTI fees	-	-
3. Income from Royalty	-	-
4. Sale of application form (recruitment)	-	-
5. Misc. receipts (Sale of tender form, waste paper, etc.)	-	-
6. Profit on Sale/disposal of Assets	-	3,85,860
a. Owned assets	-	178
b. Assets received free of cost	-	-
7. Grants/Donations from Institutions, Welfare Bodies and International Organizations	-	-
8. Others	68,674	1,84,510
9. Prior Period Income	-	-
10. Recovery from TRAI	-	-
11. CGHS Employees	2,39,400	2,64,800
12. CGHS Pensioners	16,900	3,67,650
13. Recovery against Salary	2,88,758	3,45,719
14. General Recovery	-	-
TOTAL	6,13,732	15,48,717
GRAND TOTAL (A+B+C+D)	6,90,372	16,81,085





Schedule-14 – Prior Period Income

Amount in Rs.

Particulars	2020-21	2019-20
1. Academic Receipts	-	-
2. Income from Investments	-	-
3. Interest earned	-	-
4. Other Income	4,344	1,35,467
TOTAL	4,344	1,35,467

Schedule-15 – Staff Payments & Benefits (Establishment Expenses)

Amount in Rs.

Particulars	2020-21	2019-20
a. Salaries and Wages	6,15,18,619	6,53,10,751
b. Allowances and Bonus	1,98,79,167	2,07,92,997
c. LTC Facility	8,830	2,93,426
Sub Total	8,14,06,616	8,63,97,174
d. Contribution to Provident Fund	-	74,200
e. Contribution to NPS Fund	14,71,515	14,18,590
f. Staff Welfare Expenses	-	-
g. Retirement and Terminal Benefits	11,81,31,429	13,72,16,853
h. Medical Facility	42,73,936	34,14,744
i. Children Education Allowance	8,10,000	8,58,424
j. Subsistence Allowance	-	-
k. Honorarium	-	-
l. Leave Salary, Pension & Gratuity Contribution	-	-
m. Retirement Pension Contribution AAO	88,500	1,38,264
Sub Total	12,47,75,380	14,31,21,075
TOTAL	20,61,81,996	22,95,18,249

Schedule-15 A – Employees Retirement and Terminal Benefits (31.03.2021)

Amount in Rs.

Particulars	Pension	Gratuity	Leave Encashment	Total
A Opening Balance as on 01.04.2020	83,83,43,404	6,53,15,197	3,90,12,519	94,26,71,120
B Less : Actual Payments during the year				
(i) Retirement benefits paid during the year including monthly pension	2,89,19,213	57,28,818	34,51,629	3,80,99,660
(ii) Leave encashment during the year	-	-	-	-
C Balance Available	80,94,24,191	5,95,86,379	3,55,60,890	90,45,71,460
D Provision required on 31.03.2021 as per Actuarial Valuation in Balance Sheet	91,91,46,617	6,40,16,813	3,95,39,459	1,02,27,02,889
E Provision to be made in the Current Year (D-C) in Income and Expenditure Account	10,97,22,426	44,30,434	39,78,569	11,81,31,429





Schedule-16 – Academic Expenses

Amount in Rs.

Particulars	2020-21	2019-20
a. Laboratory expenses	-	-
b. Field work/Participation in Conferences	-	-
c. Expenses on Seminars/Workshops	14,36,437	70,23,346
d. Payment to visiting faculty .		-
e. Examination CMAT & GPAT	-	-
f. Student Welfare expenses	-	-
g. Admission expenses	-	-
h. Convocation expenses	-	-
i. Publications	-	-
j. Stipend/means-cum-merit scholarship	-	-
k. Subscription Expenses	-	-
l. Others (Specify)	1,37,627	1,50,867
m. Prize Distribution Expenses		-
TOTAL	15,74,064	71,74,213

Schedule-17 – Administrative and General Expenses

Amount in Rs.

Particulars	2020-21	2019-20
A Infrastructure		
a. Electricity and power	39,24,680	58,20,095
b. Water charges	5,16,822	6,14,303
c. Insurance	-	-
d. Rent, Rates and Taxes (including propertytax)	20,84,401	20,84,401
B Communication	-	-
e. Postage and Stationery	6,674	20,767
f. Telephone, Fax and Internet Charges	2,95,414	3,55,974
C Others	-	-
g. Printing and Stationery (consumption)	4,73,942	7,80,759
h. Travelling and Conveyance Expenses	98,293	1,08,587
i. Hospitality	-	-
j. Auditors Remuneration	1,46,920	51,310
k. Professional Charges	3,55,026	5,29,548
l. Advertisement and Publicity	2,11,132	1,34,524
m. Magazines & Journals	10,156	40,994
n. Annual Maintenance Charges	-	-
o. TA/DA Non Official	-	-
p. TA/DA Official	-	-
q. Transfer TA/DA Expenses	-	-
r. Running Exp of workshop Archives & Equipments	-	-
s. Misc. Office Expenses	5,95,397	3,58,560
t. Horticulture Exp.	-	-
u. Program Activity/Meeting Conference	15,368	39,099
v. HouseKeeping & Security	1,61,08,932	1,55,06,352
w. Office Expenses	-	-
x. Guest House/ Accommodation Expenses	-	-
y. Hiring expense of Equipments	-	-
z. Student Welfare	-	-
z. BBK Expenses	-	-
z. BBK Project Expenses	-	-
TOTAL	2,48,43,157	2,64,45,273





Schedule-18 – Transportation Expenses

Amount in Rs.

Particulars	2020-21	2019-20
1. Vehicles (owned by institution)	-	-
a. Running expenses	-	-
b. Repairs & maintenance	-	-
c. Insurance expenses	-	-
d. Car parking expenses	-	-
2. Vehicles taken on rent/lease	-	-
a. Rent/lease expenses	-	-
3. Vehicle (Taxi) hiring expenses	-	-
TOTAL	-	-

Schedule-19 – Repairs & Maintenance

Amount in Rs.

Particulars	2020-21	2019-20
a. Buildings	13,05,425	39,11,048
b. Furniture & Fixtures	21,375	1,17,704
c. Plant & Machinery	-	-
d. Office Equipment	31,350	41,547
f. Musical Instruments	-	-
g. Audio Visual equipment	-	60,268
h. Cleaning Material & Services	26,797	16,443
i. Equipments	32,527	12,358
j. Horticulture & Gardening	14,612	1,37,707
l. Electrical Items	9,68,715	16,32,889
m. Others (Repair)	52,668	1,78,771
TOTAL	24,53,469	61,08,735

Schedule-20 – Finance Costs

Amount in Rs.

Particulars	2020-21	2019-20
a. Bank Charges	8,887.50	12,126.00
b. Others (specify)	-	-
TOTAL	8,887.50	12,126.00

Schedule-21 – Other Expenses

Amount in Rs.

Particulars	2020-21	2019-20
a. Provision for Bad and Doubtful Debts/ Advances	-	-
b. Irrecoverable Balances Written- off	-	-
c. Grants/Subsidies to other institutions/ organizations	-	-
d. Others (Bank Charges)	-	-
e. Loss on sale of Fixed Assets	-	-
TOTAL	-	-

Schedule-22 – Prior Period Expenses

Amount in Rs.

Particulars	2020-21	2019-20
1. Establishment expenses	-	-
2. Academic expenses	-	-
3. Administrative expenses	-	-
4. Transportation expenses	-	-
5. Repairs & Maintenance	-	-
6. Other expenses	1,33,03,358	34,39,621
TOTAL	1,33,03,358	34,39,621





Internal Receipt Account Balance Sheet as at 31st March 2021

Amount in Rs.

Liabilities	2020-21	2019-20	Assets	2020-21	2019-20
Capital Account			Fixed Assets		
Reserves & Surplus	-	-	Audio Visual Equipment	9,28,051	10,55,237
Opening Balance	4,61,34,765	386,66,800	Electrical Installation Equipments	5,09,913	5,41,147
Add: Excess of Income over Expenditure	(10,22,699)	74,67,965	Furniture & Fixtures	4,90,957	5,42,096
Balance as on 31.03.20	4,51,12,066	461,34,765	Office Equipments	9,93,722	11,10,862
Loans (Liability)			Computer & Peripherals	-	-
Non Plan Amount Transfer (NBB)	-	-	Tube Wells & Water Supply	26,126	26,706
			Plant & Machinery	2,71,784	2,88,478
			Small Value Assets	-	-
			Misc Assets	87,090	92,896
				33,07,643	36,57,422
			Investments		
			Fixed Deposit	1,60,46,704	1,50,16,035
Current Liabilities			Current Assets		
			Loans & Advances (Asset)	4,18,096	4,24,096
Expenses Payable	-	-	Bank Accounts	2,39,24,501	2,31,93,325
EMD/SECURITY DEPOSIT	11,769	19,238	Amount Receivable from NBB Main	75,109	-
Amount payable to NBB Main (Liability)	-	1,21,982	Accrued Interest	4,04,539	6,00,973
Retaining Amount of Creditors (Security Deposit)	-	-	Band Competition	31,064	1,83,594
Security Deposit Refundable	-	-	Pariksha Pe Charcha	2,26,196	11,89,563
			Swach Vidhyalaya Puruskar	-	-
			Dhruv	5,21,296	18,27,422
	11,769	1,41,220	TDS	1,68,686	1,83,554
			Duties & Taxes	1	1
				4,18,16,192	4,26,18,563
Total	4,51,23,835	462,75,985		4,51,23,835	4,62,75,985

V. B. S. H. T.

Prepared by

U. S. S. S.

Consultant (Finance)

M. S. S.

Dy. Director (Admin)

J. S. S.

Director

Internal Receipt Account
Income and Expenditure Account for the Year Ended 31st March 2021

Amount in Rs.

Expenditure	2020-21	2019-20	Income	2020-21	2019-20
Academic Expenses		-	Affiliation Fees	81,500.00	1,17,777.00
Repair & Maintenance	1,27,914.00	10,58,023.00	BBK-Receipts	2,498.00	79,290.00
Bank Charges	328.00	3,820.00	Rent Received	-	-
Conveyance Expenses	-	-	Interest to FD	9,01,945.48	9,86,682.02
Depreciation	3,49,779.00	6,16,879.00	Hostel Charges Receipts	24,900.00	33,44,916.00
Entertainment Exp.	-	-	Membership Fees	1,800.00	6,33,960.00
Gift Distribution Exp.	-	-	Membership Fees-JBB Mandi	-	2,100.00
Housekeeping Charges	6,55,596.00	8,35,776.00	Miscellaneous Receipts	1,663.00	24,77,478.00
Hostel Mess Charges	1,960.00	6,98,279.00	Participation for Tournament	-	-
Hostel Exp.-Others	-	-	Sale of Admission Form	316.00	51,020.00
IR/Income Tax Return	15,26,810.00	-	Sale of Entry Ticket	-	5,74,531.24
Mini Train Running Exp.	5,881.00	97,169.00	Sale of Information Folder	-	-
Prior Period Expenses	30,000.00	-	Sale of Train Ticket	-	21,11,650.00
Misc. Exp.	-	65,702.00	Prior Period Income	9,202.00	-
Meeting & Conference Exp.	-	-	Bank Interest Received	6,51,745.00	4,64,208.77
Excess of Income over Expenditure	(10,22,698.52)	74,67,965.03	Electricity Expenses Charged	-	-
			Honorarium to Staff	-	-
			Water Charges Recovery	-	-
TOTAL	16,75,569.48	1,08,43,613.03	TOTAL	16,75,569.48	1,08,43,613.03

V. B. S. H. T.

Prepared by

U. S. S.

Consultant (Finance)

M. S. S.

Dy. Director (Admin)

P. S. S.

Director



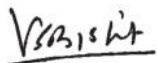


Internal Receipt Account Receipts and Payments Accounts for the Year Ended 31st March 2021

Amount in Rs.

Receipts	2020-21	2019-20	Payments	2020-21	2019-20
Opening Balance			Current Liabilities		
Bank	23193325	1,83,47,576	Amount Payable to Main A/c	1,23,643	-
			Duties & Taxes	-	-
Loans (Liability)			Sundry Creditors	-	-
Non Plan Amount Transfer (NBB)	-	-	Repayment of EMD	-	24,860
			Repayment of Performance Guarante	-	11,212
			Expense Payable	-	17,080
Loans & Advances (Assets)			Loans (Liability)		
Amount Receivable from Main A/c	-	2,048	Non Plan Amount Transfer (NBB)	-	-
OBA Current Account	119	-			
			Investments		
Direct Incomes			FDR With Canara Bank	-	-
Affiliation Fees	81500	1,17,777			
BBK-Receipts	2498	79,290	Fixed Assets		
Hostel Charges Receipts	24900	9,64,216	Office Equipments	-	33,780
Membership Fees	1800	6,33,960	Plant & Machinery	-	-
Membership Fees-JBB Mandi	-	2,100	Small Value Assets	-	-
Miscellaneous Receipts	3324	20,50,071	Furniture & Fixtures	-	9,458
Rent Received	-	-	Desert Cooler	-	-
Sale of Admission Form	316	51,020	Electrical Installation & Equipment	-	73,855
Sale of Entry Ticket	-	5,74,531	Sign Board	-	-
Sale of Information Folder	-	-	Tubewell & Water Supply	-	-
Sale of Train Ticket	-	21,11,650	Audio Visual Equipments	-	-

Receipts	2020-21	2019-20	Payments	2020-21	2019-20
FDR Matured			Loans & Advances (Assets)		
Fixed Deposit		-	OBA Current Account	-	1,97,550
			MHRD	-	-
Current Assets					
Band Competition	1,52,530	7,73,788	Current Assets		
Pariksha Pe charcha	9,63,367	12,74,307	Pariksha Pe Charcha	-	-
Swach Vidyalaya Puraskar	-	82,750	Dhruv	-	13,32,624
Dhruv	13,06,126	-			
Indirect Income			Indirect Expenses		
Prior Period Income	9,202	-	Bank Charges	328	3,820
Electricity Expenses Charged	-	-	Hostel Mess Charges	1,960	6,72,140
Honorarium To Staff	-	-	Misc. Expenses	-	65,702
Water Charges Recovery	-	-	Repair & Maintenance	1,27,914	9,65,781
Bank Interest Received	6,51,745	4,64,209			
Interest on FD	-	-	Hostel Exp.-Others	-	-
			Housekeeping Expenses	6,55,596	9,28,106
Current Liabilities			Mini Train running expenses	-	-
EMD/Security Deposit	-	-	IR/Income Tax Return	15,26,810	-
Directorate of Adult Education	-	-	Prior Period Expense	30,000	-
Kala Utsav	-	-	Closing Balance		
Band Competition	-	-	Bank	2,39,24,501	2,31,93,325
TOTAL	2,63,90,752	2,75,29,293	TOTAL	2,63,90,752	2,75,29,293



Prepared by



Consultant (Finance)



Dy. Director (Admin)



Director



Internal Receipt Account Fixed Assets – Schedule of Depreciation on Assets as on 31st March 2021

Amount in Rs.

Internal Receipts	Gross Block as on 01.04.2020	Additions/ Adjustments During the Year	Sale During the Year	Gross Block as on 31.03.2021	Depreciation up to 31.03.2020	Depreciation for the Year 2020-21	Deductions/ Adjustment	Total Depreciation	Net Block as on 31.03.2021	Net Block as on 31.03.2020
Tube Wells & Water Supply	28,985	-	-	28,985	2,279	580	-	2859	26126	26,706
Electrical Installation and Equipment	6,24,684	-	-	6,24,684	83,537	31,234	-	114771	509913	5,41,147
Office Equipment	15,61,864	-	-	15,61,864	4,51,002	1,17,140	-	568142	993722	11,10,862
Audio & Visual Equipment	16,95,816	-	-	16,95,816	6,40,579	1,27,186	-	767765	928051	10,55,237
Computer & Peripherals	23,625	-	-	23,625	23,625	-	-	23625	-	-
Furniture, Fixtures & Fittings	6,81,852	-	-	6,81,852	1,39,756	51,139	-	190895	490957	5,42,096
Plant & Machinery	3,33,886	-	-	3,33,886	45,408	16,694	-	62102	271784	2,88,478
Misc. Assets (CNG Connections)	1,16,120	-	-	1,16,120	23,224	5,806	-	29030	87090	92,896
Small Value Assets	7,20,667	-	-	7,20,667	7,20,667	-	-	720667	-	-
TOTAL NBB (A)	57,87,499	-	-	57,87,499	21,30,077	3,49,779	-	2479856	3307643	36,57,422

GPF Account
Balance Sheet as at 31st March 2021

Amount in Rs.

Liabilities	2020-21	2019-20	Assets	2020-21	2019-20
Capital Account			Investment		
Reserves & Surplus		-	Fixed Deposit With Canara Bank	5,90,25,040	6,71,80,044
Opening Balance	(13,78,532)	(3,98,203)	Government Security	2,13,030	2,13,030
Excess of Income over Expenditure	(11,17,849)	(9,80,329)	GPO New Delhi	16,759	16,759
Closing Balance	(24,96,381)	(13,78,532)			
Loan (Liability)					
General Provident Fund					
Opening balance as on 01.04.20	6,71,53,244	6,44,89,845	Interest Accrued But Not Due	-	28,974
Add: Subscription	1,05,78,100	1,01,83,100			
Add: Interest	42,02,756	46,70,131	Current Assets		
Less: Withdrawal/ Final Payment	1,55,21,031	1,21,89,832	Cash in Hand	-	-
Closing Balance	6,64,13,069	6,71,53,244	Bank Accounts	31,12,061	18,66,980
			TDS	11,39,828	12,97,070
Contributory Provident Fund			Amount Recoverable from Main	4,09,970	-
Opening balance as on 01.04.20	48,16,093	36,48,811			
Add: Subscription	-	8,45,800			
Add: Interest	-	3,21,482			
Less: Withdrawal	48,16,093	-			
Closing Balance	-	48,16,093			
Amount Payable to Main	-	12,052			
TOTAL	6,39,16,688	7,06,02,857	TOTAL	6,39,16,688	7,06,02,857

V. B. Singh

Prepared by

U. S. Singh

Consultant (Finance)

M. K. Singh

Dy. Director (Admin)

J. Singh

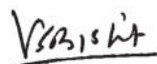
Director



GPF Account Income and Expenditure Account for the Year Ended 31st March 2021

Amount in Rs.

Expenditure	2020-21	2019-20	Income	2020-21	2019-20
Direct Expenses			Indirect Incomes		
Interest Paid on GPF	45,47,419	48,94,924	Interest on FDs (Gross)	32,69,702	41,61,734
Interest Paid on CPF	-	3,21,482	Interest Received on Saving A/c	1,54,292	55,571
Bank Charges	1,740	149	Interest on TDS Refund	7,316	18,921
			Misc Recovery	-	-
Excess of Income over Expenditure	-	-	Excess of Expenditure over Income	11,17,849	9,80,329
Total	45,49,159	52,16,555	Total	45,49,159	52,16,555



Prepared by



Consultant (Finance)



Dy. Director (Admin)



Director

GPF Account
Receipts and Payments Accounts for the Year Ended 31st March 2021

Amount in Rs.

Receipts	2020-21	2019-20	Payments	2020-21	2019-20
Opening Balance			Loans (Liability)		
Bank	18,66,980	6,41,643	Withdrawal from GPF	1,55,21,031	1,21,89,832
			Withdrawal from CPF	48,16,093	-
Contribution Received			Direct Expenses	-	-
GPF SUBSCRIPTION (Employees)	1,05,78,100	1,01,83,100	Interest Given on GPF	3,44,663	2,24,793
			Interest Given on CPF	-	-
CPF CONTRIBUTION					
Employee Subscription	-	7,65,000	Bank Charges	668	149
Board's Contribution	-	80,800			
Interest Received					
Interest on Saving Bank	1,54,292	55,571	Investments		
Interest on FDs (Net)	30,52,192	37,16,612	FDR With Vijaya Bank	-	-
Interest on TDS Refund	-	18,921			
Misc. Recovery	-	-			
FDR Matured			FDR With Canara Bank	5,90,25,040	6,71,80,044
1. Canara Bank	6,71,80,044	6,55,85,312			
2. Vijaya Bank	-	-	Amount Payable to Main	12,052	-
3. IDBI Bank	-	-			
Other Receipts			Closing Balance		
Other Receipts/TDS Refunded	-	4,14,839	Bank	31,12,061	18,66,980
TOTAL	8,28,31,608	8,14,61,798	TOTAL	8,28,31,608	8,14,61,798

V. B. S. H. T.

Prepared by

U. S. S.

Consultant (Finance)

M. S. B.

Dy. Director (Admin)

J. S. S.

Director





NPS Account Balance Sheet as at 31st March 2021

Amount in Rs.

Liability	2020-21	2019-20	Assets	2020-21	2019-20
CURRENT LIABILITY					
Opening Balance	1,58,155.00	1,52,852.00	Bank Balance	1,62,964.00	1,58,155.00
Excess of Income over Expenditure	4,809.00	5,303.00			
Closing Balance	1,62,964.00	1,58,155.00			
TOTAL	1,62,964.00	1,58,155.00		1,62,964.00	1,58,155.00

Prepared by

Consultant (Finance)

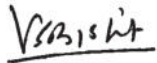
Dy. Director (Admin)

Director

NPS Account
Income and Expenditure Account for the Year Ended 31st March 2021

Amount in Rs.

Expenditure	2020-21	2019-20	Income	2020-21	2019-20
			Interest Received		
Bank Charges	-	-	From Canara Bank	4,809.00	5,303.00
NSDL	-	-			
			Contribution Received		
			Employees Contribution	-	-
			Employer Contribution	-	-
Excess of Income over Expenditure	4,809.00	5,303.00			
TOTAL	4,809.00	5,303.00	TOTAL	4,809.00	5,303.00



Prepared by



Consultant (Finance)



Dy. Director (Admin)



Director





NPS Account Receipts and Payments Accounts for the Year Ended 31st March 2021

Amount in Rs.

Receipts	2020-21	2019-20	Payments	2020-21	2019-20
Opening Balance			NSDL		
Bank	1,58,155.00	1,52,852.00			
Contribution Received			Contribution Paid		
Employees Contribution	14,69,812.00	15,29,845.00	Employees Contribution	14,69,812.00	15,29,845.00
Employer Contribution	14,69,812.00	15,29,845.00	Employer Contribution	14,69,812.00	15,29,845.00
			Bank Charges		-
Interest Received					
Interest on Saving Bank	4,809.00	5,303.00			
			Closing Balance		
			Bank	1,62,964.00	1,58,155.00
TOTAL	31,02,588.00	32,17,845.00	TOTAL	31,02,588.00	32,17,845.00

Prepared by

Consultant (Finance)

Dy. Director (Admin)

Director



SIGNIFICANT ACCOUNTING POLICIES

1. Accounts

- a. The Financial Statements are prepared on the basis of historical cost convention and generally on the accrual method of accounting unless otherwise stated.
- b. Separate set of accounts are maintained by the National Bal Bhavan in respect of Main A/c, GPF & NPS activities and Internally Generated Funds.
- c. All Receipts on account of fees/subscription and refund of unspent grants are accounted on receipts basis.

2. Grants-in-Aid

Grants are recognized on receipt basis & taken to credit of Income & Expenditure account except to the extent of expenditure of capital nature incurred (which amount is credited directly to the capital fund).

3. Fixed assets and Depreciations

- a. Fixed Assets are stated at cost of acquisition less depreciation. Fixed assets received as Gifts by the National Bal Bhavan has been merged with the Fixed Assets of the Society. Books received as Gifts are valued at selling price.
- b. Receipts, if any, on the sale of obsolete/unserviceable assets is taken as income under the head 'Misc Receipts'.

4. Depreciation

- 4.1 During this year depreciation has been charged on Straight line method at the prescribed rate as provided in new format for standardization of accounts issued by MHRD.
- 4.2 In respect of additions to fixed assets during the year, depreciation is provided for full year and in respect of deductions from the fixed assets, no depreciation is charged.

5. Specific Expenses/ Payments

a. Printing & Stationery

The amount spent for printing & stationery, is treated as expenditure as and when incurred. No adjustments are made in accounts for the closing stocks, as the value is not determinable.

b. Telephone Deposit

Deposit for telephone and allied facilities is written off during the year of installation/commissioning and charges/ expenditure bills are accounted for at the net value.



6. Interest on All Deposits / Investments is accounted for on accrual basis.

7. Employees Salaries / Benefits

- a. Central Government Employees service rules are by and large, made applicable to the employees of the National Bal Bhavan.
- b. Retirement benefits are accounted for on the basis of Actuarial Valuation done by approved valuer as per Accounting Standard 15.
- c. The NBB maintains a separate Notified Provident Fund account for its employees.

Prepared by

Consultant (Finance)

Dy. Director (Admin)

Director



NOTES TO THE ACCOUNTS

1. Grant received from Government, based on budget approved by the Parliament, constitute main source of receipts of the NBB. Though the grants received (after the adjustment of expenditure of capital nature) are taken to income and expenditure account, the effective income of the NBB is nil in the light of restrictions that without sanction of Government, the unspent balance of Grants cannot be carried over from one financial year to another. Thus this does not attract any Income tax liability.
2. Expenditure on Establishment, Printing and Stationery and Telephone deposits have been given the accounting treatment as per accounting policy.
3. An amount of Rs 56.40 lakhs has been shown as Assistance to State in Schedule-8 (Loans, Advances & Deposits) which were outstanding as on 31.03.2020 due to Non receipt of Utilization Certificates from the State Bal Bhavans.
4. An advance of Rs. 1.60 lakhs has been shown as recoverable from DTC (previous year Rs 1.60 lakhs). Out of total advance of Rs 40.80 Lakhs given to DTC, an amount of Rs 39.20 Lakhs has already been settled with them in the previous years. As informed to us, the balance amount of Rs 1.60 Lakhs is not recoverable, so we suggest that the same should be written off in the Books of Accounts.
5. An advance of Rs 415.82 lakhs has been paid to CPWD as per Schedule-8 (Loans, Advances & Deposits) upto 31.03.2021 (previous year Rs 528.52 lakhs).
6. During the current year, Prior period Income of Rs 4,344 & Prior Period expenses of Rs 133,03,358/- has been booked.
7. NBB has received funds from MSJE in previous years for special project. Unspent balance amounting to Rs 48,85,761/- (Previous Year is Rs 47,42,231/-) along with interest up to 31.03.2021 is lying with NBB's Canara Bank Account for this Project. Provision has been made in the books for amount payable to MSJE (Including Interest).
8. An amount of Rs 8,759 is shown as balance lying with Jammu & Kashmir Bank since long. As informed to us, the Bank Branch was in Kashmir & now it is not traceable. It is suggested to write off the same.
9. Sundry Debtors of Rs 3,76,575/- (Schedule-7) remained unrealized and since the balances are outstanding for more than 5 years, it is suggested to write off the balance, in case the same are not recoverable.



10. Advances made and shown as recoverable are adjusted to final head of account/recovered on receipt of final bill/receipt from the concerned party/department.
11. In the opinion of the Management of NBB, Current Assets Loans and Advances shall have a value on realization in ordinary course of business, at least equal to the amount at which they are stated in the Balance Sheet. Provision has been made for all known liabilities.
12. Opening Balances have been verified by the Management and relied on by us.
13. Previous year figures have been regrouped wherever considered necessary.
14. Figures in the final accounts have been rounded to the nearest rupee.

Prepared by

Consultant (Finance)

Dy. Director (Admin)

Director

SECTION C

Audit Report 2020-21



राष्ट्रीय बाल भवन
NATIONAL BAL BHAVAN



कार्यालय महानिदेशक लेखापरीक्षा (गृह, शिक्षा एवं कौशल विकास)
Office of the Director General of Audit (Home, Education and Skill Development)
डी जी ए सी आर भवन, इन्द्रप्रस्थ एस्टेट, नई दिल्ली 110 002
DGACR Building, Indraprastha Estate, New Delhi - 110 002

ए.एम.जी-1/एस.ए.आर./एन.बी.बी./9-52/2021-22/

दिनांक 09.02.2022

सेवा में,

सचिव, भारत सरकार
मानव संसाधन विकास मंत्रालय
स्कूली शिक्षा एवं साक्षरता विभाग
शास्त्री भवन, नई दिल्ली-110001

विषय : वर्ष 2020-21 के लिए राष्ट्रीय बाल भवन, नई दिल्ली के लेखाओं पर पृथक लेखापरीक्षा प्रतिवेदन

महोदया

मैं राष्ट्रीय बाल भवन, नई दिल्ली के वर्ष 2020-21 के प्रमाणित वार्षिक लेखे की प्रति उसके प्रतिवेदन तथा लेखापरीक्षा प्रमाणपत्र की प्रति सहित संसद के पटल पर रखने के लिए संलग्न करती हूँ।

Your attention is drawn to the fact that despite issue of adverse opinion on the accounts of NBB for the year 2019-20 remedial action, on persistent and material deficiencies as mentioned in the SAR, has not been taken by NBB due to which this office has been constrained to issue an adverse opinion on the accounts of NBB for the year 2020-21 also.

संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ उस तिथि को दर्शाते हुए, जब वे संसद को प्रस्तुत किये गए थे, इस कार्यालय को तथा भारत के नियंत्रक महालेखापरीक्षक के कार्यालय को भेजी जाए।

कृपया यह सुनिश्चित किया जाये कि पृथक लेखापरीक्षा प्रतिवेदन को संसद के दोनों सदनों के समक्ष प्रस्तुत करने से पहले वार्षिक लेखाओं को शासी निकाय (Governing Body) द्वारा अनुमोदित अवश्य करा लिया जाये तथा यह भी सुनिश्चित करें कि 2020-21 के लेखापरीक्षा प्रतिवेदन एवं लेखापरीक्षा प्रमाणपत्र को संसद के पटल पर रखने से पहले सभी पूर्व वर्षों के लेखापरीक्षा प्रतिवेदन एवं लेखापरीक्षा प्रमाणपत्र संसद के पटल पर प्रस्तुत किये जा चुके हों।

लेखापरीक्षा प्रतिवेदन का हिंदी अनुवाद एवं इसे जारी करने से सम्बन्धित सभी कार्यों को आपके निकाय द्वारा किया जाना ही अपेक्षित है। पृथक लेखापरीक्षा प्रतिवेदन का हिंदी अनुवाद जारी करते समय निम्नलिखित अस्वीकरण (disclaimer) अंकित करें।

“प्रस्तुत प्रतिवेदन मूल रूप से अंग्रेजी में लिखित पृथक लेखापरीक्षा प्रतिवेदन का हिंदी अनुवाद है। यदि इसमें कोई विसंगति परिलक्षित होती है तो अंग्रेजी में लिखित प्रतिवेदन मान्य होगा।”

भवदीय,

संलग्नक: यथोपरी

— हस्ता. —
निदेशक (ए.एम.जी.-1)

Ph. : 91-1123702422
Fax : 91-1123702271

E-mail : dgaesd@cag.gov.in
Website: <https://cag.gov.in/cen/new-delhi-iii/en>



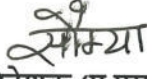
ए.एम.जी-1/एस.ए.आर./एन.बी.बी./9-52/2021-22/1512

दिनांक 09.02.2022

प्रति , प्रमाणित वार्षिक लेखे कि प्रति, उसके लेखापरीक्षा प्रतिवेदन तथा लेखापरीक्षा प्रमाणपत्र की प्रति सहित निदेशक, राष्ट्रीय बाल भवन , कोटला रोड ,नई दिल्ली -110002,को आवश्यक कार्यवाही हेतु अग्रेषित की जाती है। वार्षिक लेखाओं की हिंदी प्रति की 1 प्रति आवश्यक कार्यवाही हेतु इस कार्यालय को भेजी जाए ।

संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ उस तिथि को दर्शाते हुए, जब ये संसद को प्रस्तुत किये गए थे, इस कार्यालय को तथा भारत के नियंत्रक एवं महालेखापरीक्षक के कार्यालय को भेजी जाए ।

संलग्नक:यथोपरी


निदेशक (ए.एम.जी.-1)


ए.एम.जी-1/एस.ए.आर./एन.बी.बी./9-52/2021-22/

दिनांक 09.02.2022

प्रति , प्रमाणित वार्षिक लेखे कि प्रति , उसके लेखापरीक्षा प्रतिवेदन तथा लेखापरीक्षा प्रमाणपत्र की प्रति सहित प्रधान निदेशक (ए.बी.), भारत के नियंत्रक एवं महालेखापरीक्षक का कार्यालय , 9 दीन दयाल उपाध्याय मार्ग , नई दिल्ली-110124 को अग्रेषित की जाती है।

यह महानिदेशक लेखापरीक्षा, केंद्रीय व्यय के अनुमोदन से जारी किया जा रहा है ।

संलग्नक:यथोपरी


निदेशक (ए.एम.जी.-1)

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of National Bal Bhavan for the year ended 31st March 2021



We have audited the attached Balance Sheet of National Bal Bhavan (NBB) as at 31st March, 2021 and Income & Expenditure Account/Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2022-23. These financial statements are the responsibility of the National Bal Bhavan Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Report/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - (i) We have obtained all the information and explanation, except as stated in the report, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - (ii) The Balance Sheet, Income & Expenditure Account/Receipts & Payments Account dealt with by this report have been drawn up in the format prescribed by the Government of India, Ministry of Education, subject to audit comment at Para B.1.
 - (iii) In our opinion, proper books of accounts and other relevant records have been maintained by the National Bal Bhavan, except as stated in the report, in so far as it appears from our examination of such books.
 - (iv) We further report that:

A. Balance Sheet

A.1 Assets

A.1.1 Fixed Assets (Schedule 4) - Rs. 6.33 crore

Land and Building should be depicted in the Balance Sheet/Schedule as two separate heads of account. This is being pointed out by audit since 2012-13 but rectification has not been done. This has resulted in incorrect charging of depreciation on land with consequent understatement of Fixed Assets and Capital Fund (Amount not quantifiable).

The Assets register should also show the area of each parcel of land separately as freehold and lease hold.



A.1.2 Loans, Advances & Deposits (Schedule 8) - Rs. 5.15 crore

The above includes advances of Rs. 4.16 crore given to CPWD for various works during the period March 2008 to January 2020. Out of these, works for which advances of Rs. 1.52 crore were given during 2013-14 and 2014-15 had been completed and completion certificate has been received but the adjustment has not been.

For the remaining advances of Rs. 2.64 crore also the work has been completed but the adjustment has not been done for want of completion certificate/account statement.

This has resulted in overstatement of Loans, Advances & Deposits and understatement of Fixed Assets/ Expenditure by Rs. 4.16 crore. This is being pointed out since 2017-18 but no remedial action has been taken.

B. Internal Receipt Account

B.1 Capital Fund (Rs. 451.12 lakh), Current Liabilities (Rs. 0.12 lakh), Fixed Assets (Rs. 33.08 lakh) and Current Assets (Rs. 418.16 lakh including Rs. 239.24 lakh as Bank Balances in saving bank account No. 0158101118475 of Canara Bank and investment of Rs. 160.47 lakh) have been kept outside the main account of National Bal Bhavan. This had been shown separately as accounts of Internally Generated Funds.

The Accounts of internally generated funds (Internal Receipt Accounts) are an integral part of the Accounts of NBB and a consolidated account should be prepared as a whole for the organization to give a complete, true and fair picture of the financial position of NBB. This is also contravention of Format of Accounts prescribed by Ministry of Education which does not provide for any separate account in respect of internally generated funds.

This is being pointed out since 2015-16 but no remedial action has been taken.

C. General

C.1 An investment of Rs. 2.13 lakh was made in Government Securities out of GPF accounts pertaining to the period 1980-83. However, related records were not made available to audit. Similarly, the records of Rs. 16,759 lying at GPO, New Delhi were not furnished to audit. This is being repeatedly pointed out since 2011-12.

NBB replied that the investment was kept in the safe custody of bank. The matter was taken up with the bank and the bank informed that they have not traced the record of this investment & as per instructions of RBI, bank cannot keep records of more than 10 years in their branch. NBB needs to take a decision in this matter and communicate to audit.

C.2 NBB Notes to the Account (Schedule 24) indicates that the following amounts are required to be written off:

- An amount of Rs. 1.60 lakh not recoverable from DTC;
- An amount of Rs. 8,759 as balance lying with J&K bank not traceable and
- Sundry Debtors of Rs. 3.76 lakh (Schedule 7) remained unrealized. Adequate Provision for bad and doubtful debts should be made in this regard.

However, NBB has not written off the above amount from the accounts. This is being pointed out since 2017-18 but action has not been taken.

D. Grants-in-aid

National Bal Bhavan received grant-in-aid of Rs. 1548.23 lakh under recurring grant from Ministry of Education during 2020-21. It had unspent balance of previous year

amounting to Rs. 194.56 lakh (Grant for creation of Capital Assets: Rs. 67.50 lakh and Recurring Grant: Rs. 127.06 lakh). Out of the total funds of Rs.1742.79 lakh, National Bal Bhavan utilized Rs. 1502.58 lakh (Grant for creation of Capital Assets: Rs. 1.72 lakh and Recurring Grant: Rs. 1500.86lakh) leaving a balance of Rs. 240.21 lakh (Grant for creation of Capital Assets: Rs. 65.78 lakh and Recurring Grant: Rs 174.43 lakh) as on 31 March 2021.

E. Management Letter :

Deficiencies which have not been included in the Audit Report have been brought to the notice of Director, National Bal Bhavan through a Management Letter issued separately for remedial/corrective action.

- v Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income and Expenditure Account and Receipts and Payments Account dealt with by this report are in agreement with the books of accounts.
- vi In our opinion and to the best of our information and according to the explanation given to us, because of the effects of the observations discussed above in the preceding paragraphs, the financial statements, read together with the Accounting Policies and Notes on Accounts and other matters mentioned in Annexure to this Audit Report, **do not give a true and fair view** in conformity with accounting principles generally accepted in India:
 - a. in so far as they relate to the Balance Sheet of the state of affairs of the National Bal Bhavan, Delhi as at 31 March 2021; and
 - b. in so far as they relate to the Income and Expenditure Account of the deficit for the year ended on that date.

For and on behalf of the C & AG of India

Uy 9.2.2022

Place : New Delhi

Date : 09.02.2022

Director General of Audit
(Home, Education and Skill Development)





Annexure I to Audit Report

1. Adequacy of Internal Audit System

- The NBB has no internal audit section/Department of its own. It has also no audit manual. However, all the files related to payments are pre-audited.

2. Adequacy of Internal Control System.

- The internal control of National Bal Bhavan is inadequate due to :
- Non obtaining of utilisation certificates from State Bal Bhavans/Bal Kendras in respect of advances given to them.
- Non adjustment of advances given to CPWD since 2007-08.
- 52 external audit paras were outstanding as on 31.3.2021.
- Non maintenance of accounting manual.
- Non-confirmation of debtors/loans & advances.

3. System of physical verification of Fixed Assets.

- Physical verification of Fixed Assets including Books & Publication was conducted upto March 2021.

4. System of physical verification of inventory.

- Physical verification of inventory like stationery and other consumable items was conducted upto March 2021.

5. Regularity in payment of dues.

- As per Accounts, no payment over six months in respect of statutory dues was outstanding as on 31.03.2021.



राष्ट्रीय बाल भवन
NATIONAL BAL BHAVAN